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FRANZ VON SUPPÉ'S

6 Ouverturen für Pianoforte zu 4 Händen

1. Dichter und Bauer.
2. Die schöne Galathé. 3. zehn Mädchen. 4. flotte Bursche.
5. Paragraph 3. 6. Isabella.

Eigenthum des Verlegers.
Eingetragen im Vereinsarchiv.

München, Jos. Aibl.

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TANZWEISEN
aus Opern von
CHRISTOPH RITTER von GLUCK
für Pianoforte bearbeitet von
HANS von BÜLOW.
4 Hefte à 3 Mk.
1. Orpheus. 2. Alceste. 3. Iphigenie in Aulis.
4. Armide.

FANTASIE
für Clavier, Chor und Orchester
von
LUDWIG VAN BEETHOVEN.
Op. 80.
Für zwei Pianoforte allein zum Concertvortrag
bearbeitet von
HANS von BÜLOW.
Pr. 5 Mk.
(Zur Aufführung sind zwei Exemplare nöthig.)

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KLASSISCHER KLAVIERWERKE.
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herausgegeben von
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14.	MOZART, W. A., *3. Fantasie.* C-moll.	„ 1 80
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Impromptu pour le Piano.
Op. 27. Mk. 2,50.
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Mk. 3. —

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oder auch
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Capriccio, Menuetto und Fughetta.
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6

OUVERTÜREN

von

FRANZ VON SUPPÉ.

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„ 2., Die schöne Galathé ..... „ 16.

„ 3., Zehn Mädchen und kein Mann ..... „ 26.

„ 4., Flotte Bursche ..... „ 40.

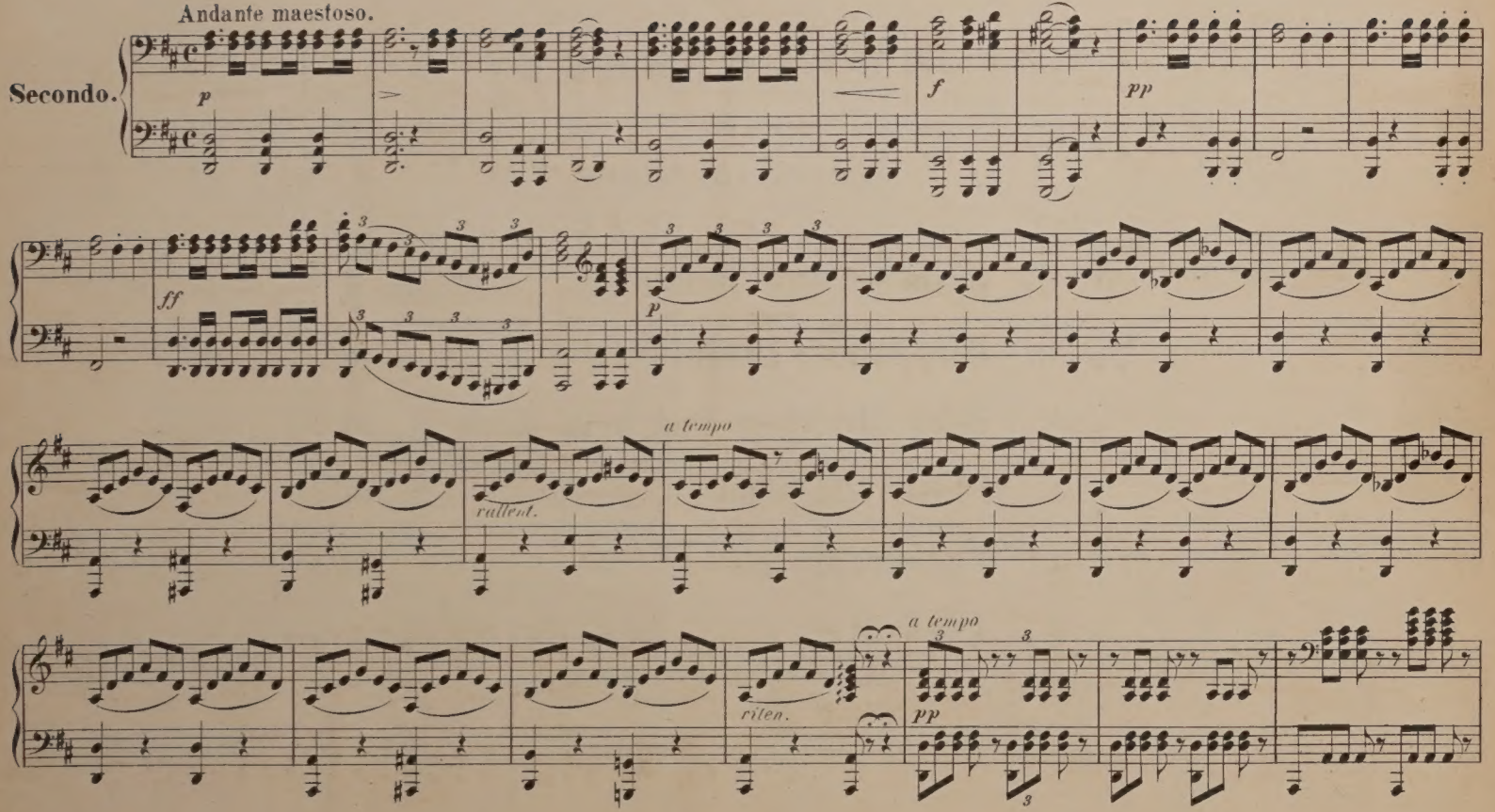
„ 5., Paragraph 3 ..... „ 50.

„ 6., Isabella ..... „ 62.

Dichter und Bauer.

Ouvertüre.

F. v. Suppé.

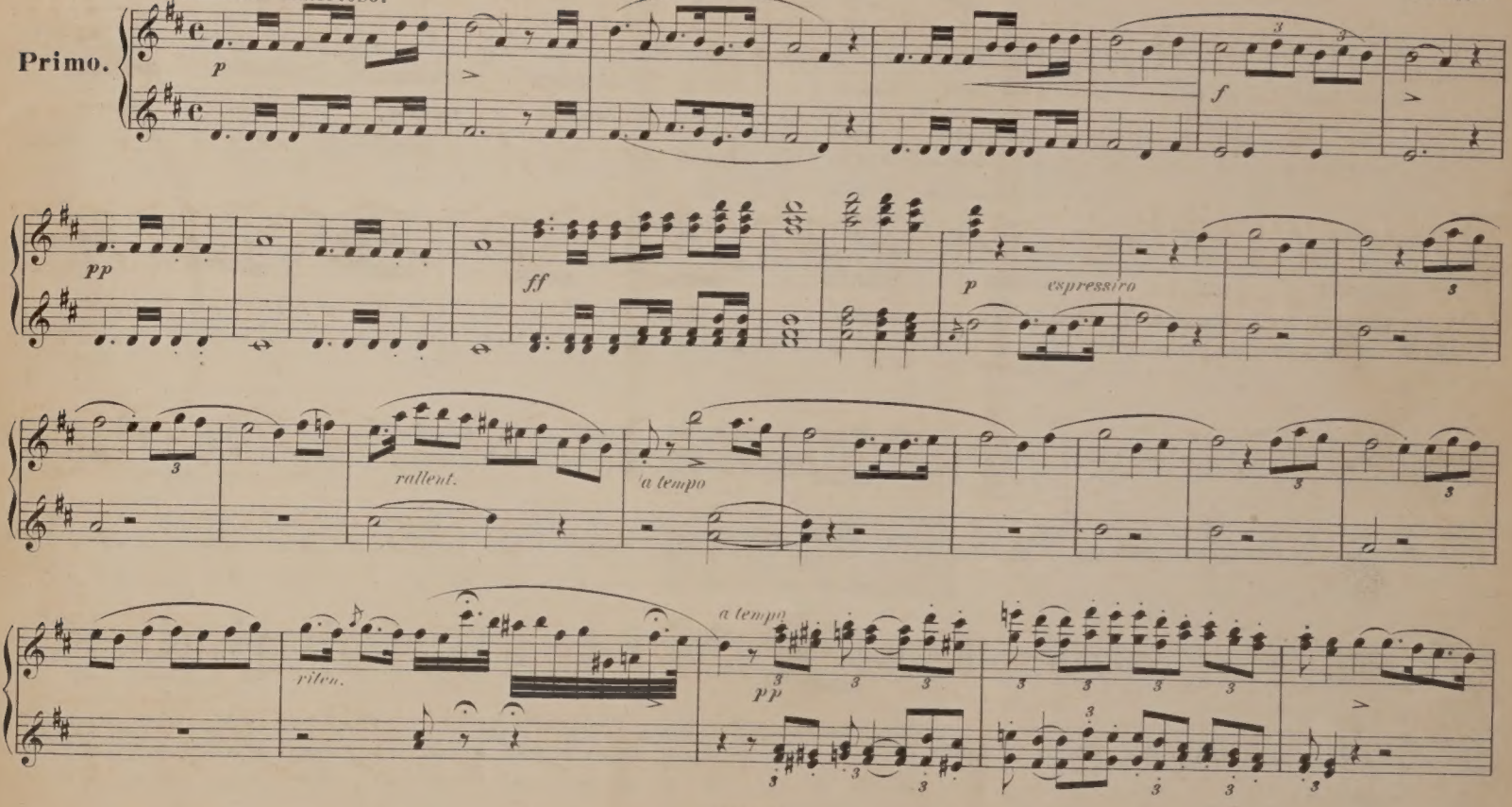


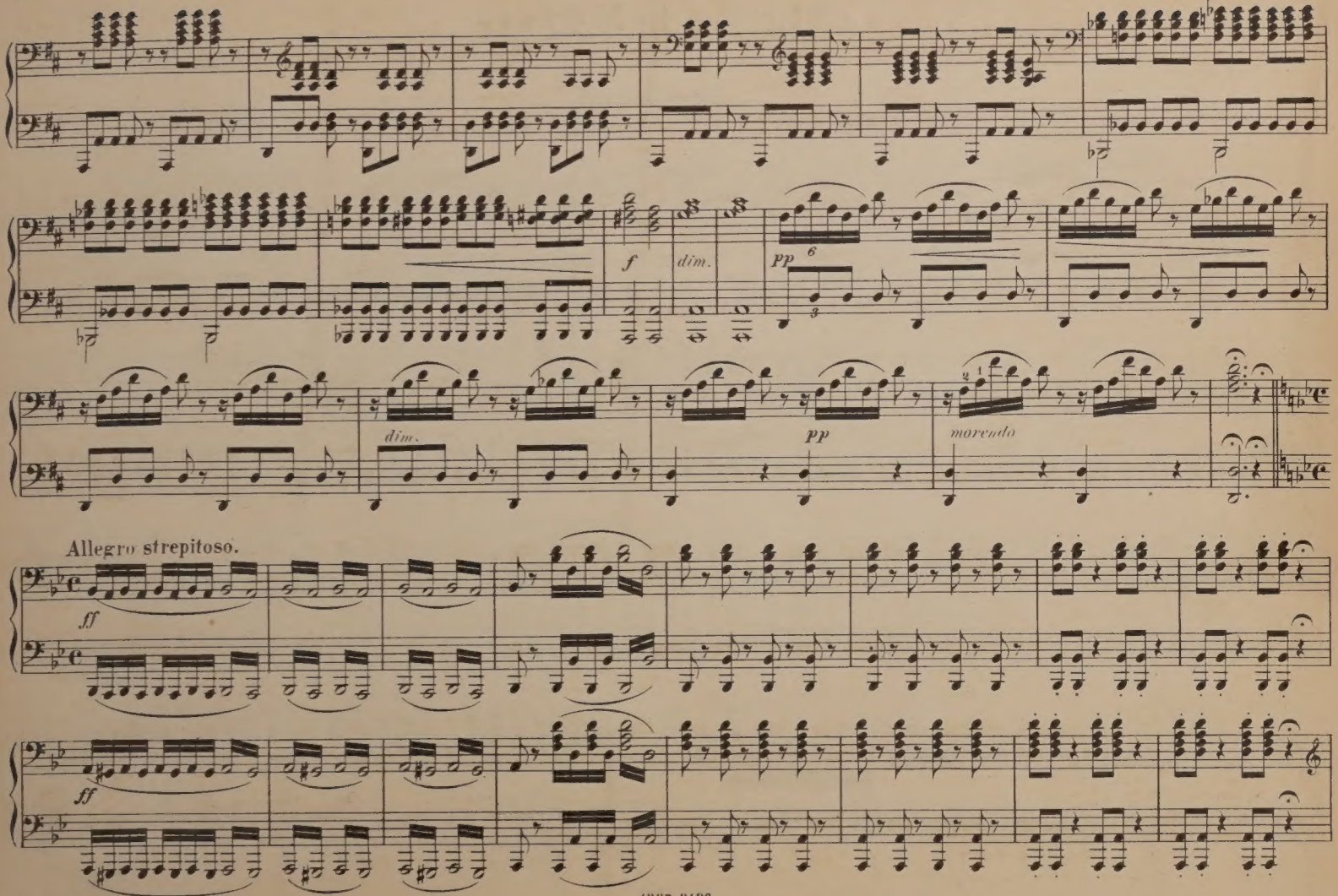
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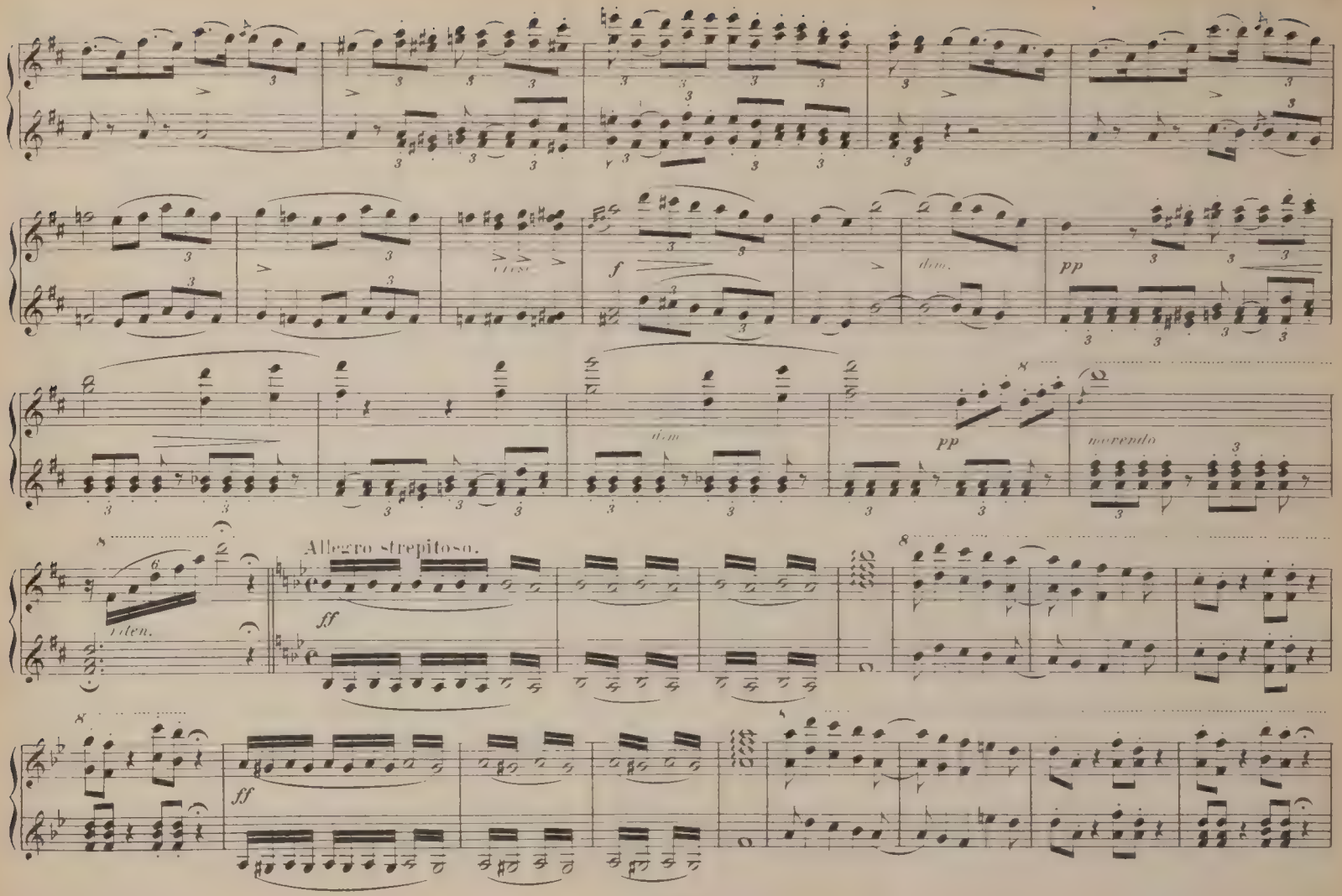
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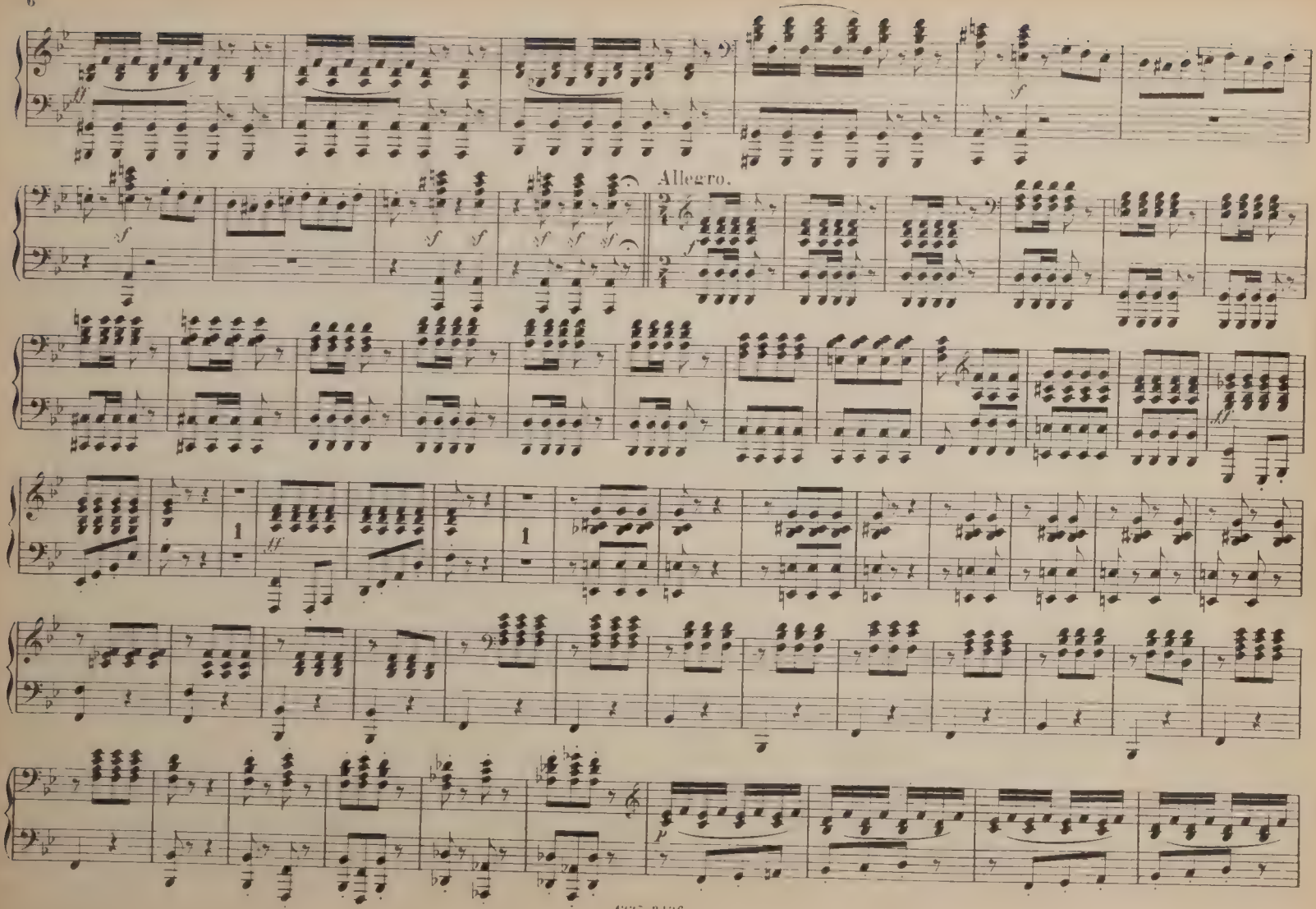
Andante maestoso.

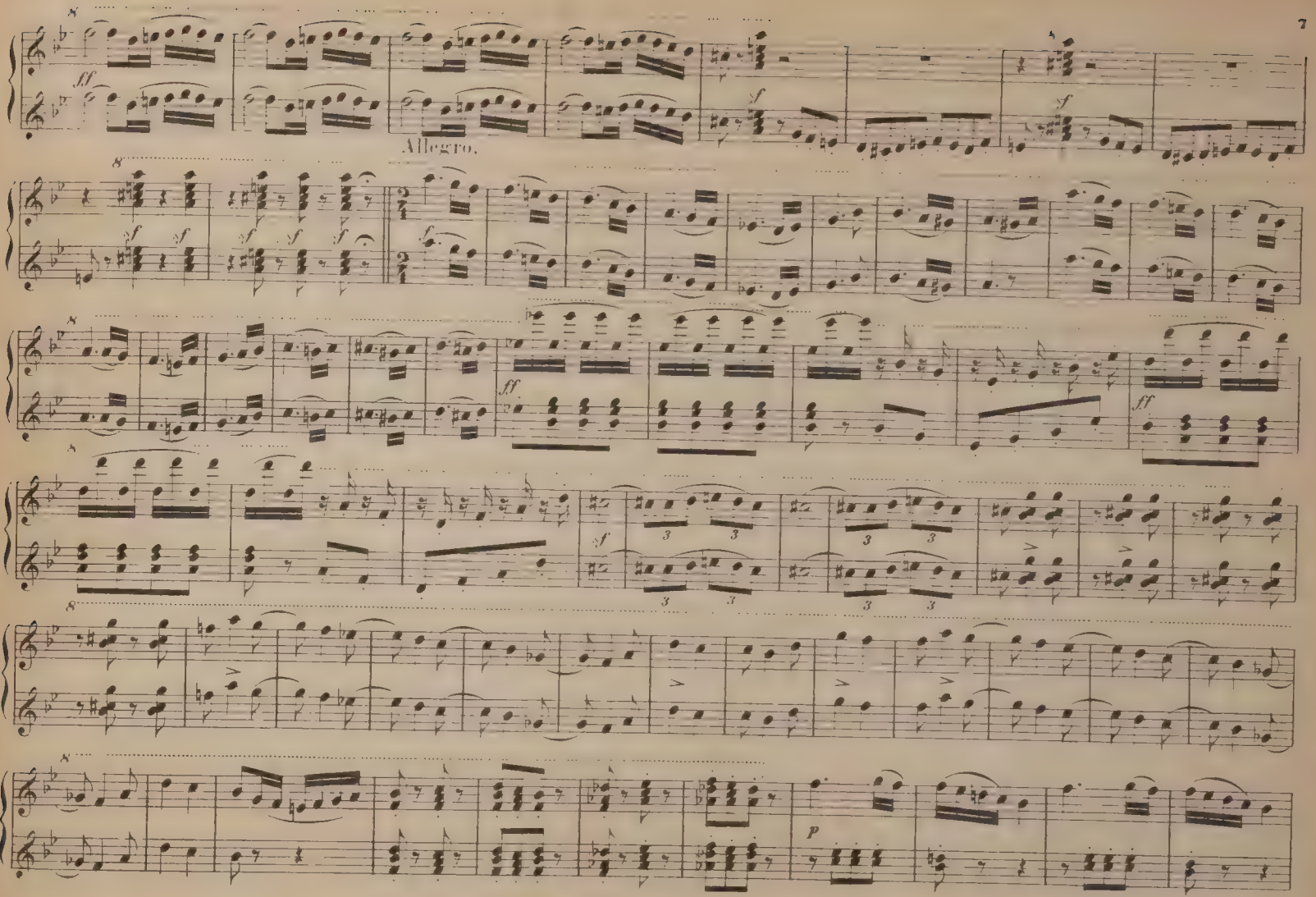
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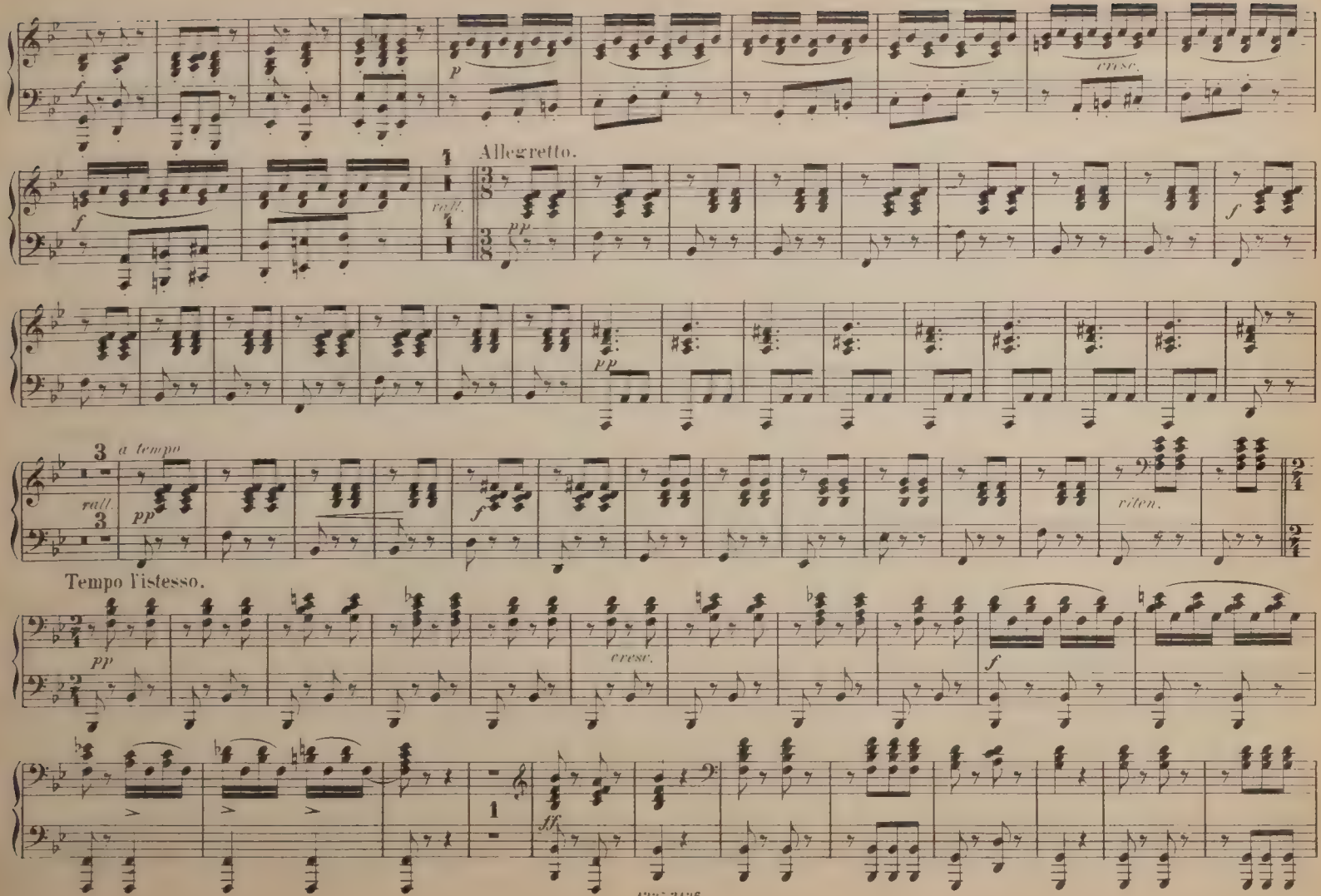


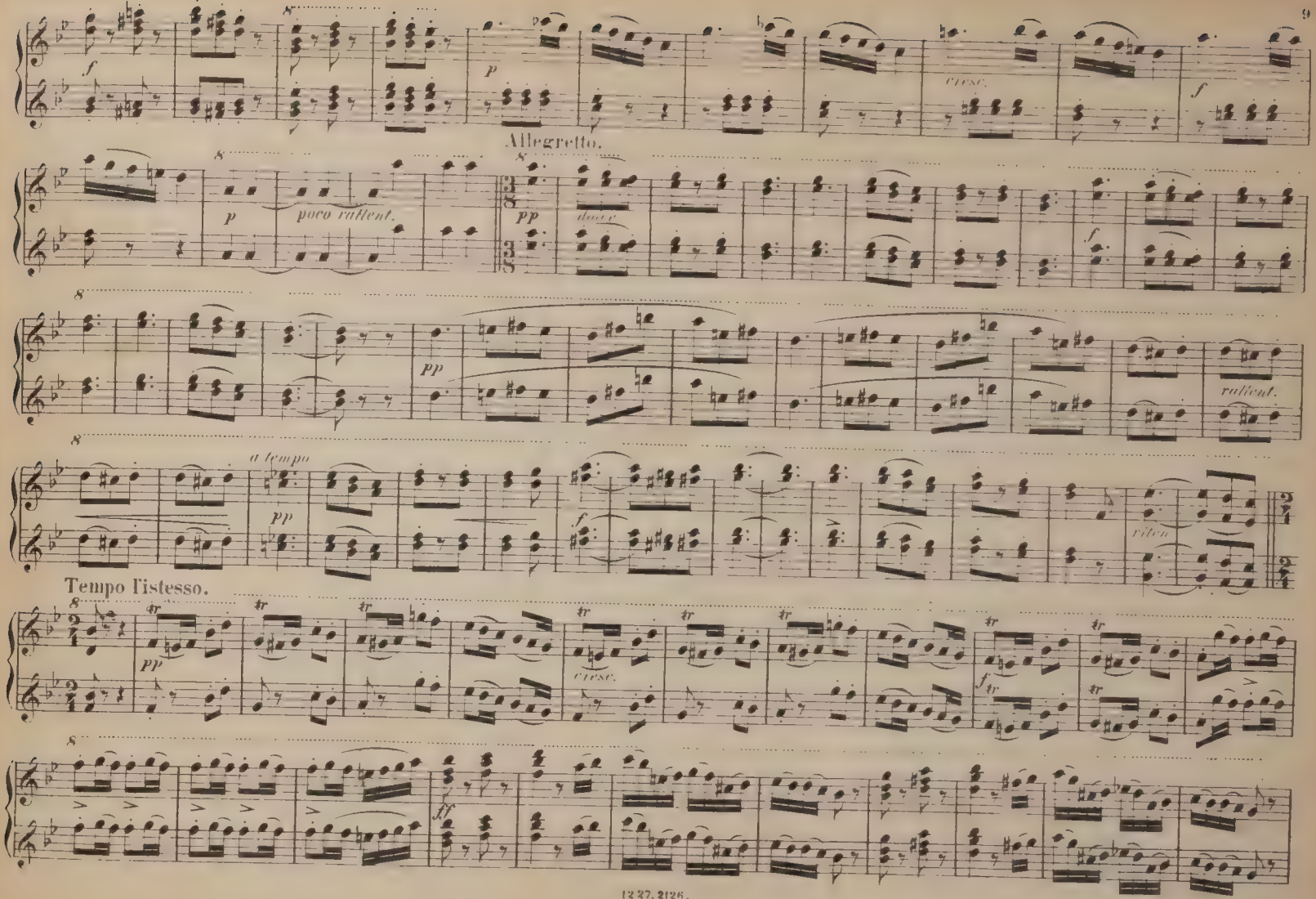

f
dim.
pp
dim.
pp
morendo
Allegro strepitoso.
ff
ff

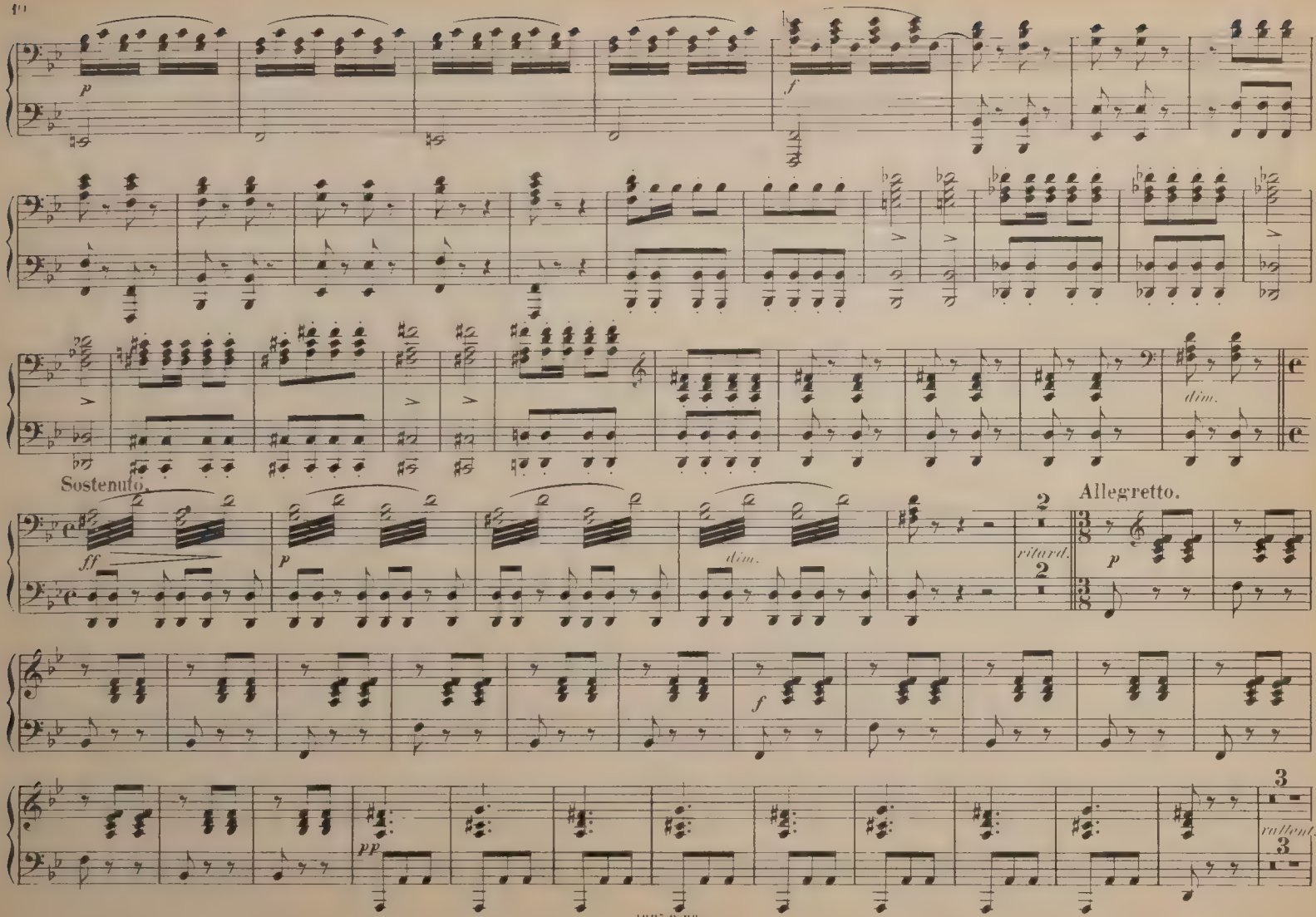

cresc.
f
dim.
pp
dim.
pp
morendo
Allegro strepitoso.
ff
ff

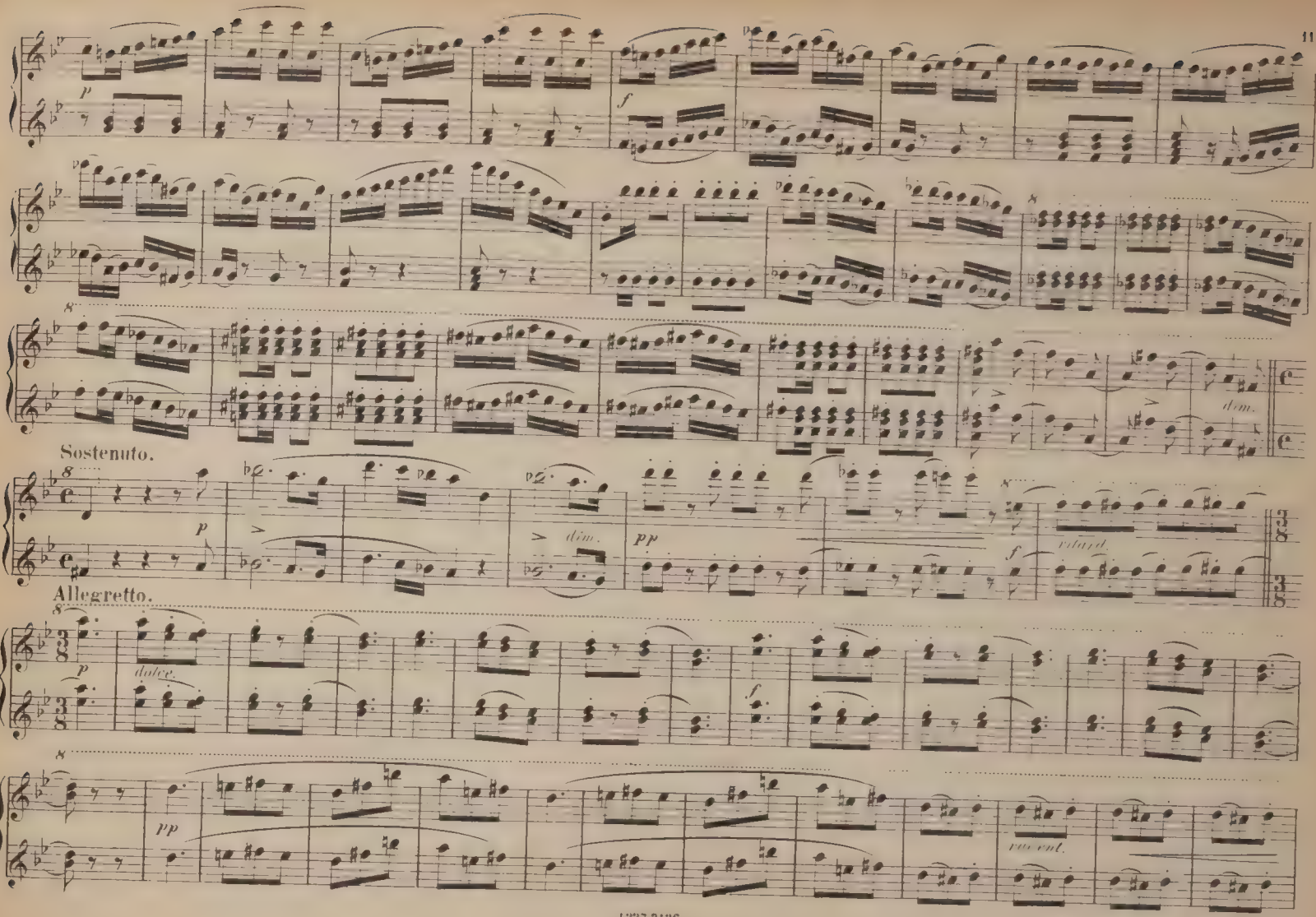

Allegro.


Allegro.

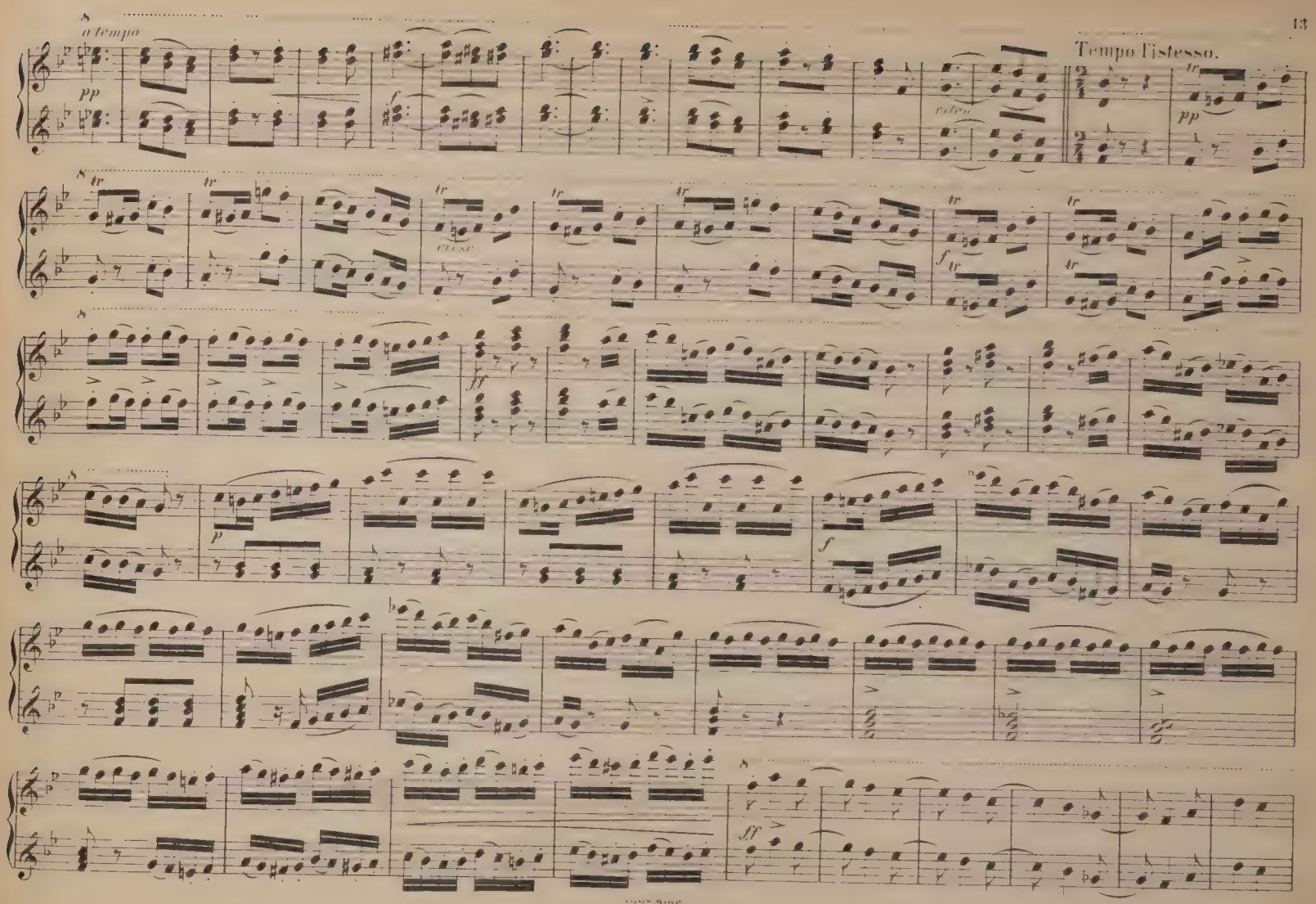

cresc.
Allegretto.
rall.
a tempo
rall.
riten.
Tempo l'istesso.
cresc.

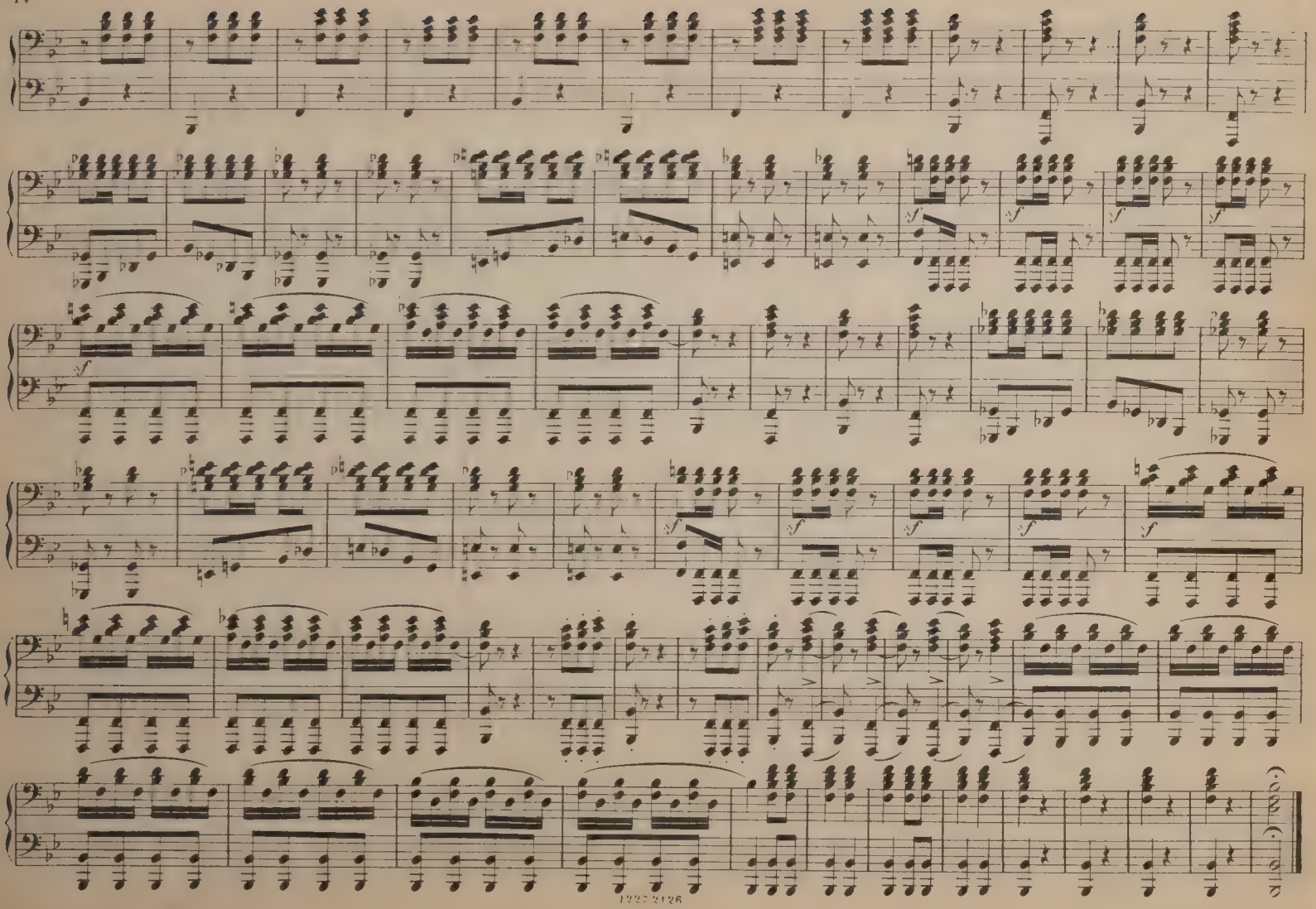

Allegretto.
poco rallent.
dolce
cresc.
rallent.
a tempo
ritard.
Tempo l'istesso.
cresc.

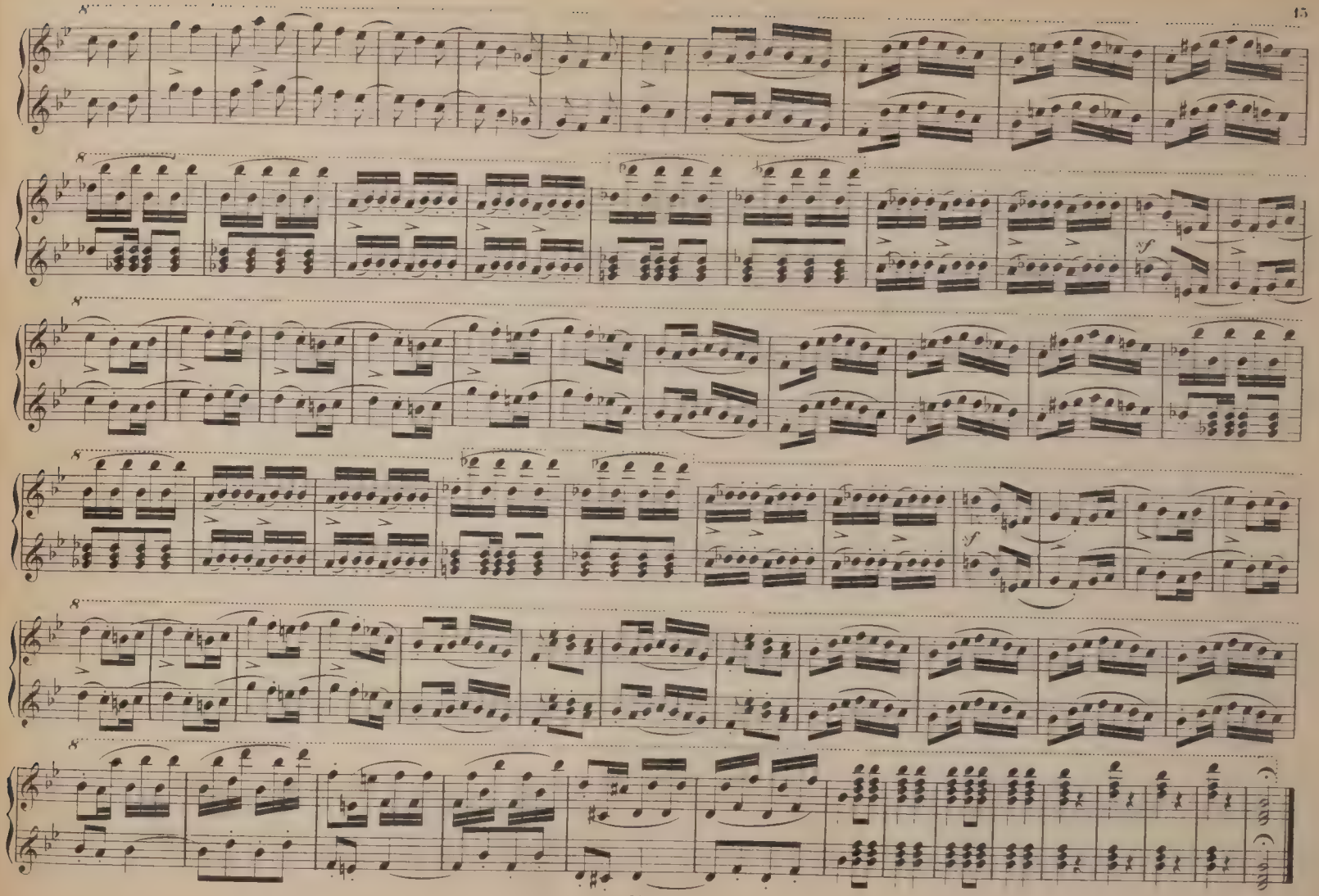

p
f
dim.
Sostenuto.
ff
p
dim.
ritard.
2
Allegretto.
p
f
pp
3
rallent.
3


Sostenuto.
Allegretto.


a tempo
pp
f
Tempo l'istesso.
riten.
pp
cresc.
f
1
ff
p
f
3
ff


a tempo
Tempo l'istesso.


sf
sf
sf

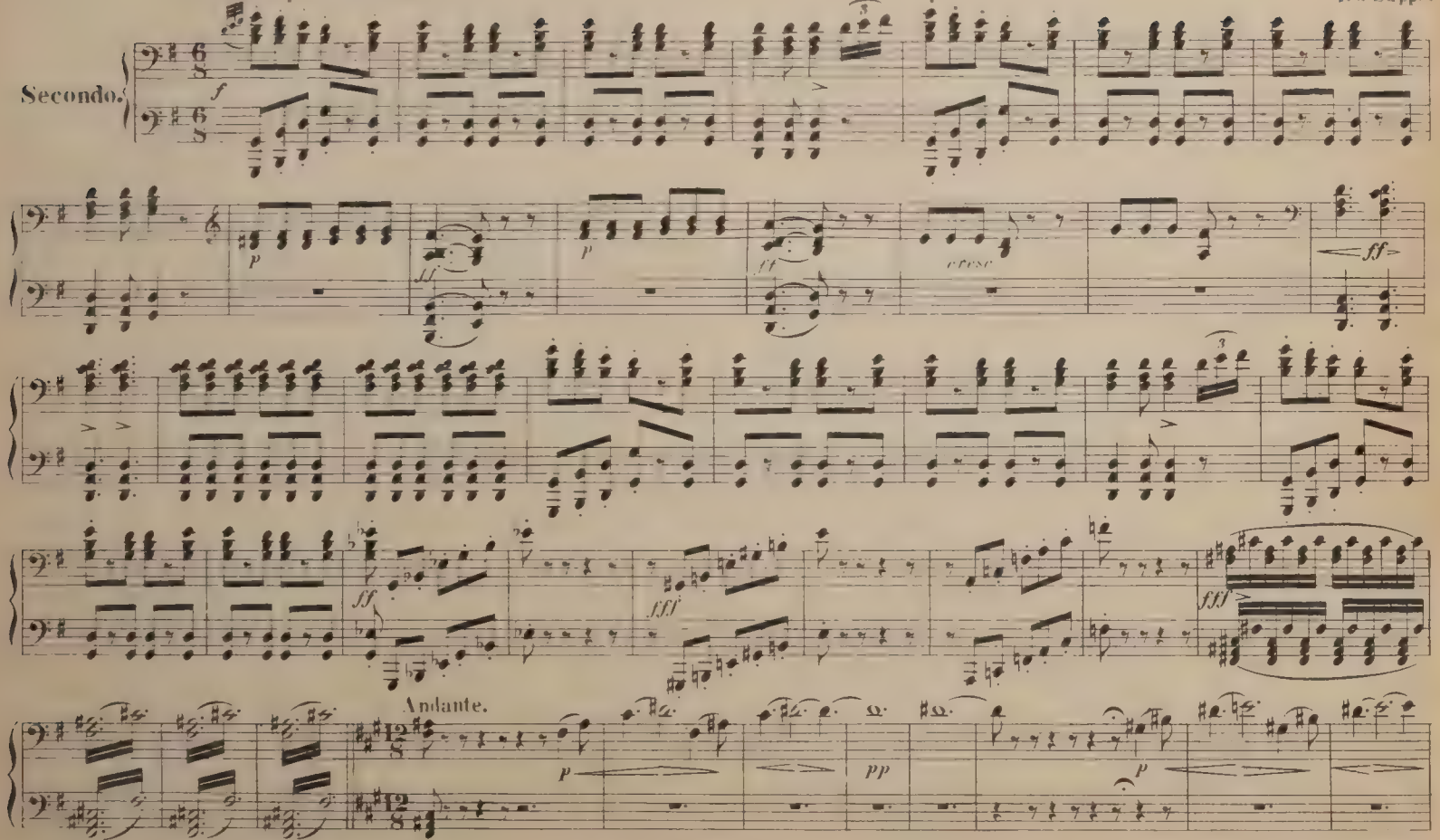


Die schöne Galathé.

Ouvertüre.

Allegro spirituoso con brio.

F.v. Suppé.

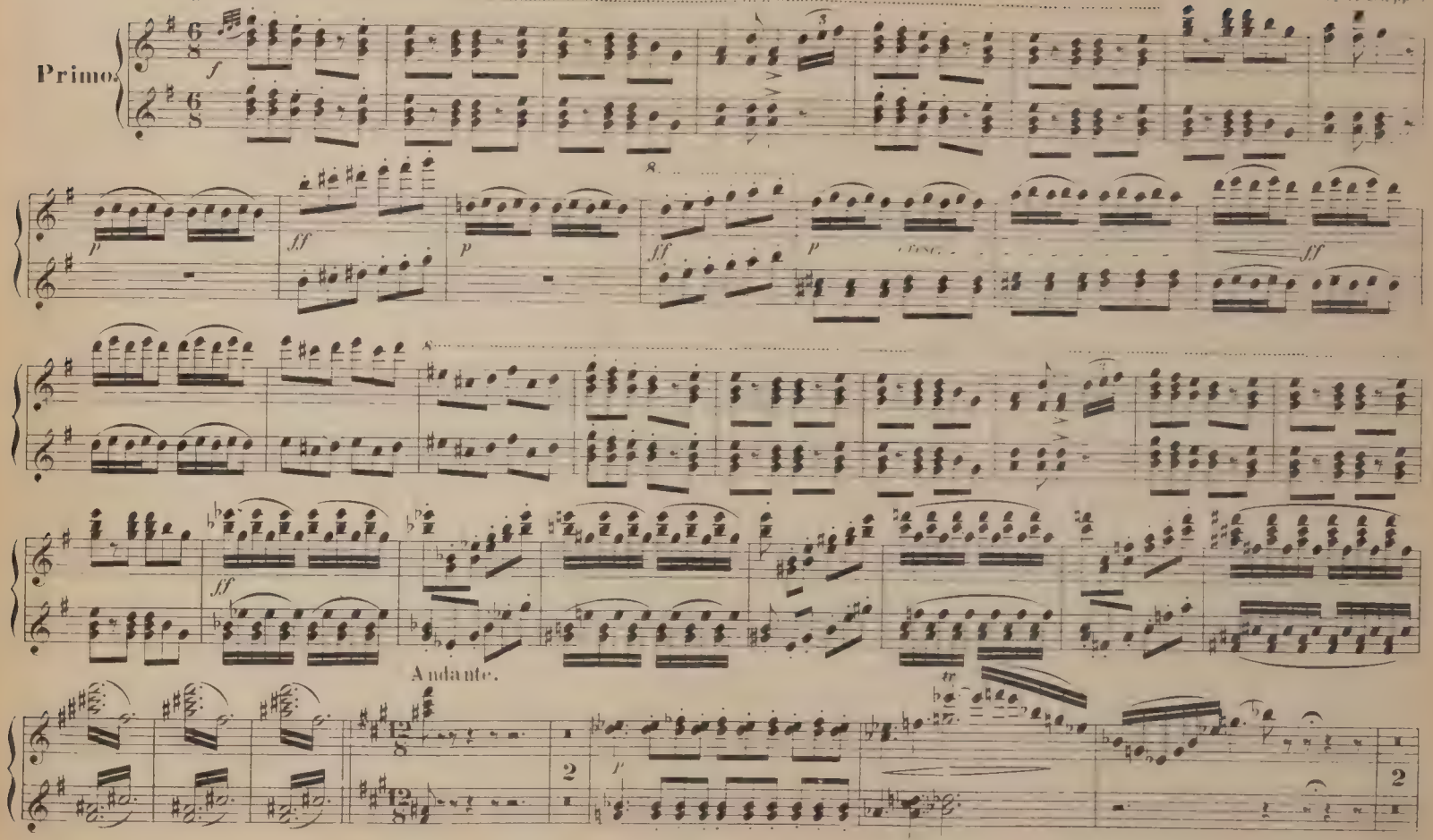


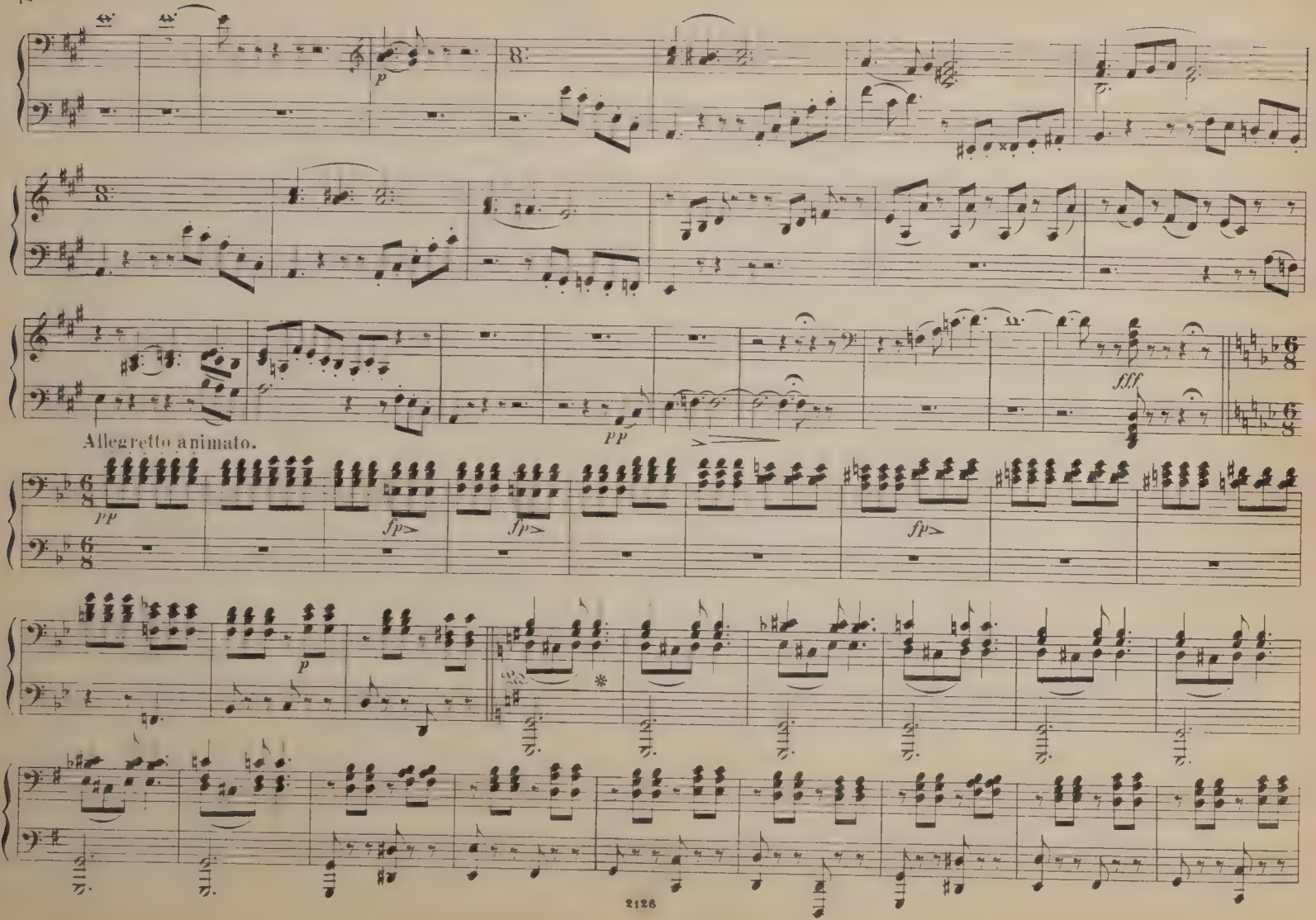
Die schöne Galathé.

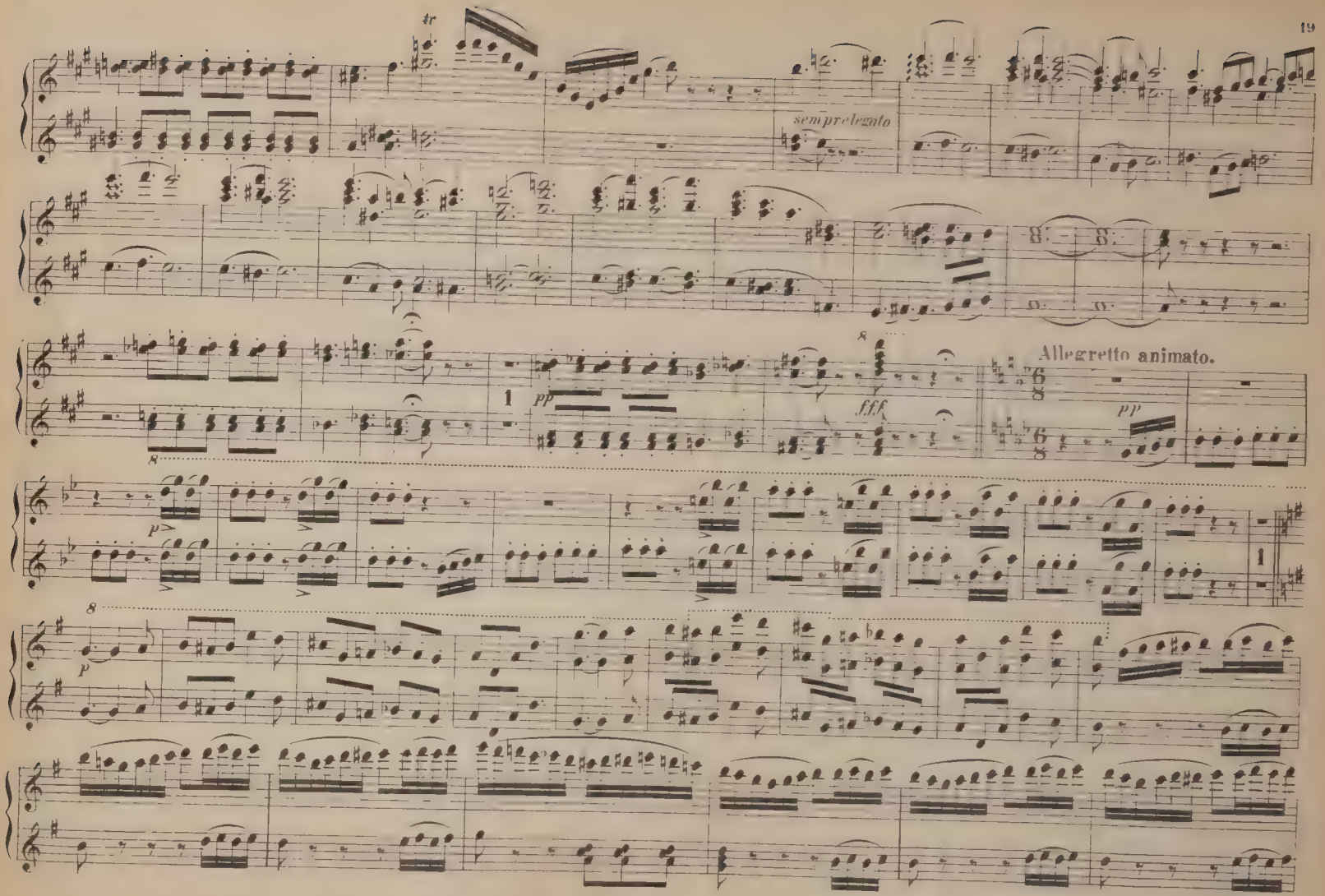
Ouvertüre.

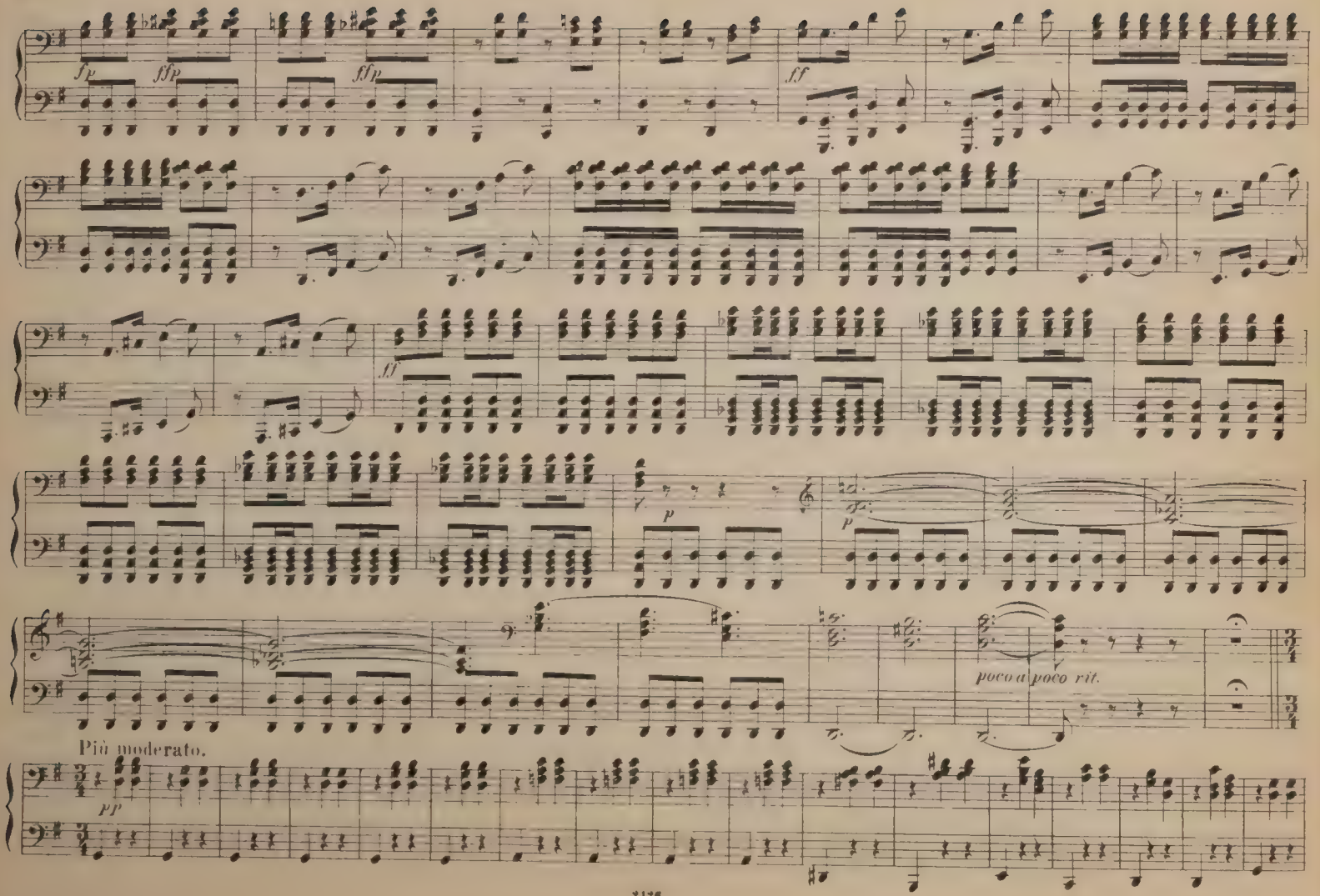
Allegro spirituoso con brio.

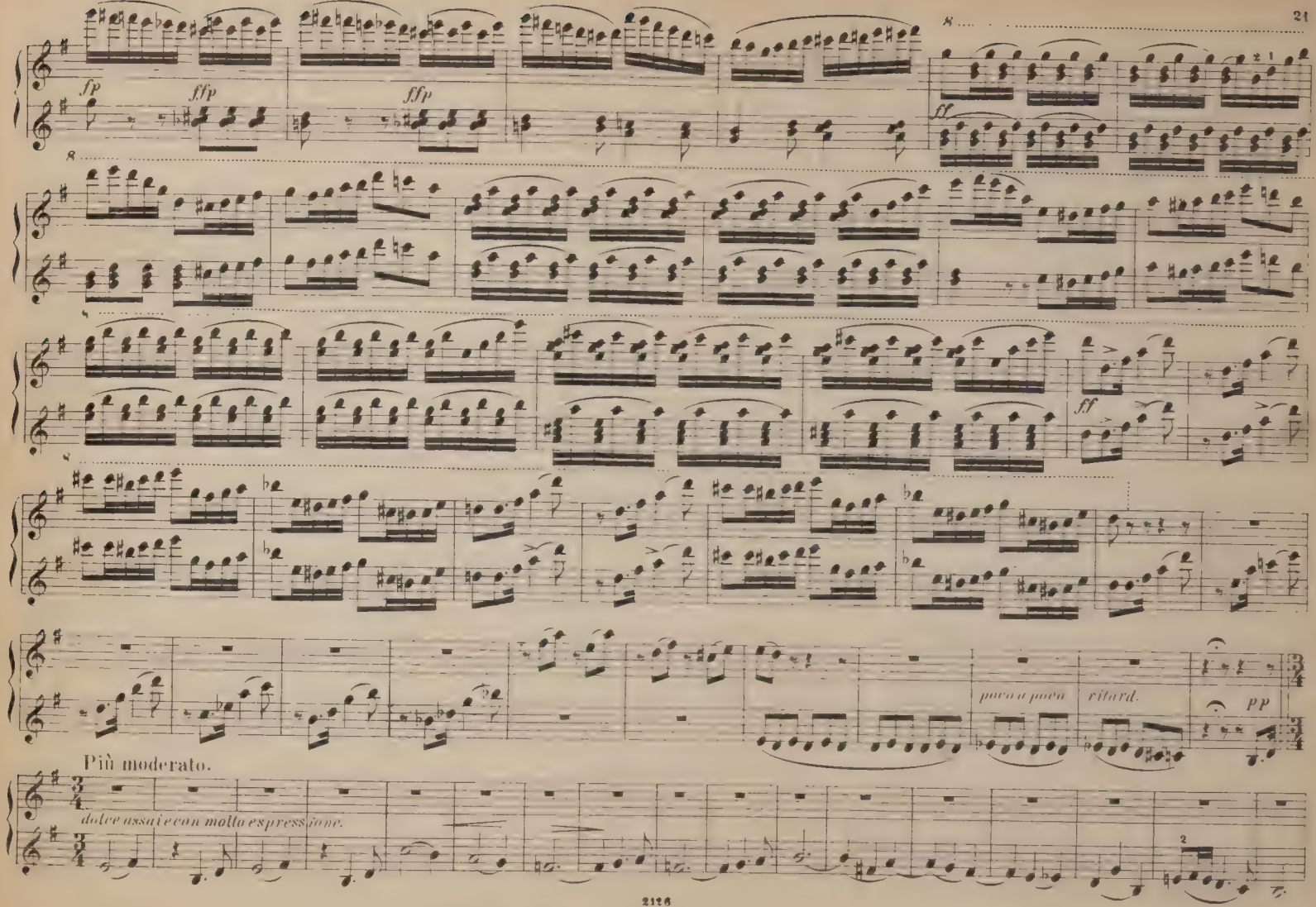
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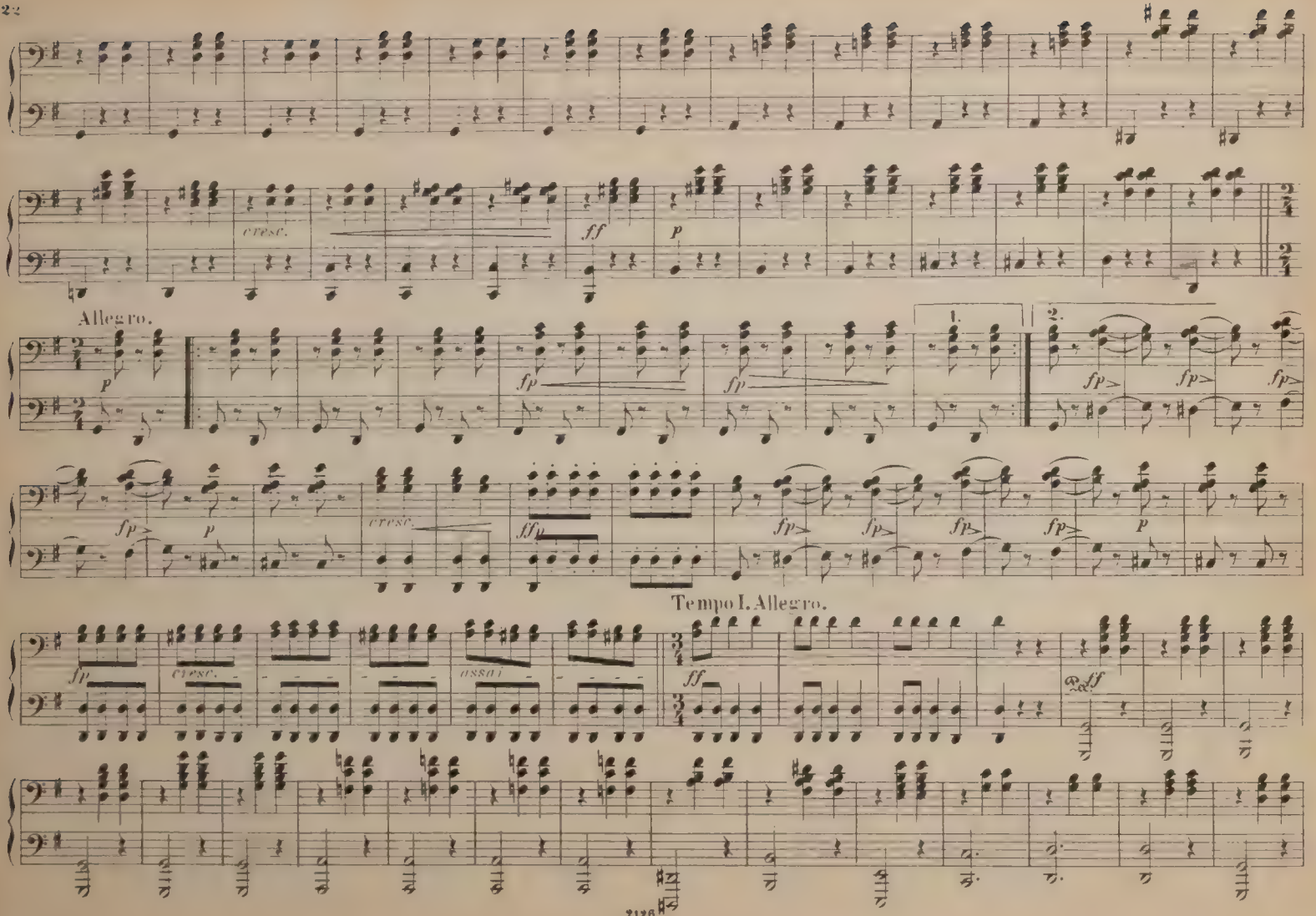


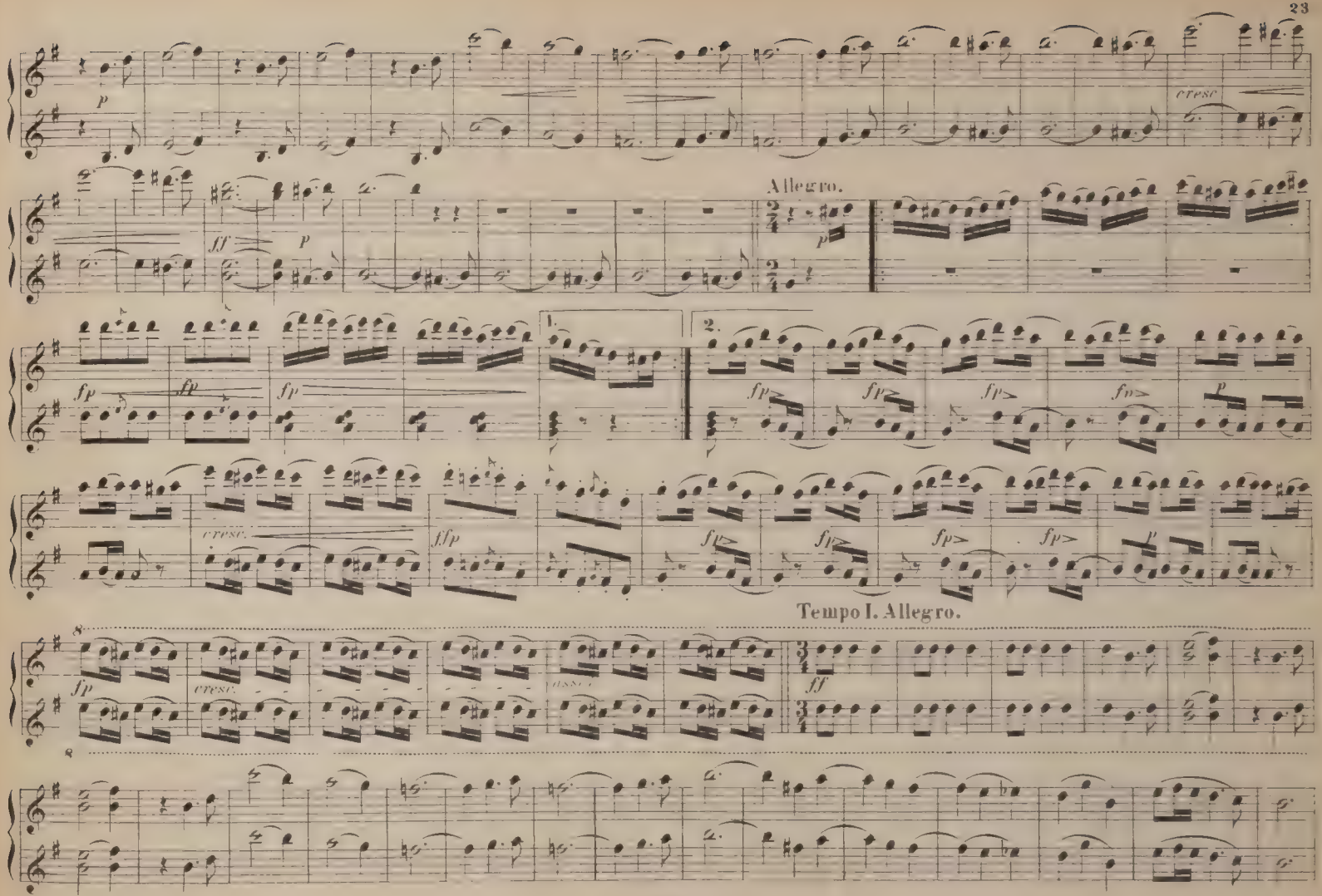

p
PP
fff
Allegretto animato.
PP
fp>
fp>
fp>
p

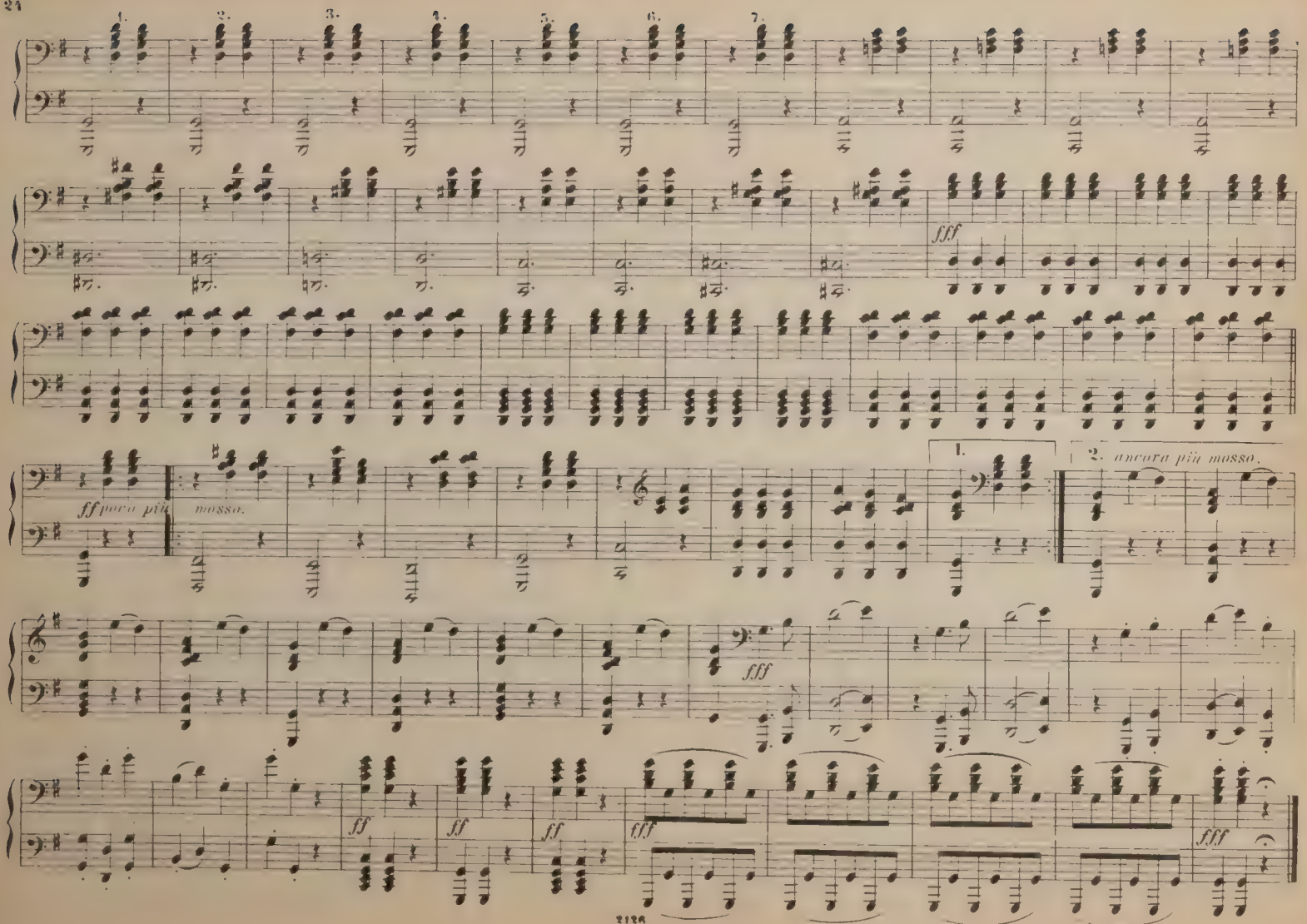

tr
sempre legato
Allegretto animato.
pp
fff
pp
p
p

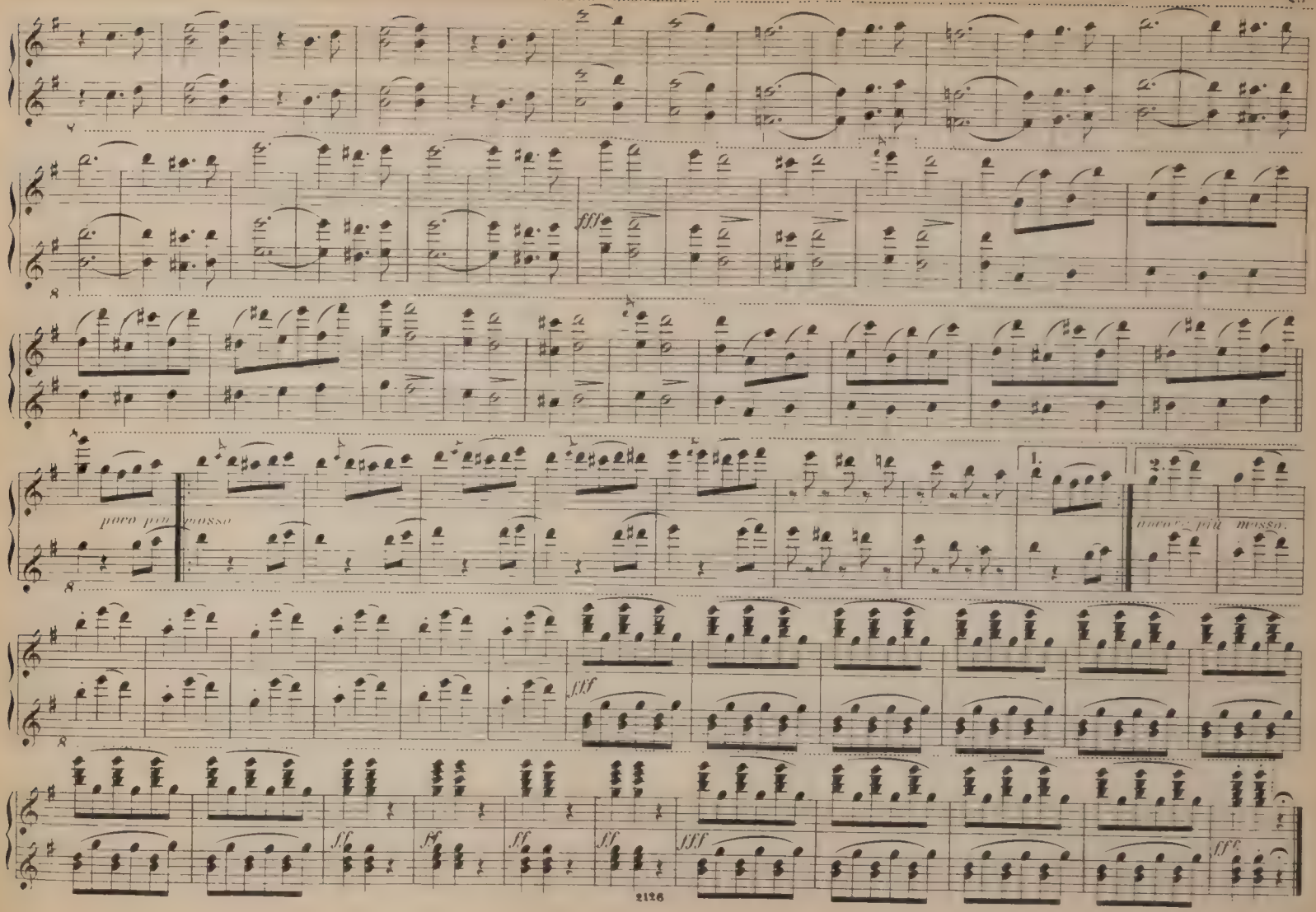

fp
ffp
ffp
ff
ff
p
p
poco a poco rit.
Più moderato.
pp


fp
fffp
fffp
8
ff
ff
poco a poco
ritard.
PP
Più moderato.
dolce assai e con molta espressione.


cresc.
ff
p
Allegro.
fp
1.
2.
Tempo I. Allegro.
ff
2126


cresc.
Allegro.
1.
2.
Tempo I. Allegro.

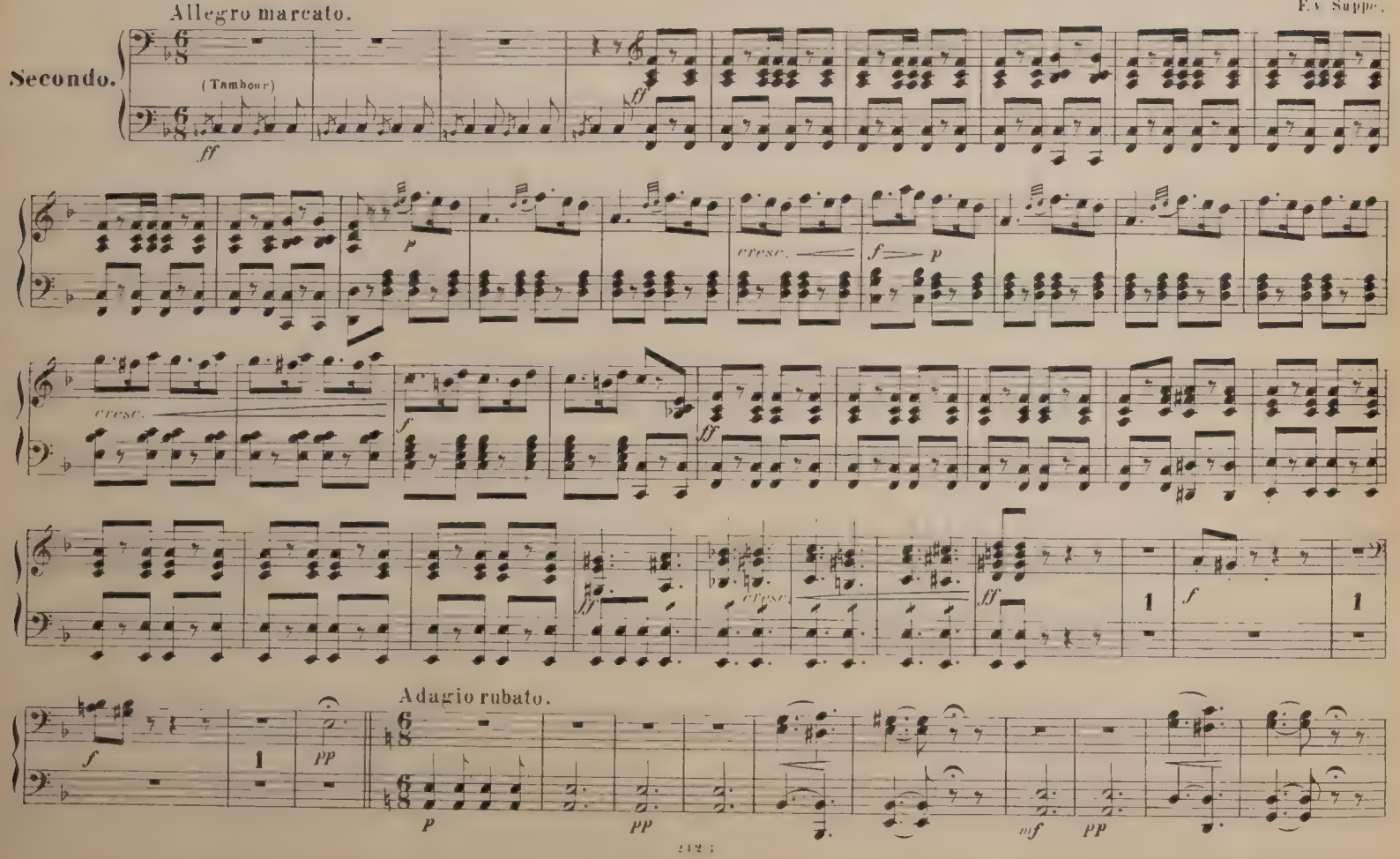

1.
2.
3.
4.
5.
6.
7.
fff
ff poco più mosso.
1.
2. ancora più mosso.
fff
ff
ff
ff
fff
fff


poco più mosso
1.
2.
poco più mosso.
fff
fff
ff
ff
ff
ff
fff
fff

Zehn Mädchen und kein Mann.

Ouvertüre.

F. v. Suppé.

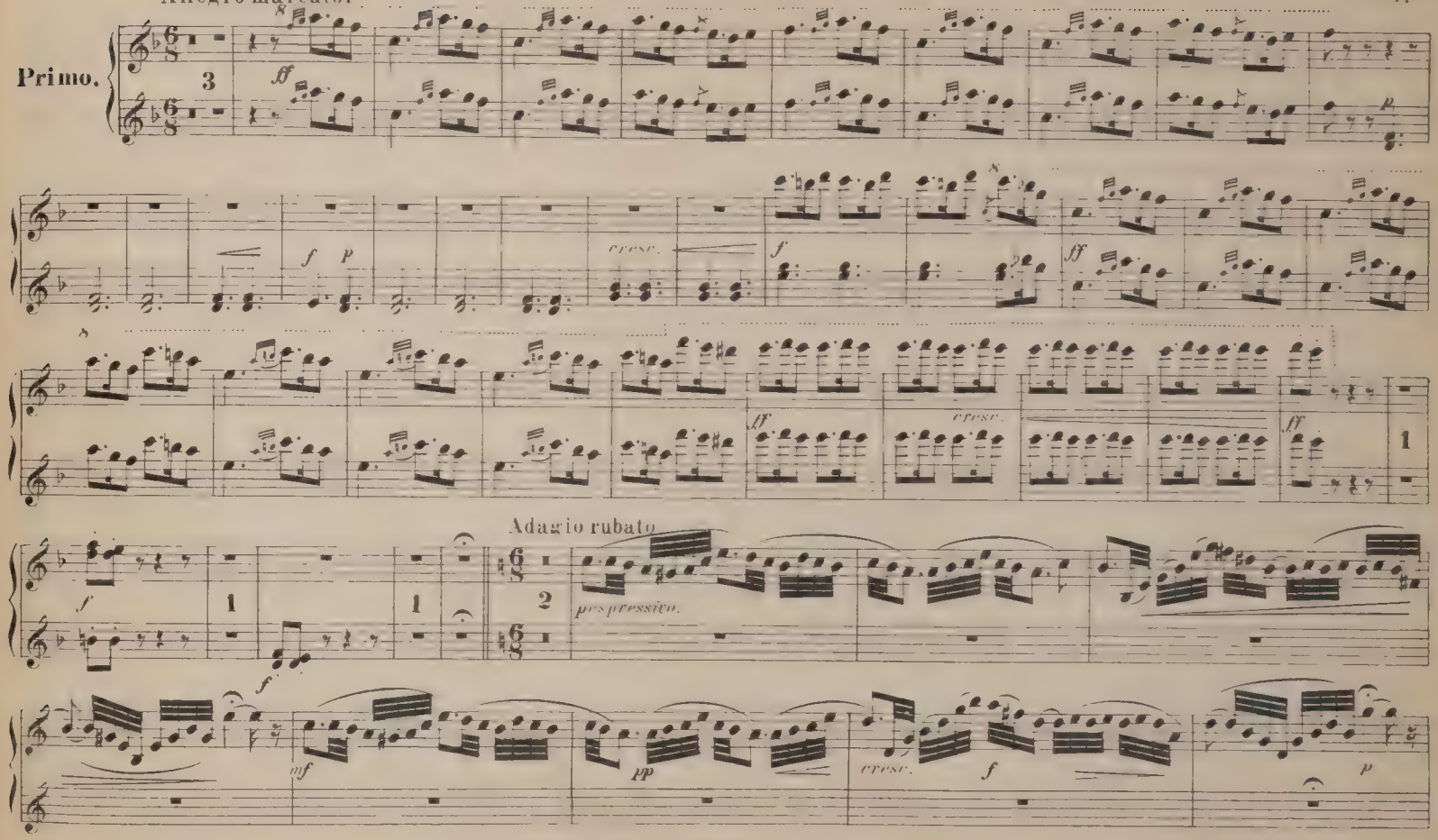


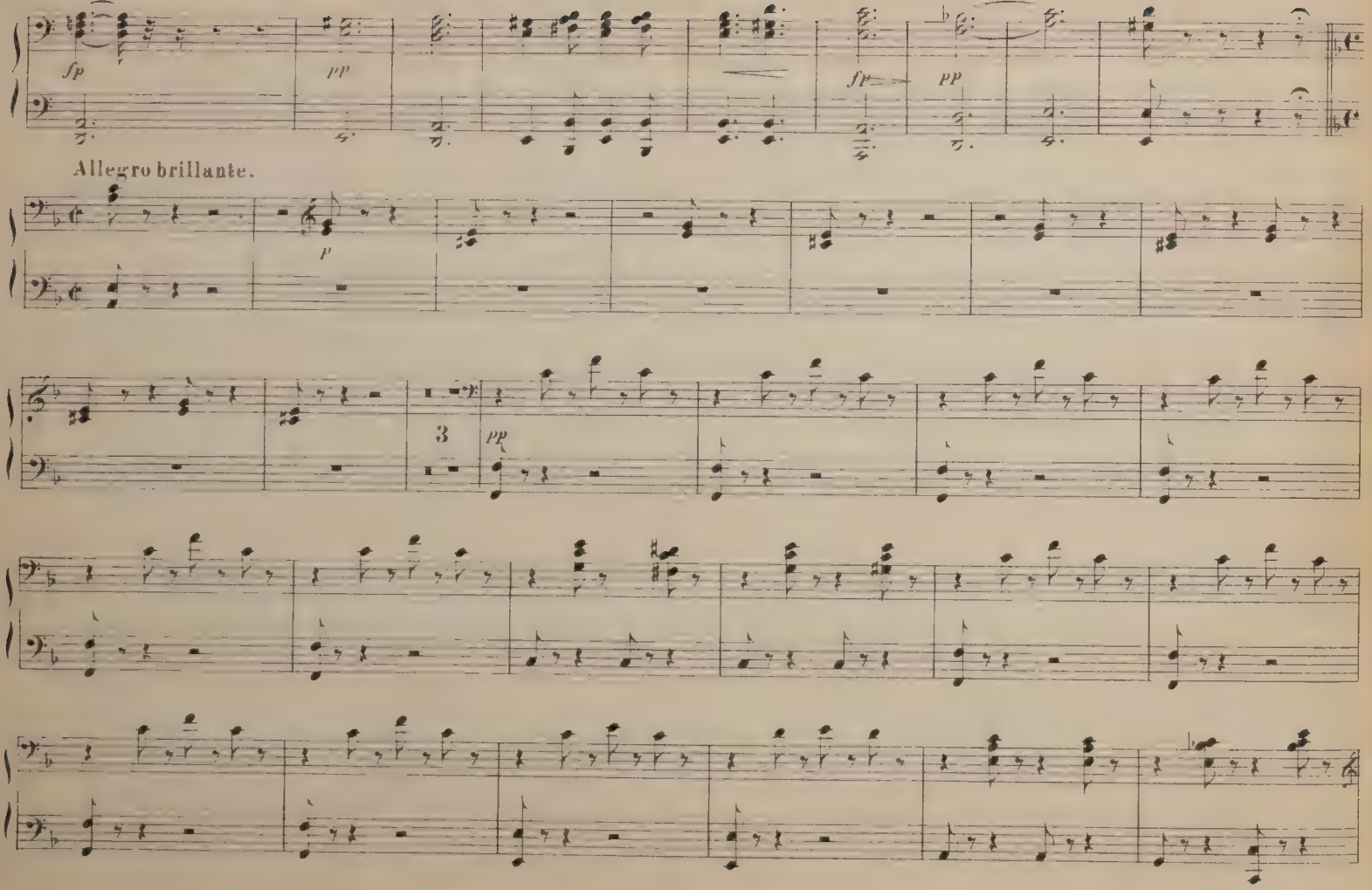
Zehn Mädchen und kein Mann.

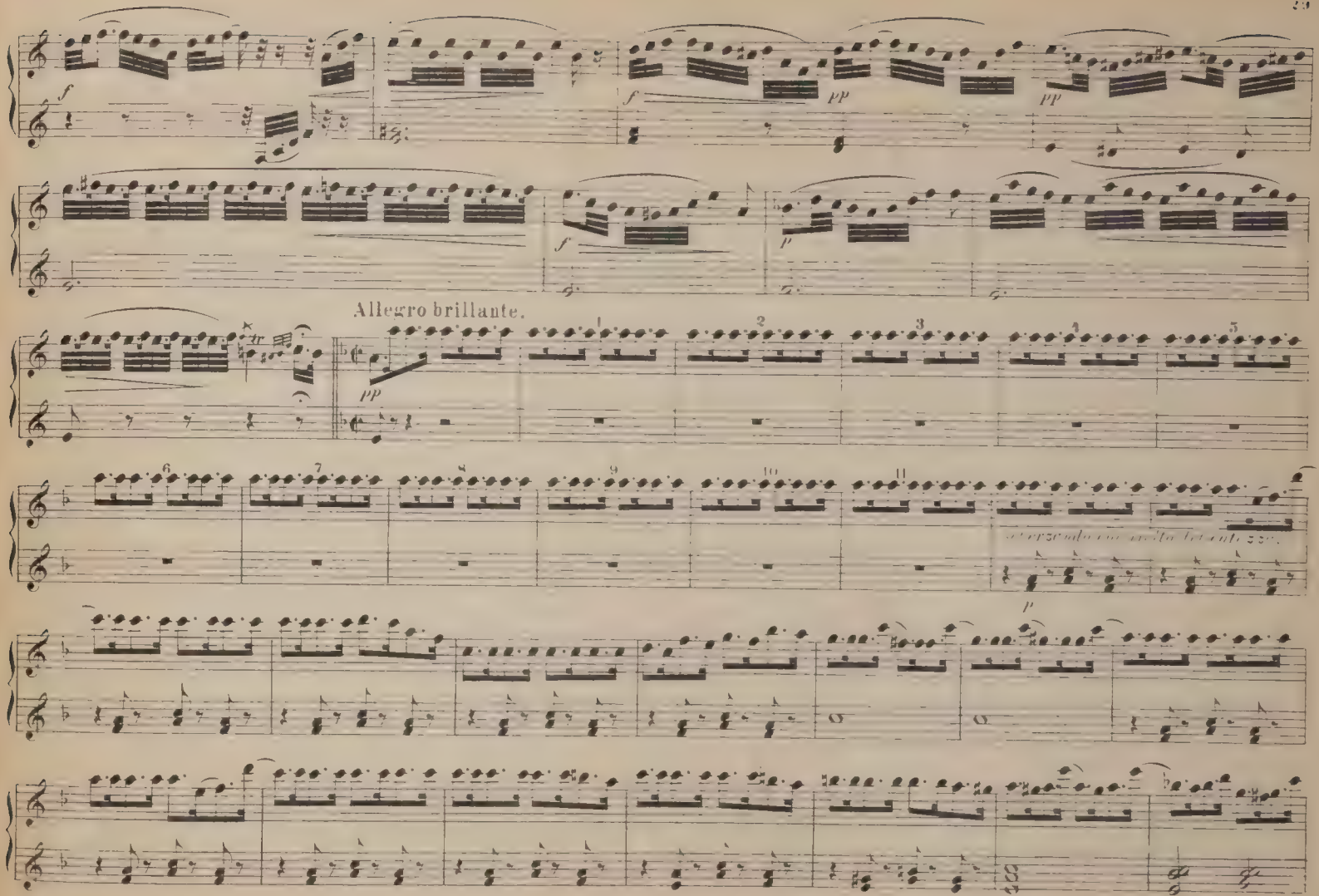
Ouvertüre.

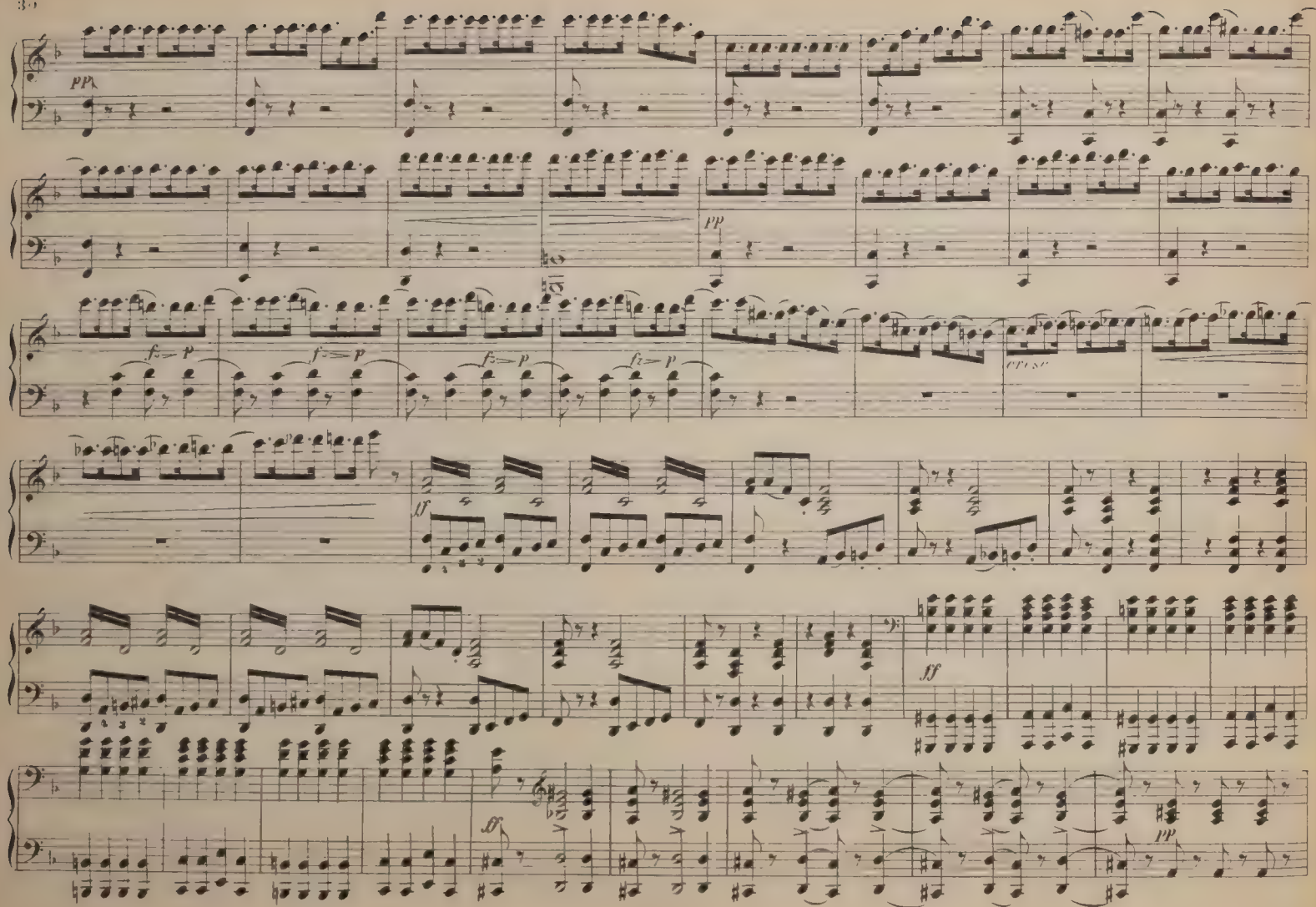
Allegro marcato.

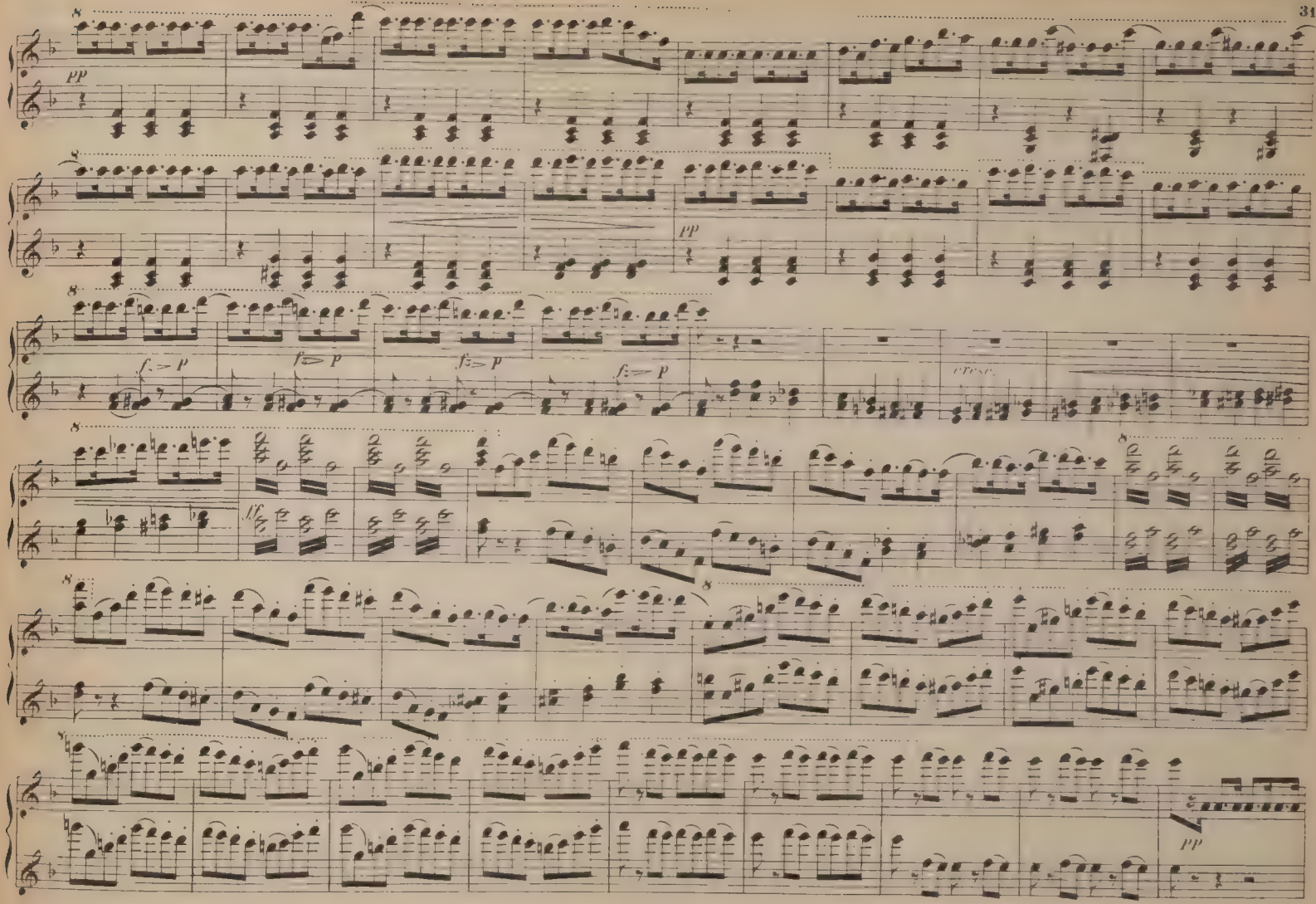
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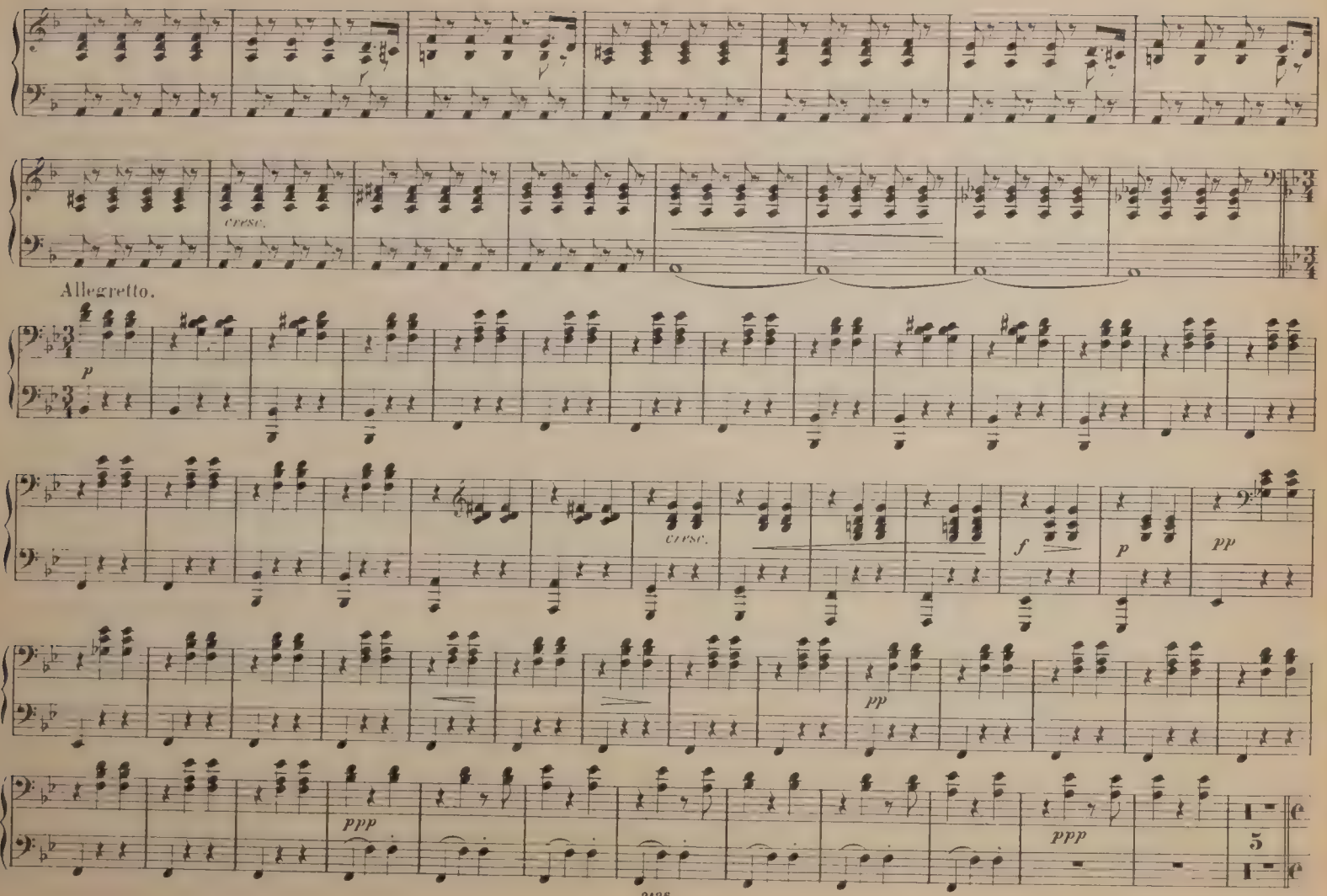


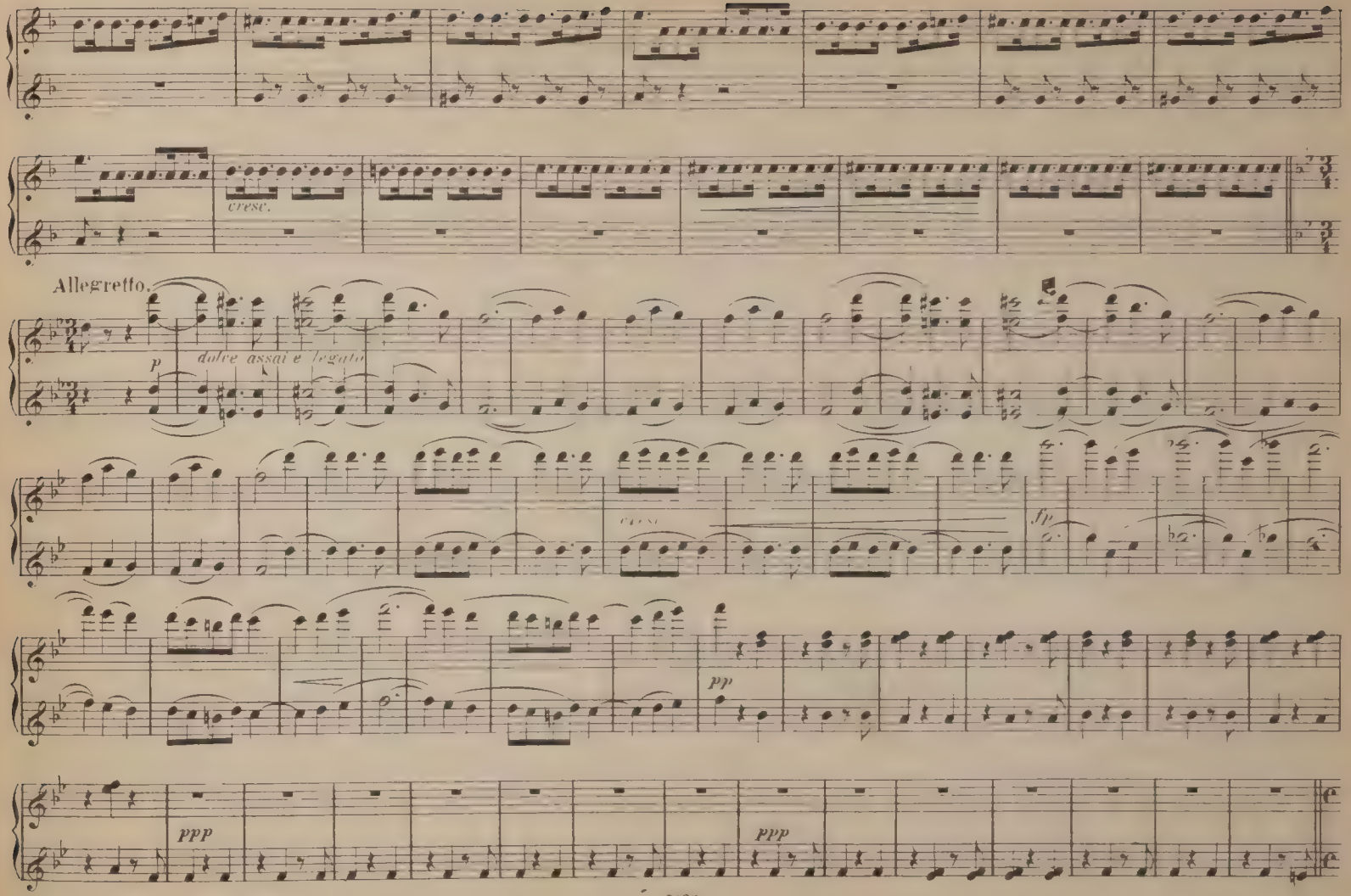

fp
pp
fp
pp
Allegro brillante.
p
3
pp


Allegro brillante.

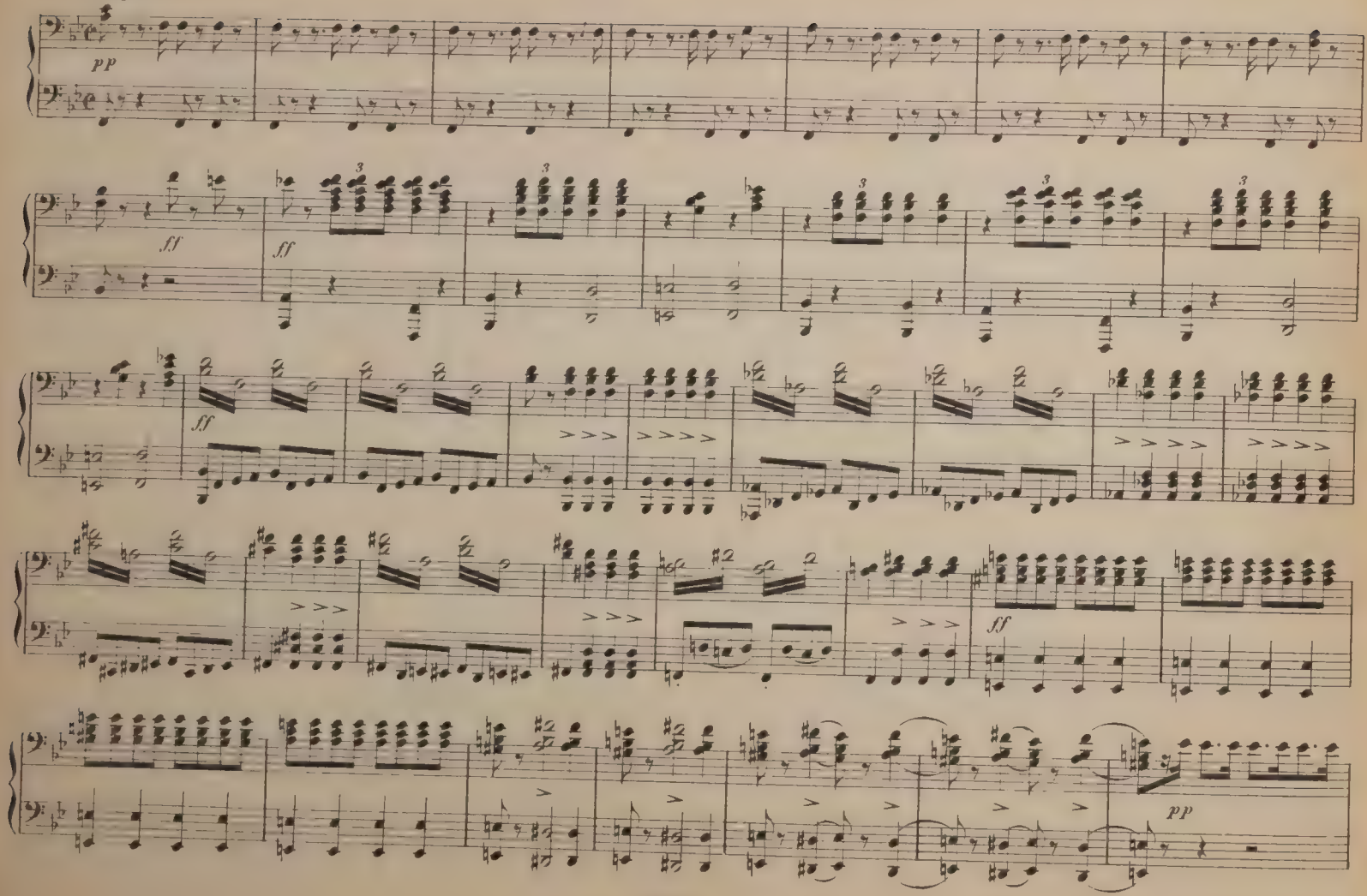

pp
fz p
fz p
fz p
fz p
cresc.
ff
ff
ff
pp

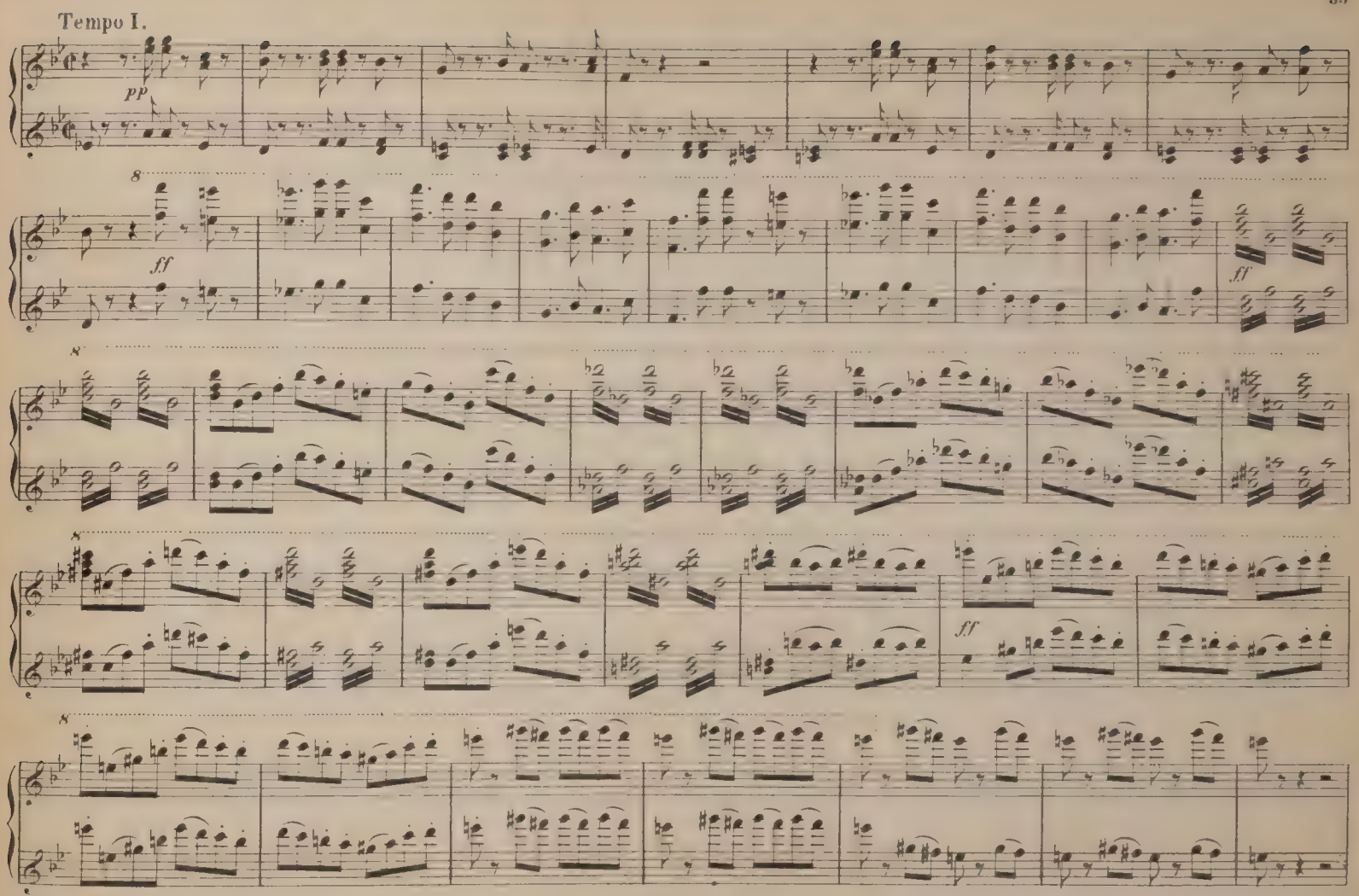

PP
PP
fz > P
fz > P
fz > P
fz > P
cresc.
ff
PP

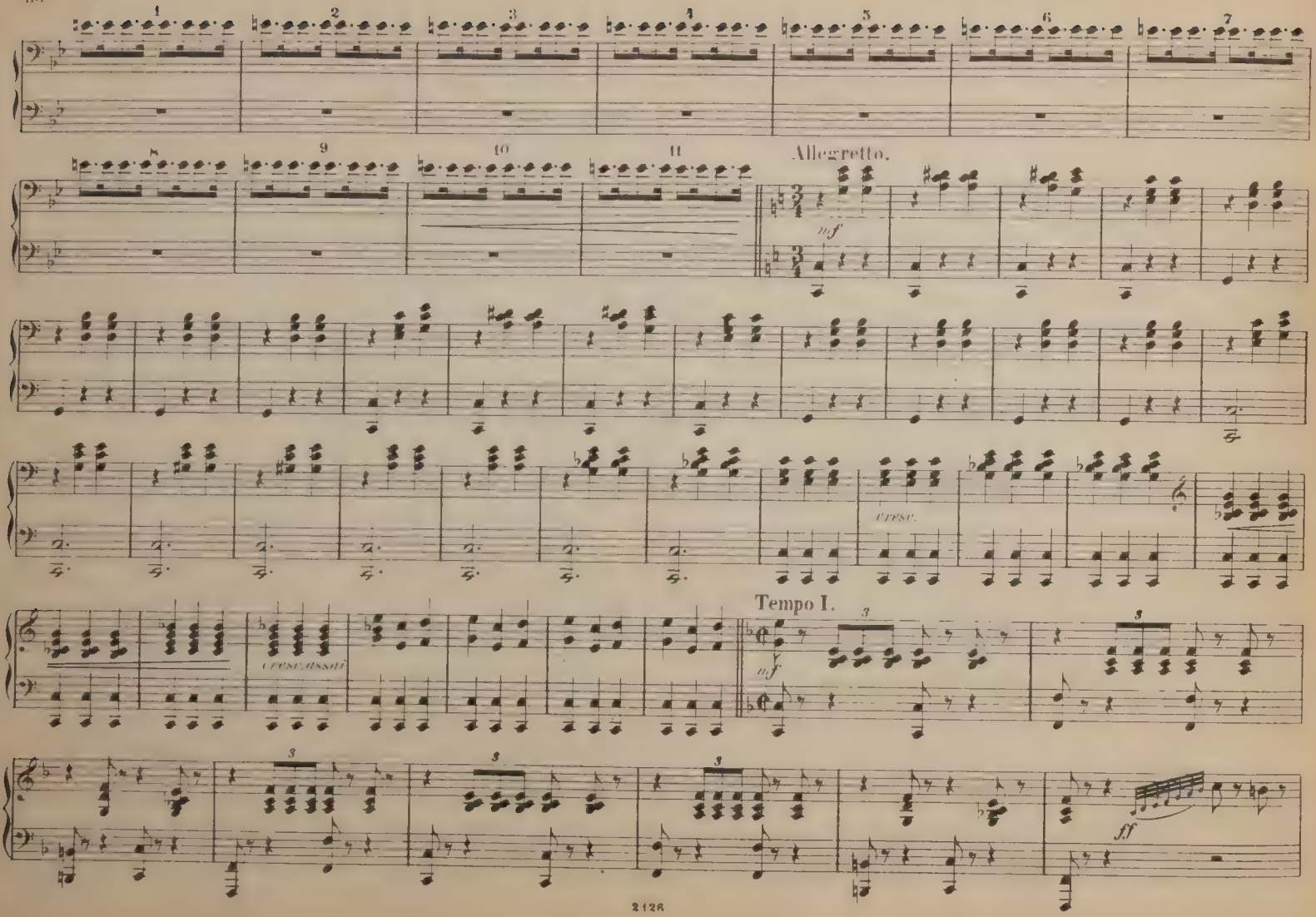

cresc.
Allegretto.
p
cresc.
f
p
pp
pp
ppp
ppp
5

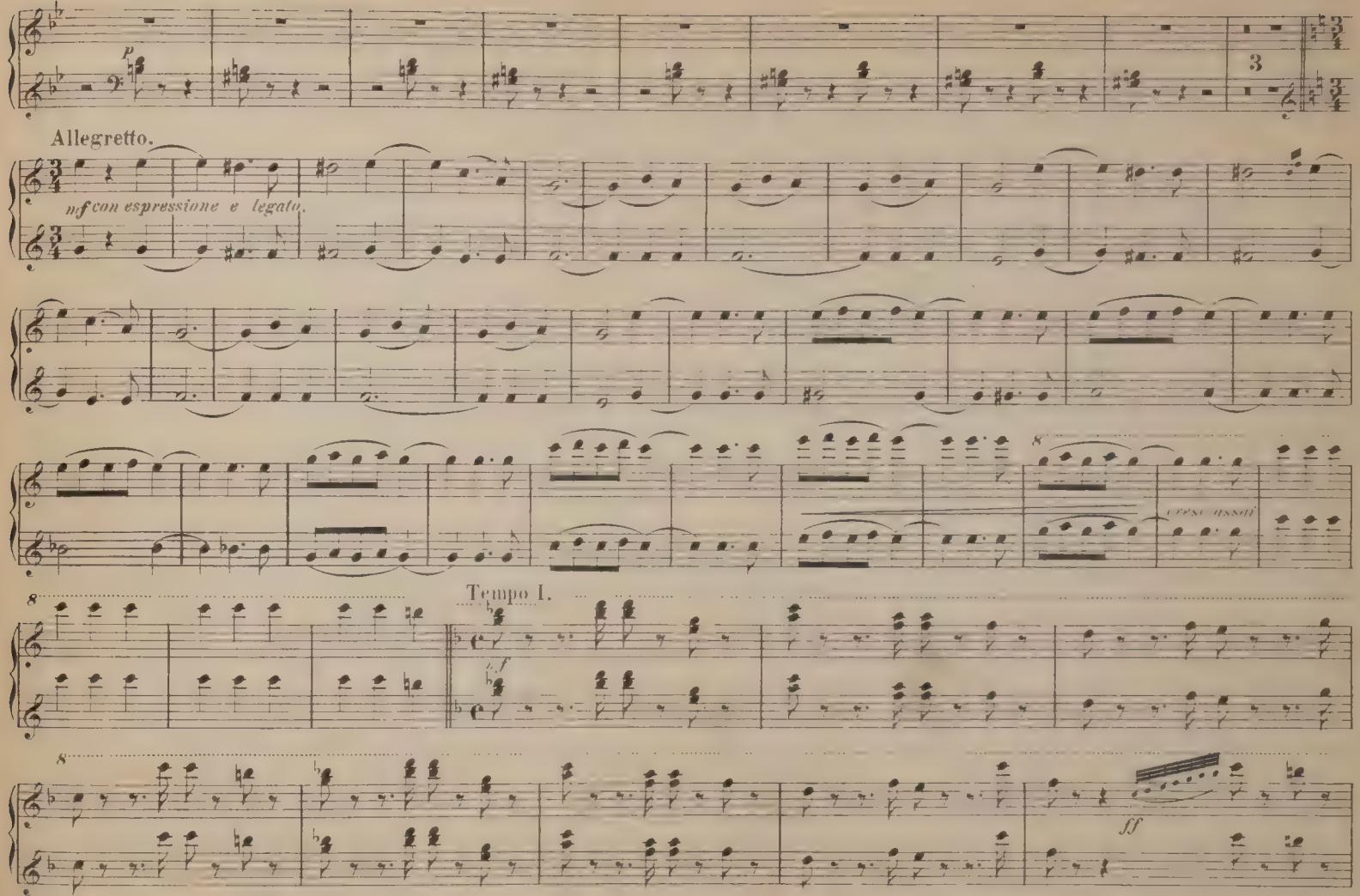

cresc.
Allegretto.
p
dolce assai e legato
cresc.
fp
pp
ppp
ppp

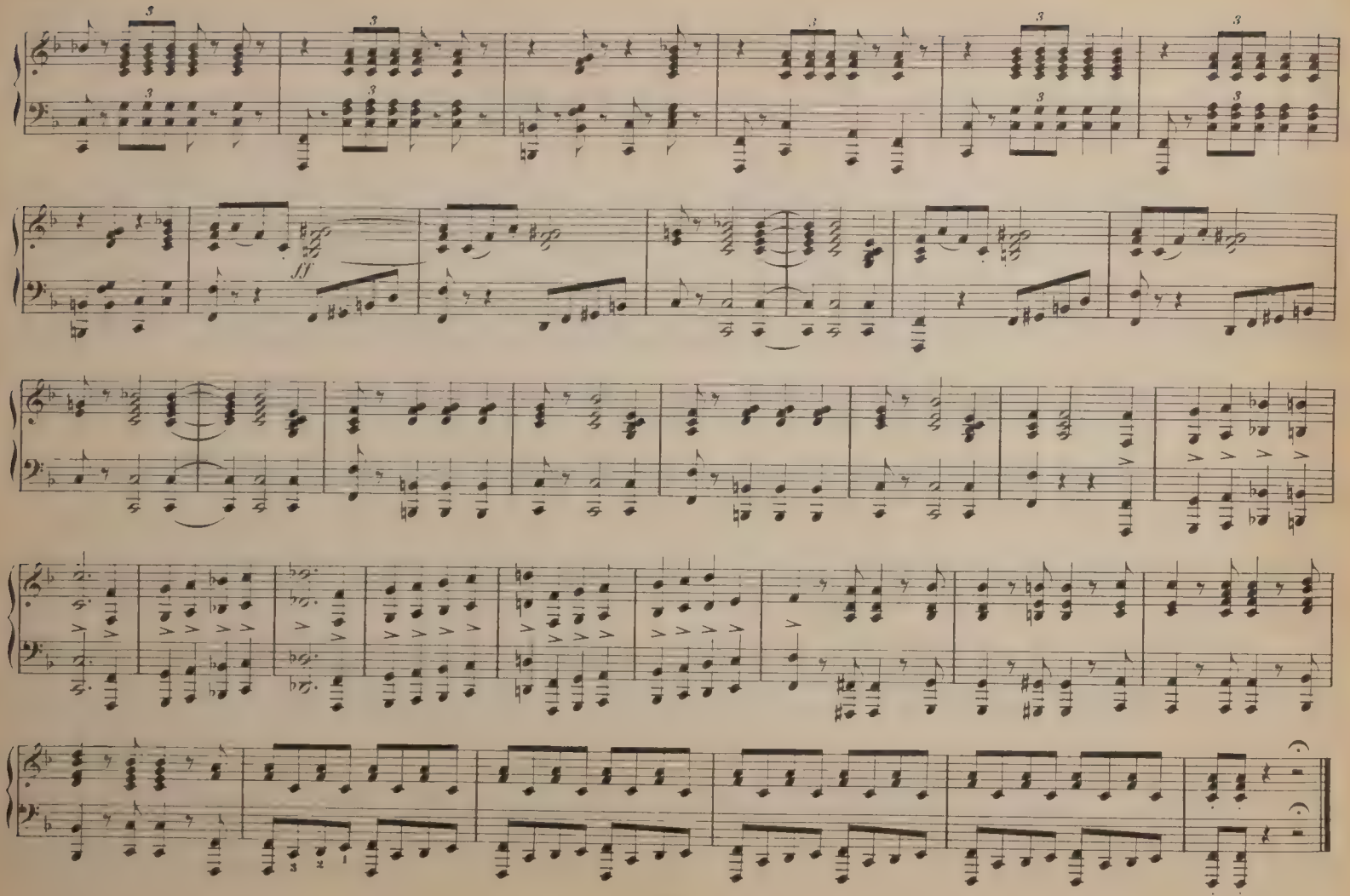
Tempo I.

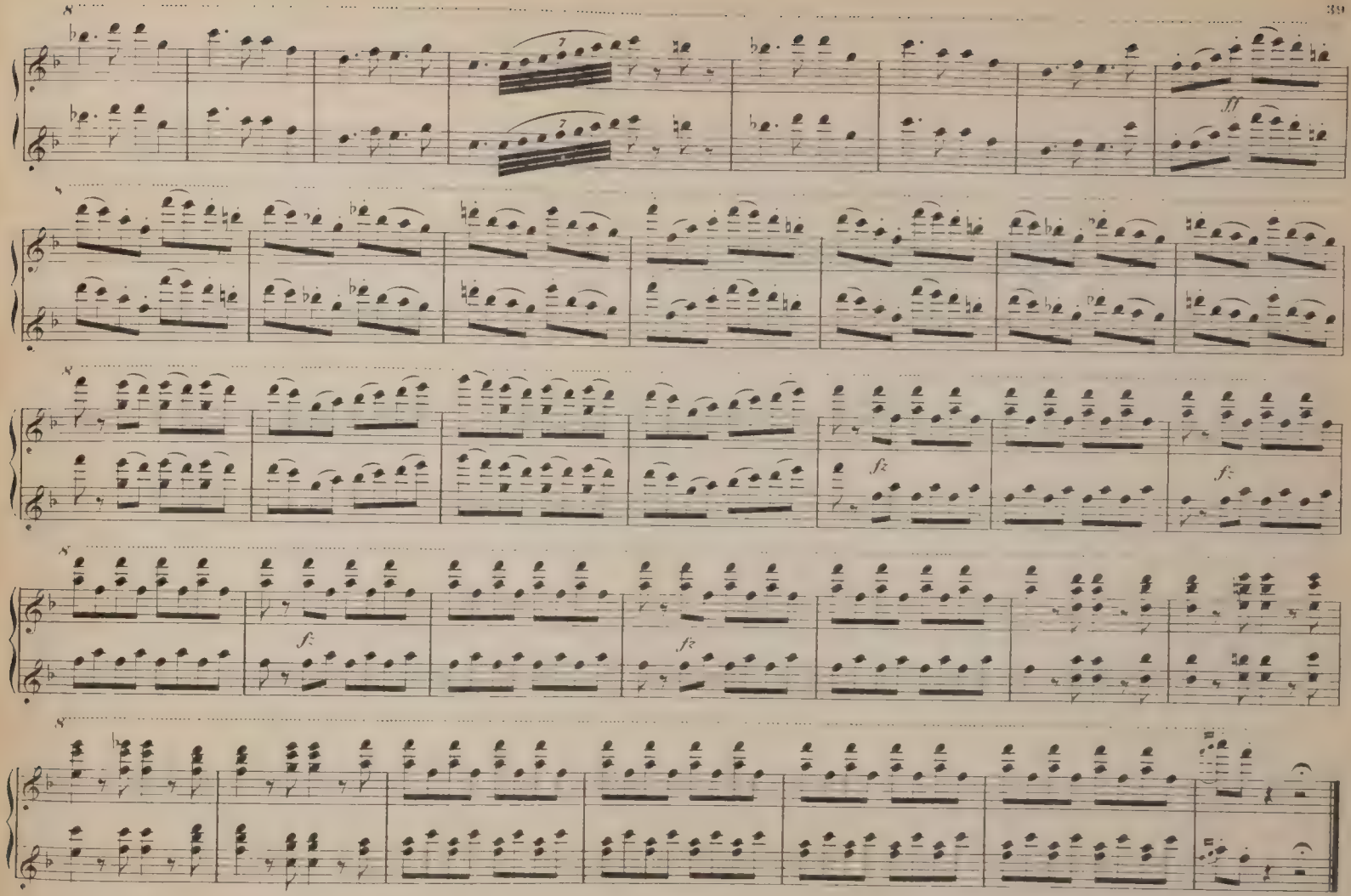



Tempo I.
pp
8
ff
8
ff
8
ff
8


Allegretto.
mf
cresc.
Tempo I.
mf
ff


p
3
Allegretto.
mf con espressione e legato.
8
cresc. assai
Tempo I.
f
8
ff


3
3
3
3
3
3
3
3
3
3
ff


8
7
7
fff
8
8
fz
fz
8
fz
fz
8

Flotte Burschе.

Ouvertüre.

Maestoso.
(Die lustigen Käuze.)
(Minervens Vogel war ein Kauz etc)

F. v. Suppé.

Secondo.

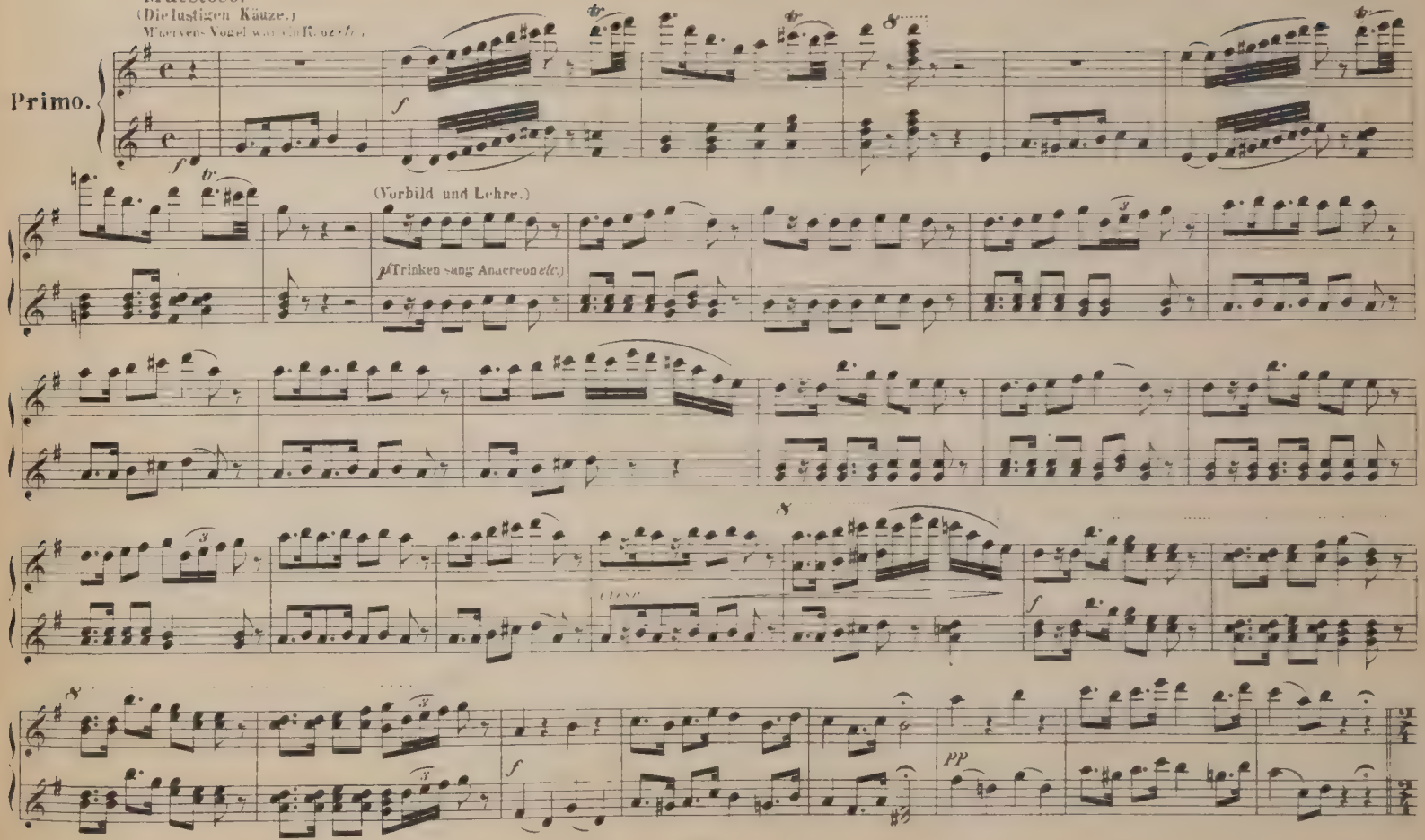
(Vorbild und Lehre

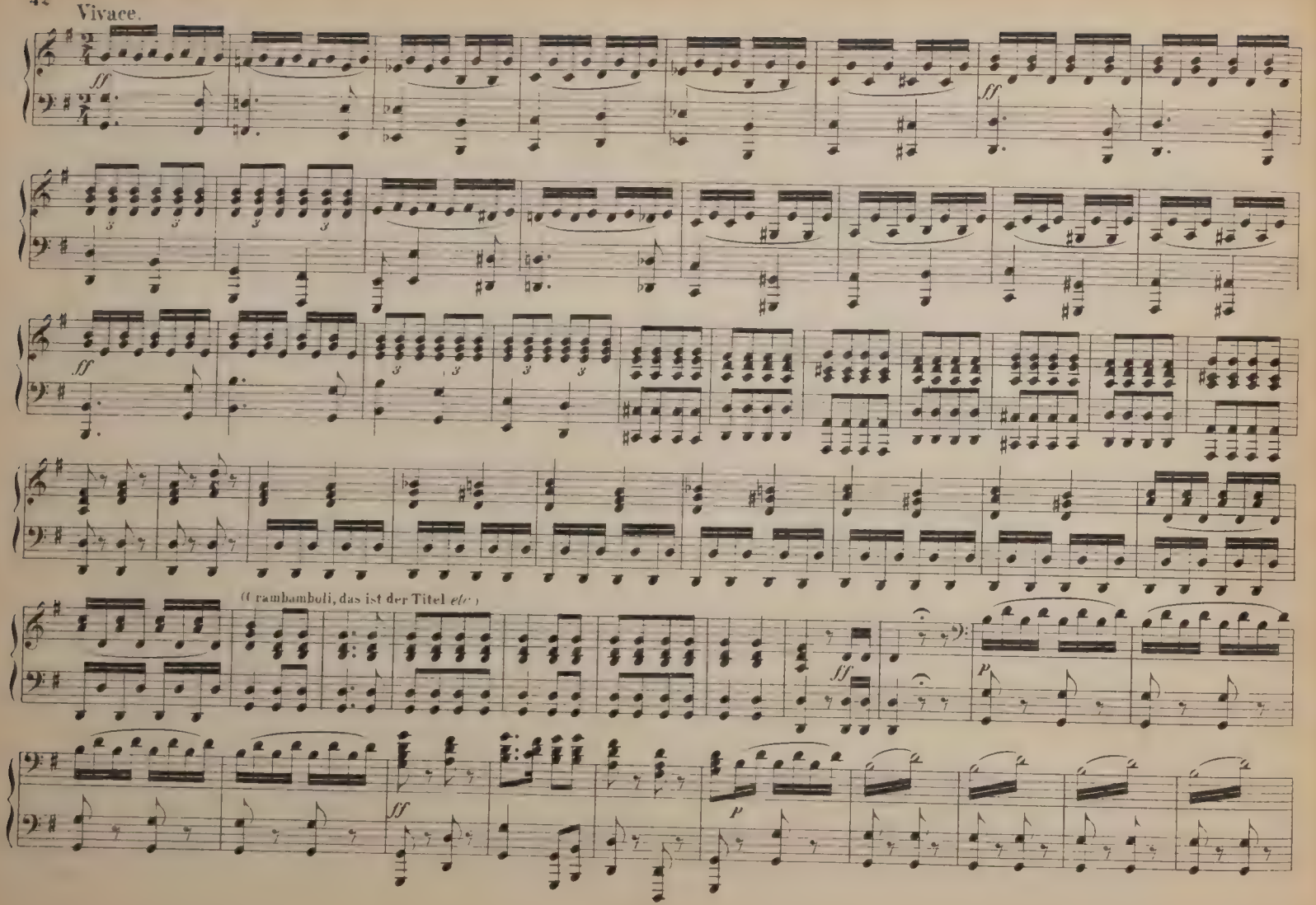
(Trinken sang Anacreon etc)

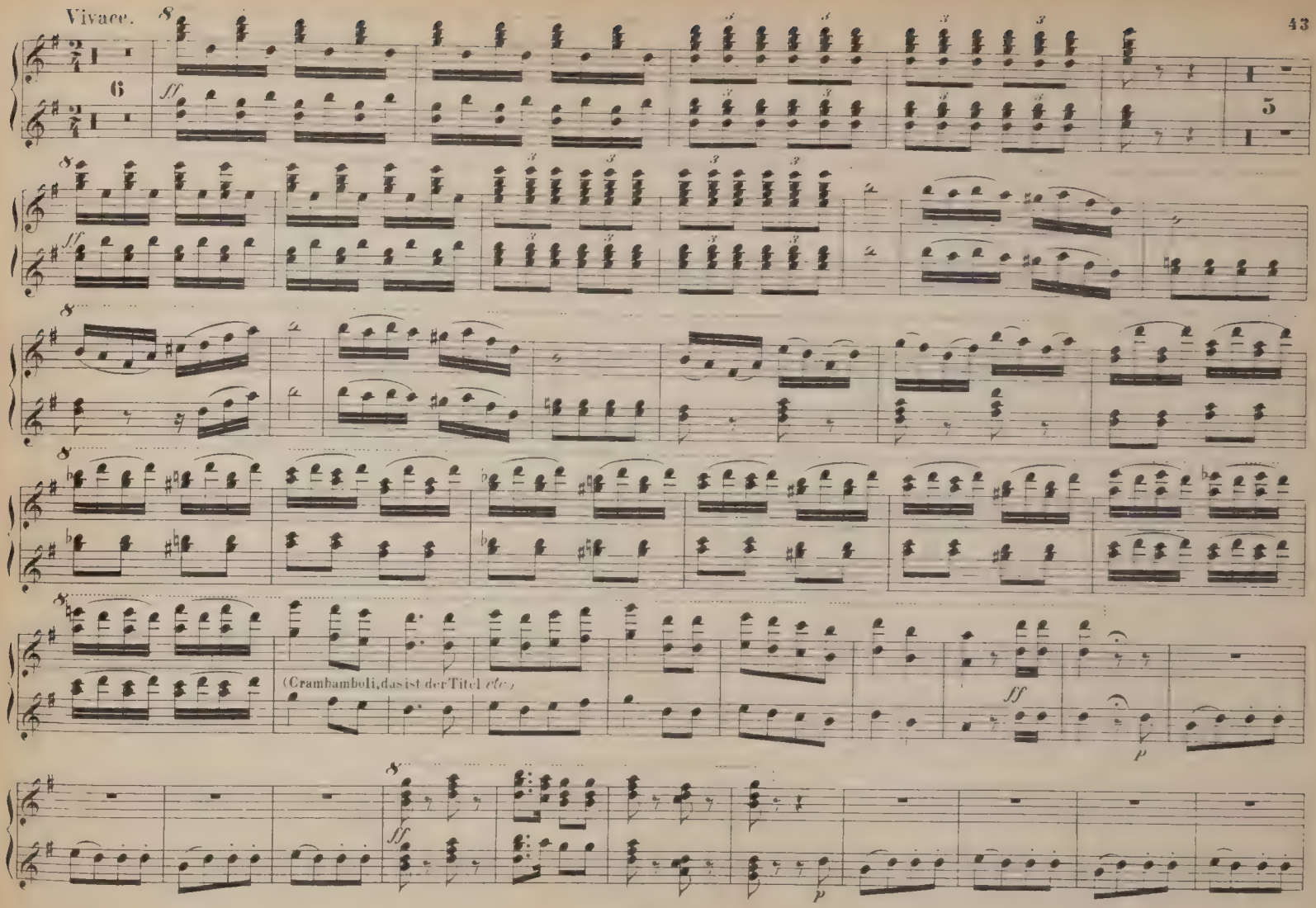
Flotte Bursche.

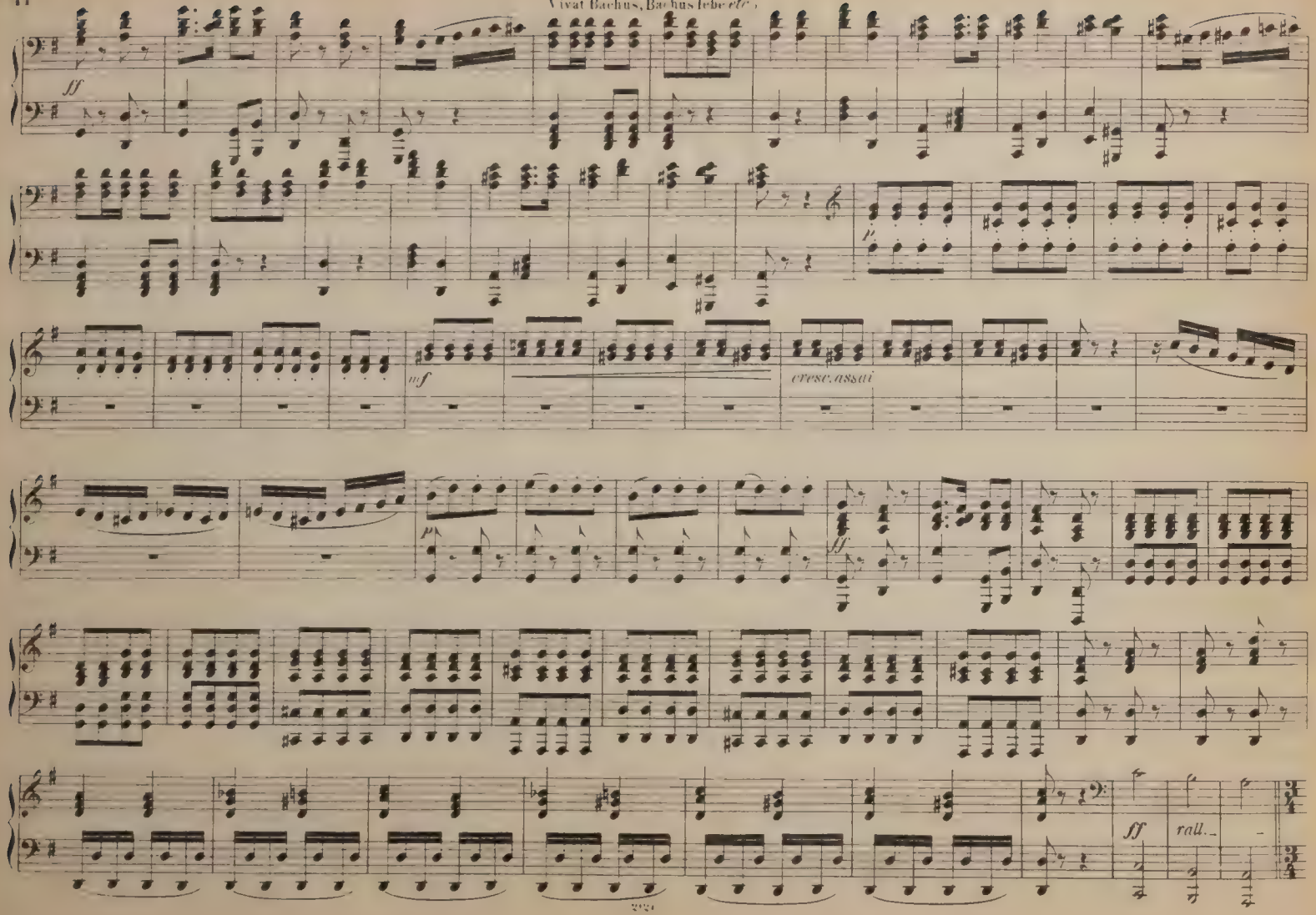
Ouvertüre.

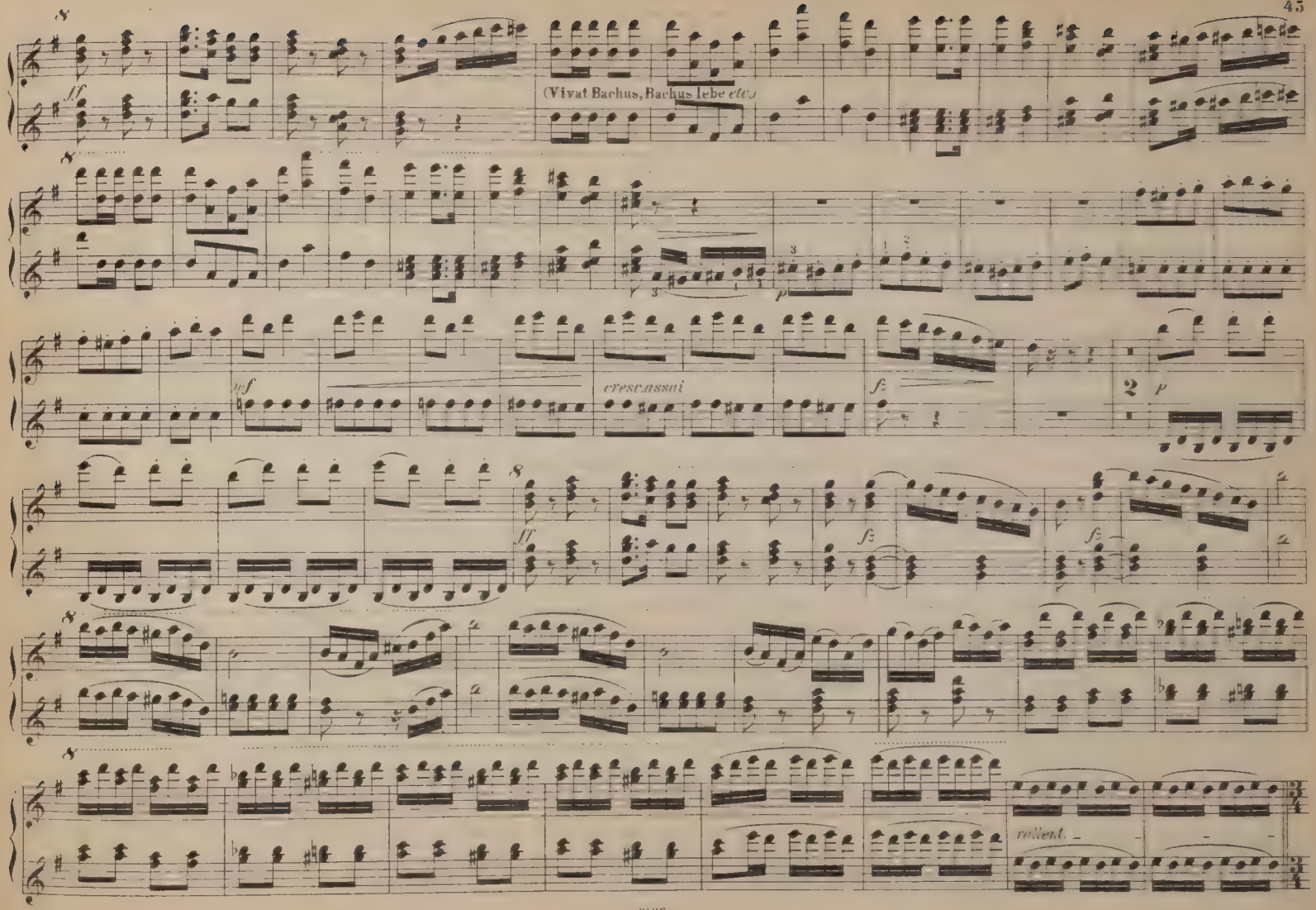
F. v. Suppé.

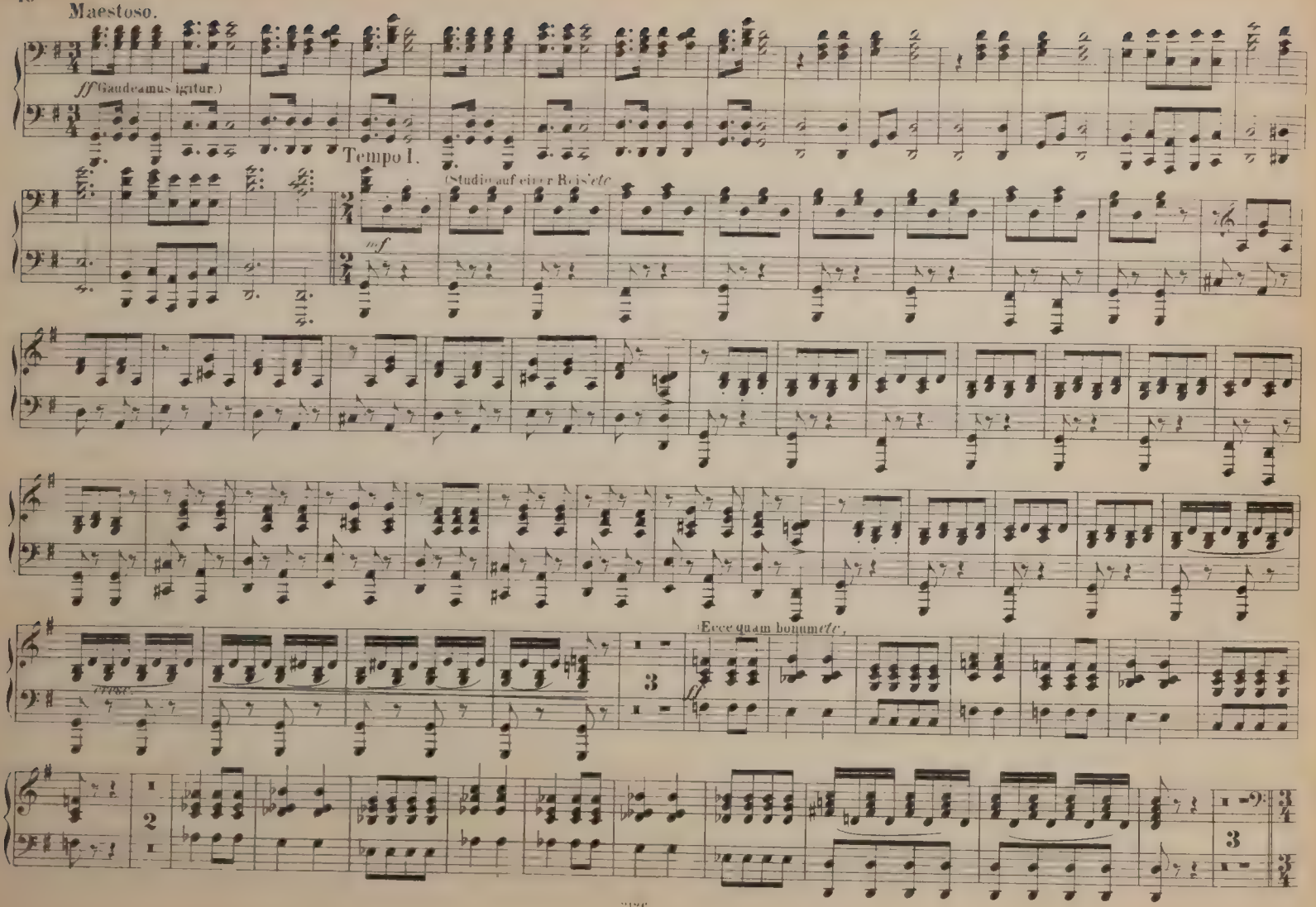



Vivace.
ff
ff
ff
(Crambamboli, das ist der Titel etc.)
ff
p
ff
p


Vivace.
(Crambamboli, das ist der Titel etc.)


ff
mf
cresc. assai
ff
ff
rall.


(Vivat Bachus, Bachus lebe etc.)
cresc. assai
rallent.


Maestoso.
ff (Gaudeamus igitur.)
Tempo I.
(Studie auf einer Reise etc.
mf
Ecce quam bonum etc.
ff
3
2
3

Maestoso.

ff (Gaudeamus igitur)

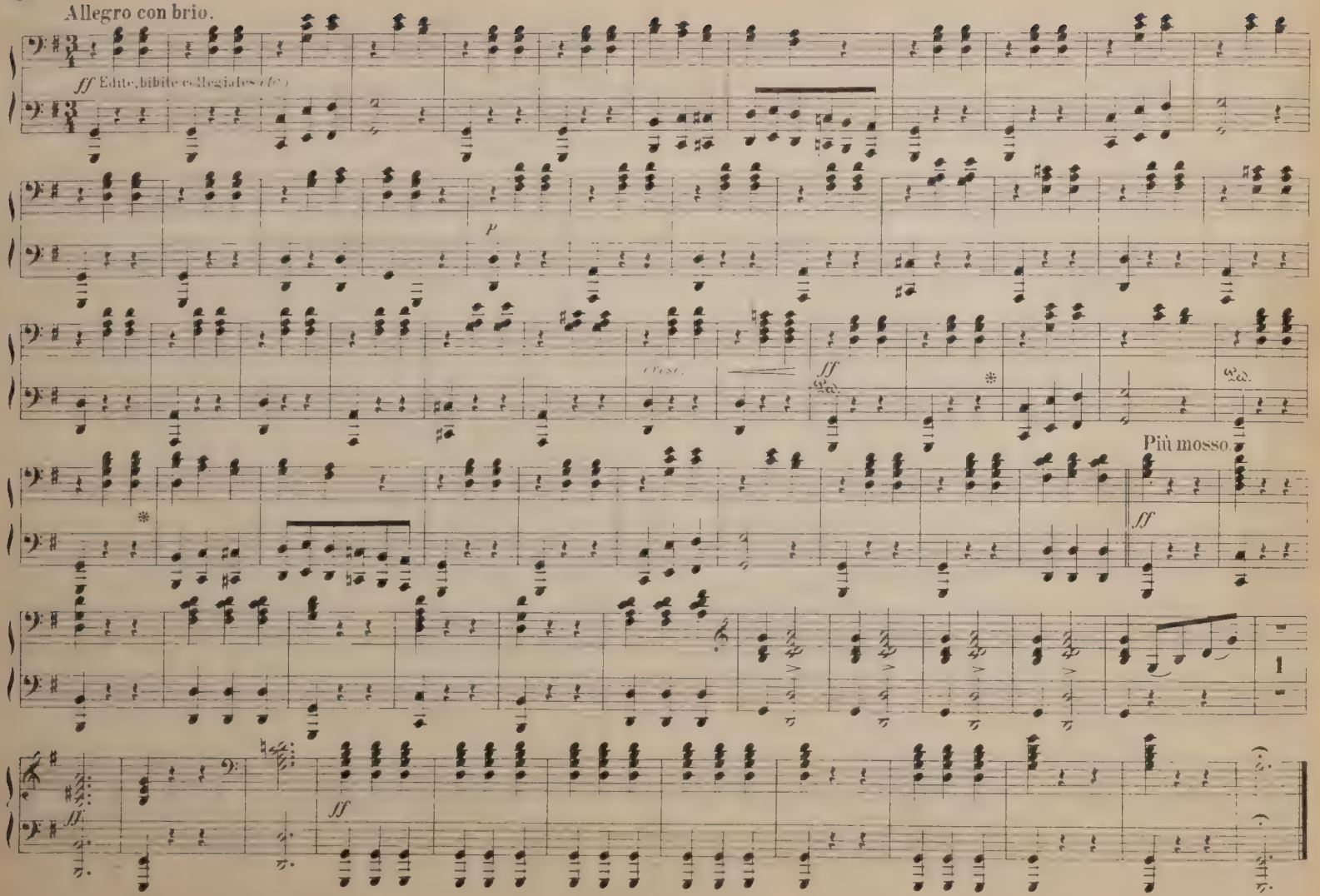
Tempo I.

mf (Studio auf einer Reis' *etc.*)

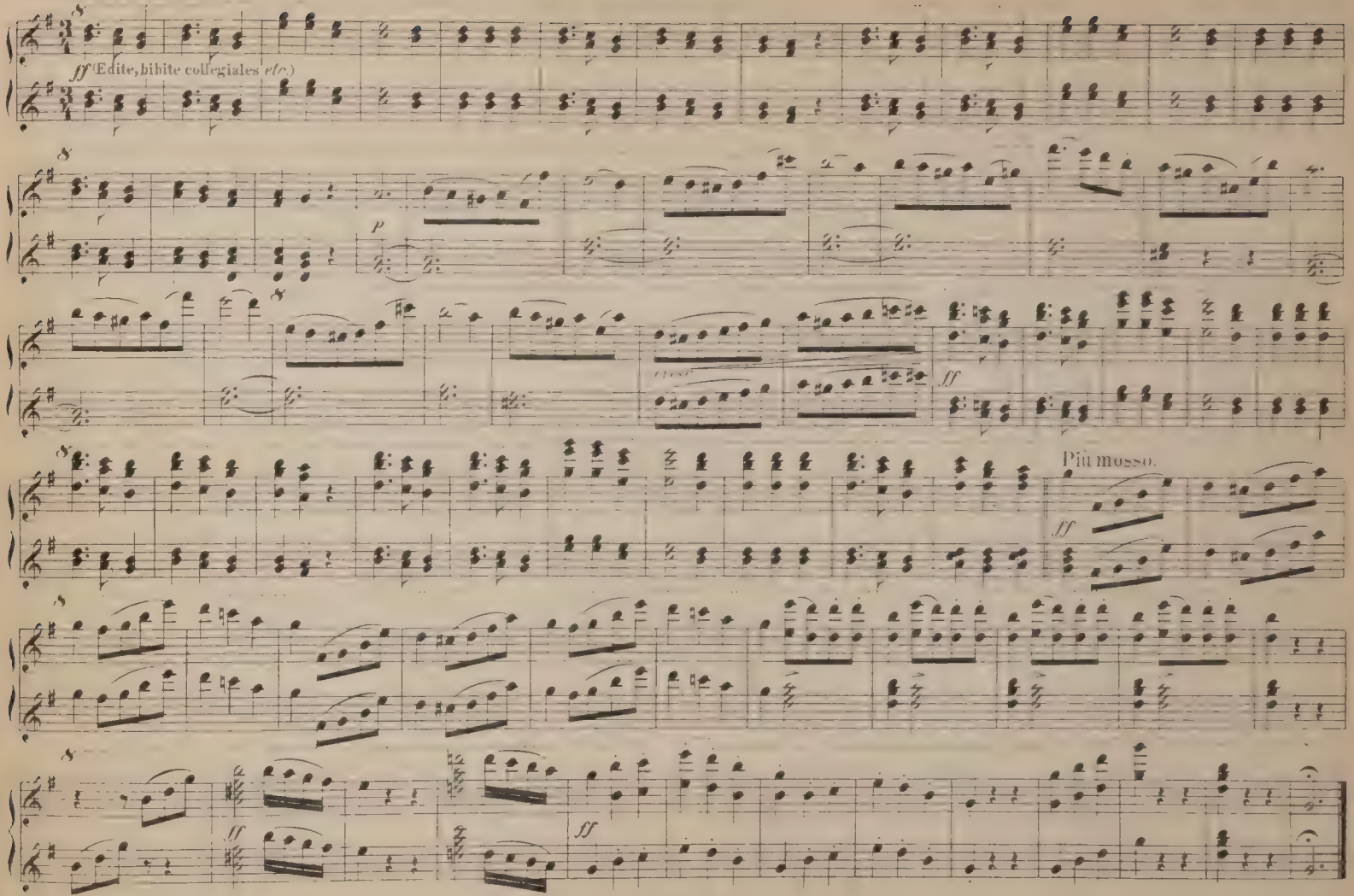
cresc.

ff

(Ecce quam bonum *etc.*)

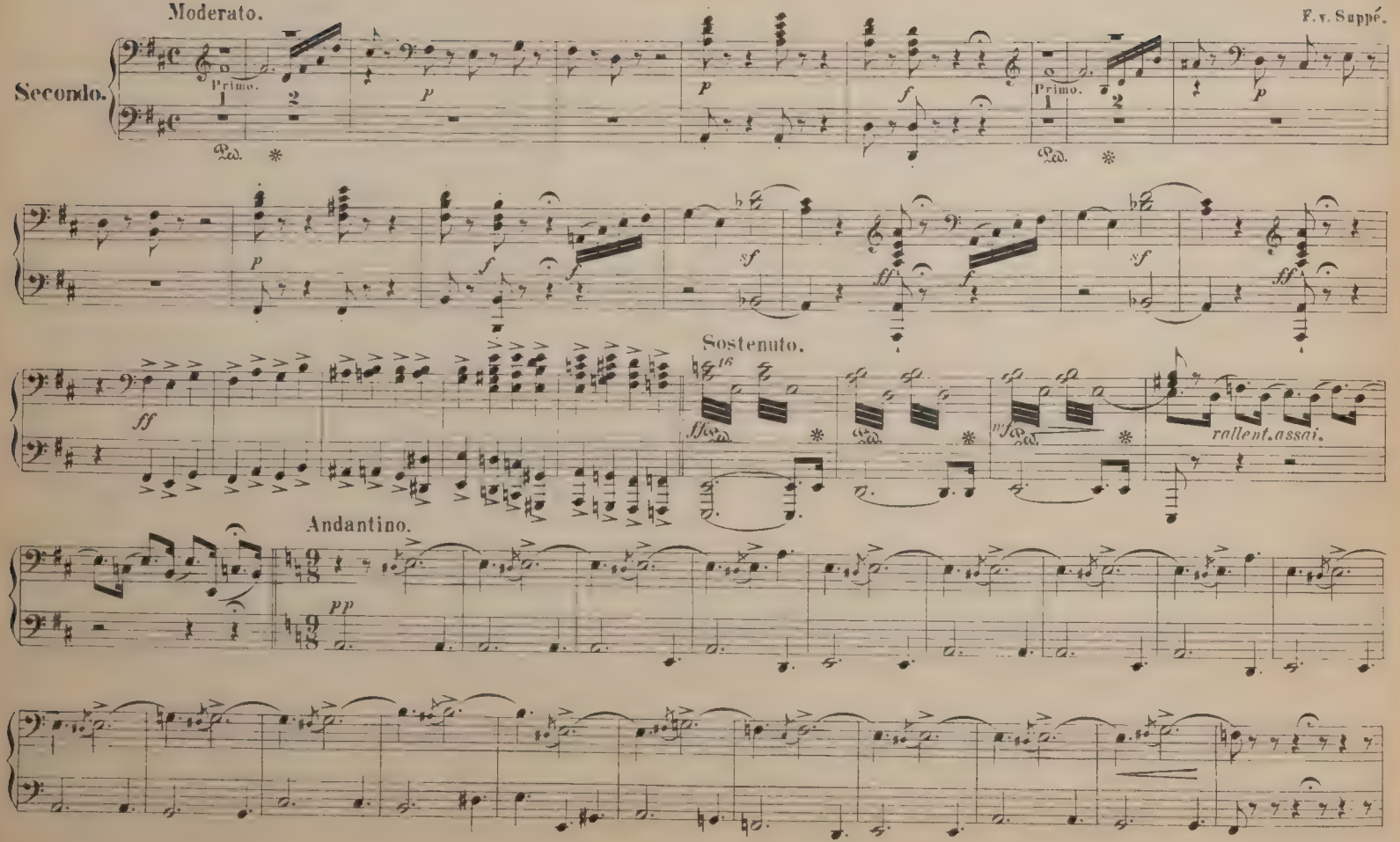

Allegro con brio.
ff Edite, bibite collegiales (&c.)
p
ff
Più mosso.
ff
ff

Allegro con brio.



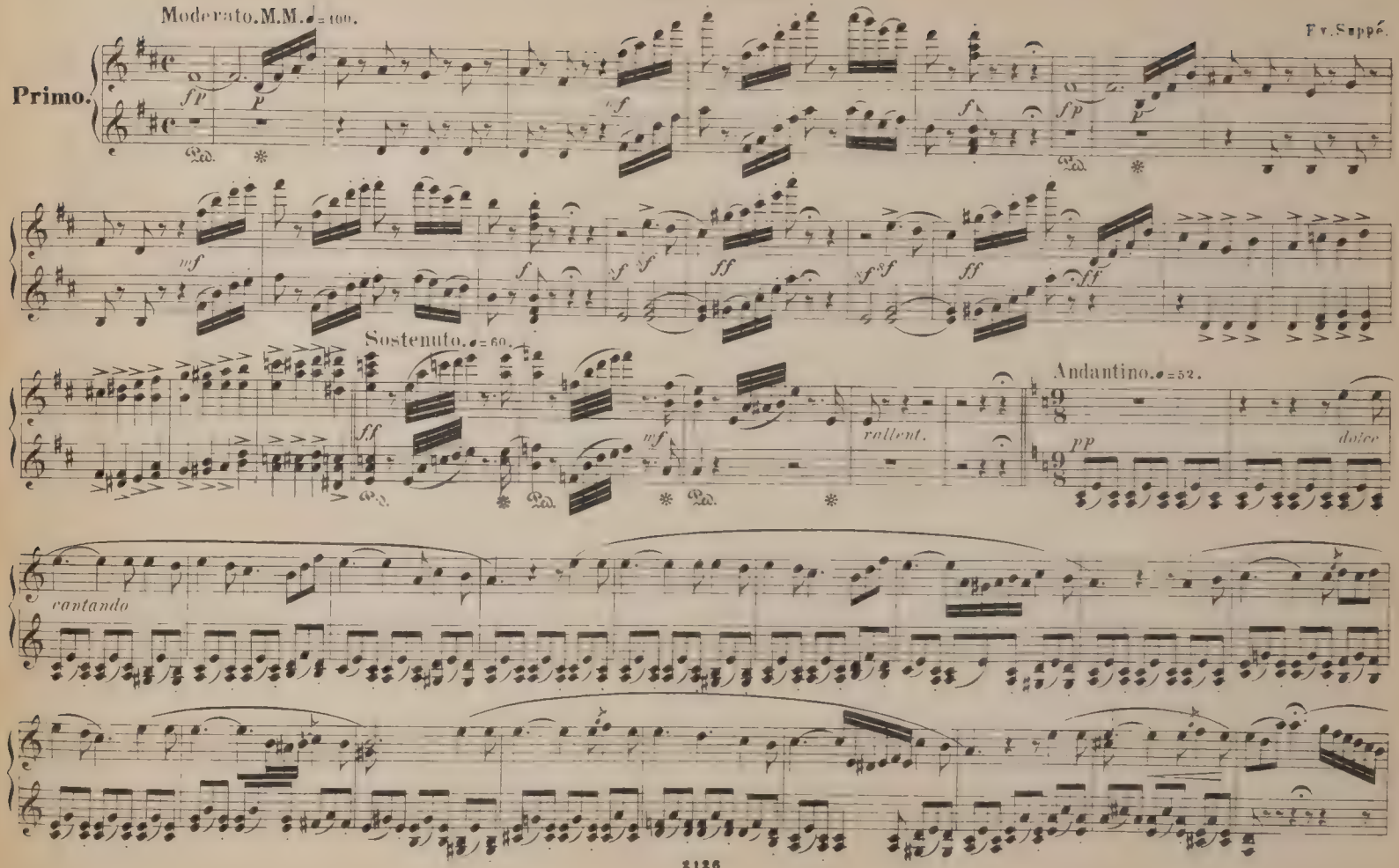
Paragraph 3.

Ouvertüre.

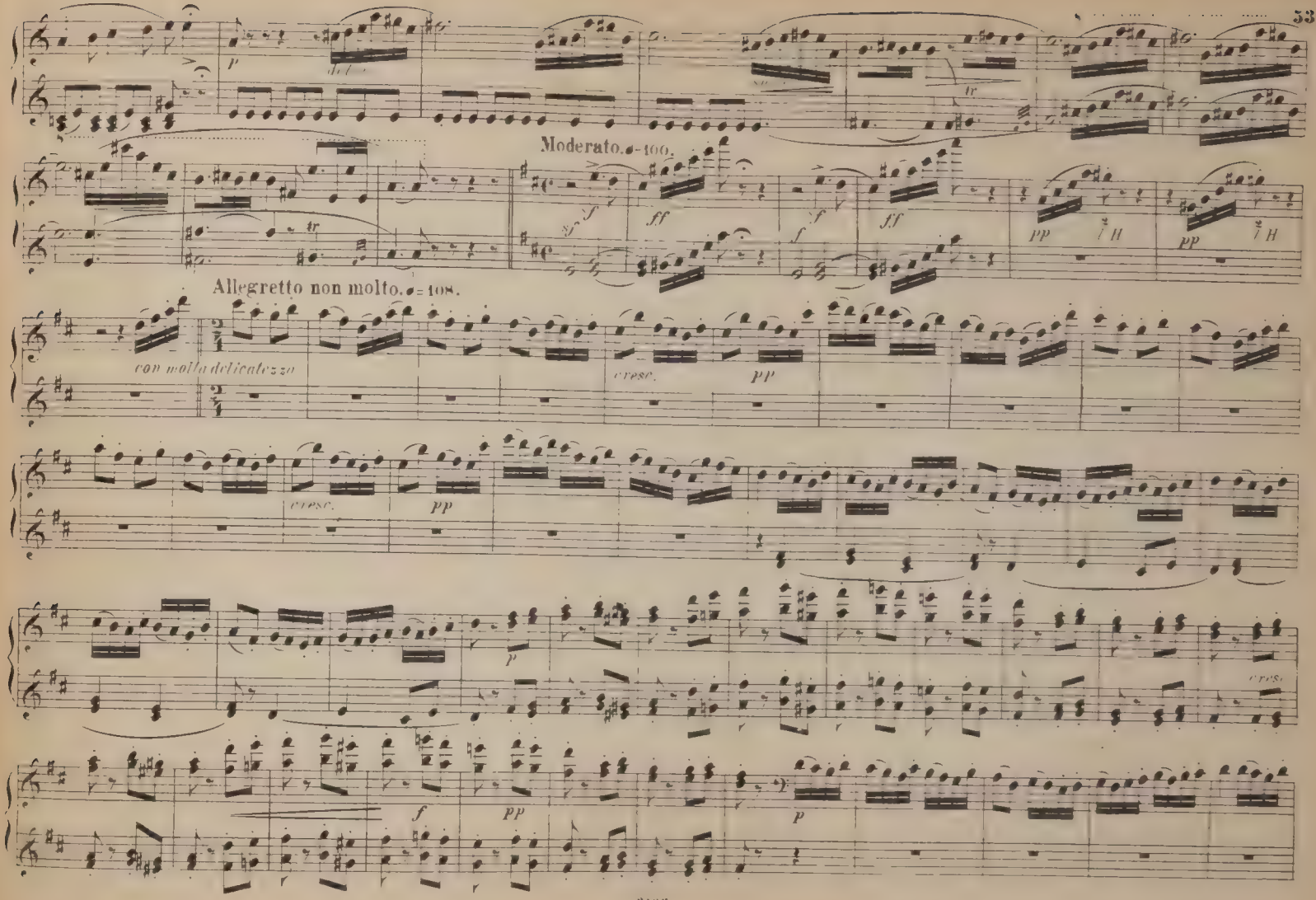


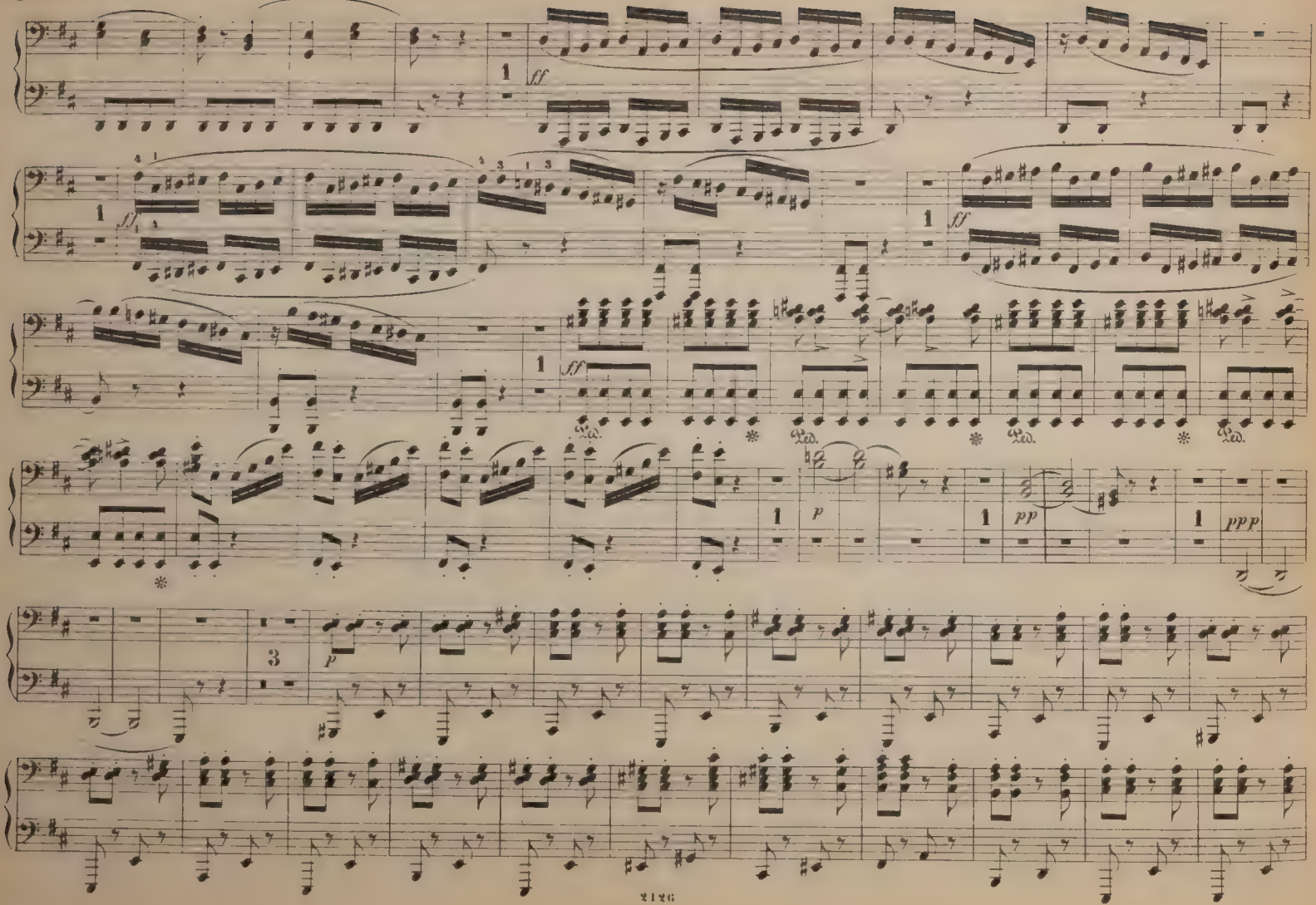
Paragraph 3.

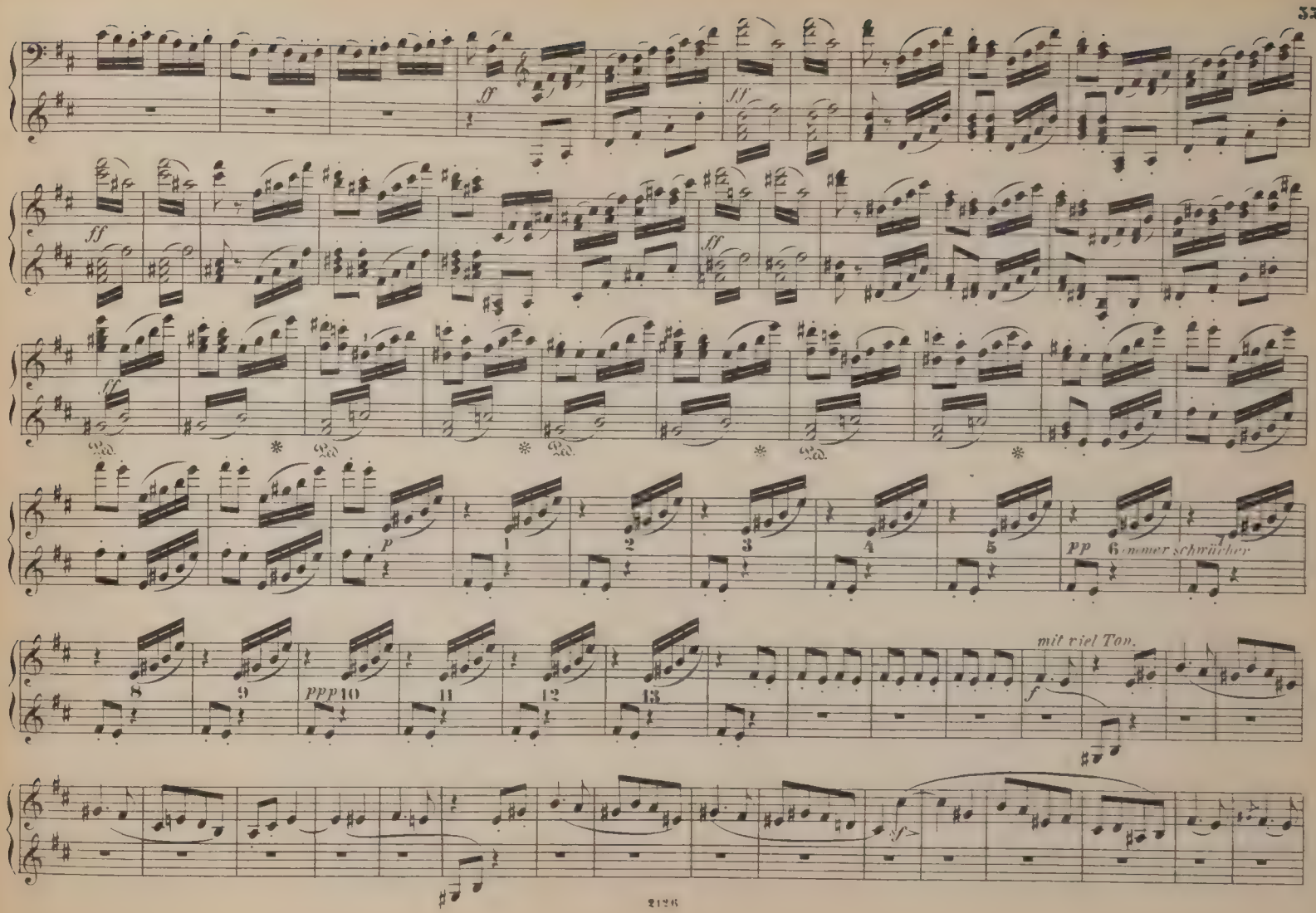
Ouverture.

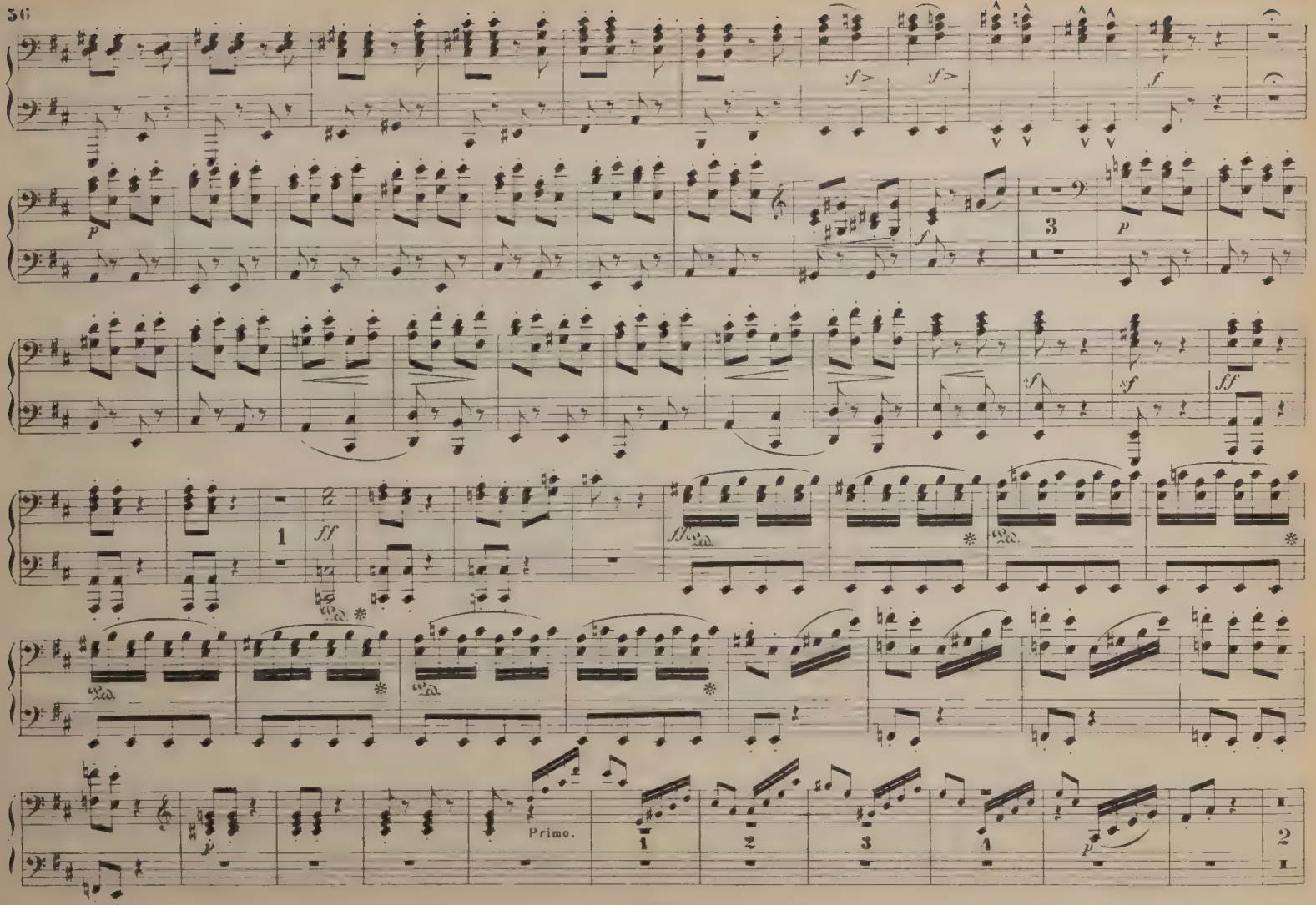


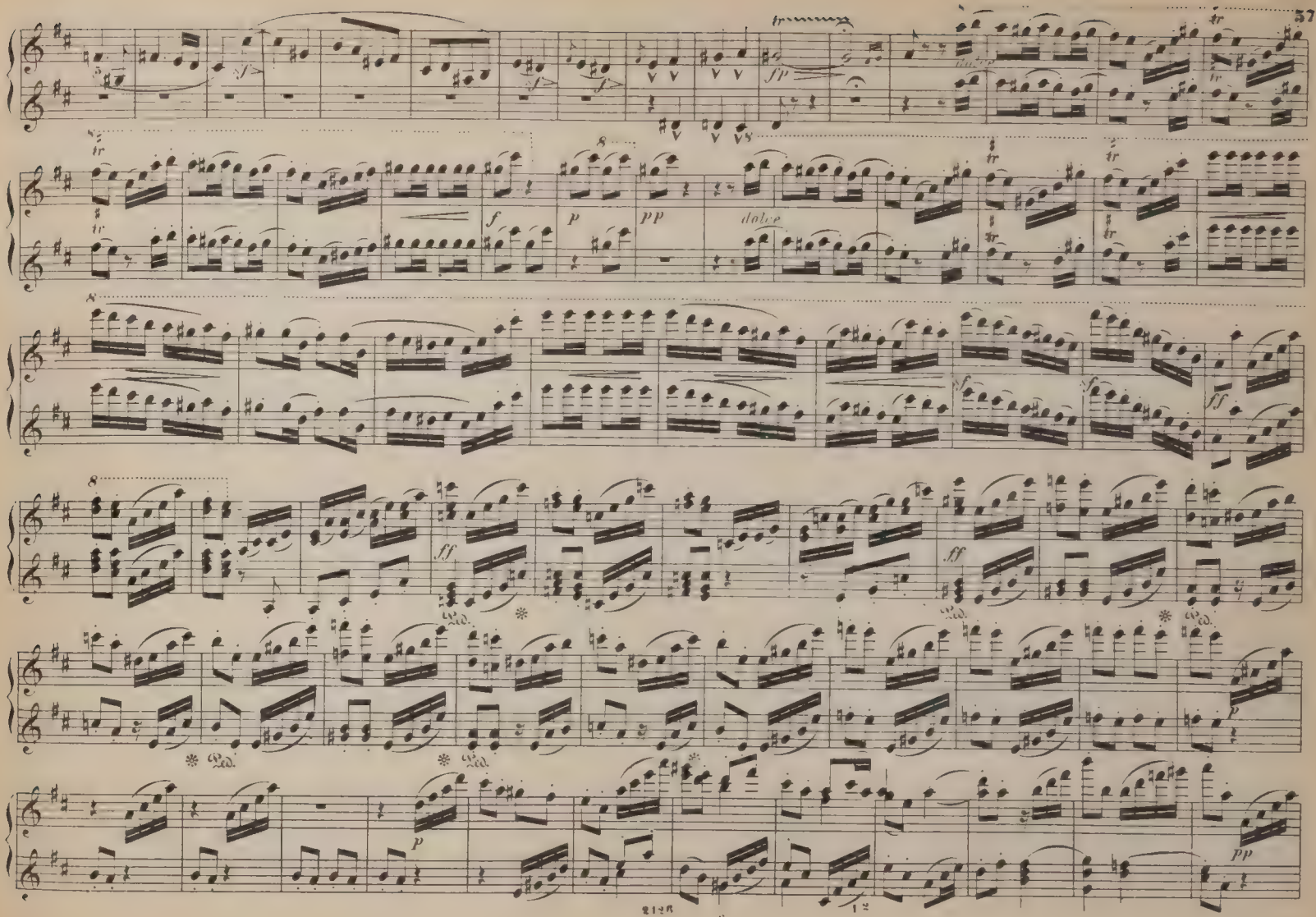

Moderato.
Allegretto non molto.
Primo.

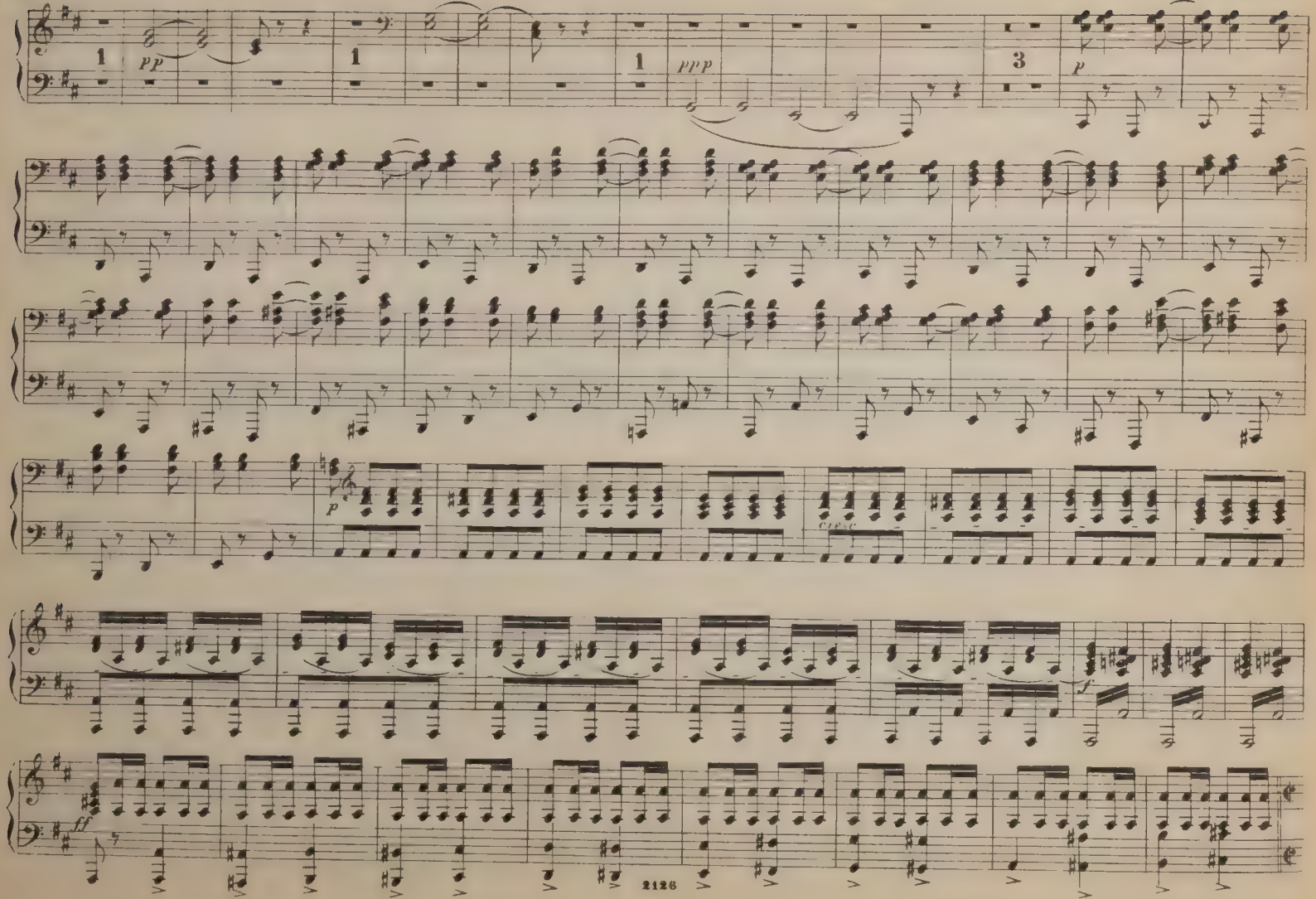

Moderato. ♩=100.
Allegretto non molto. ♩=108.
con molta delicatezza
cresc.
pp
cresc.
pp
cresc.
f
pp
p

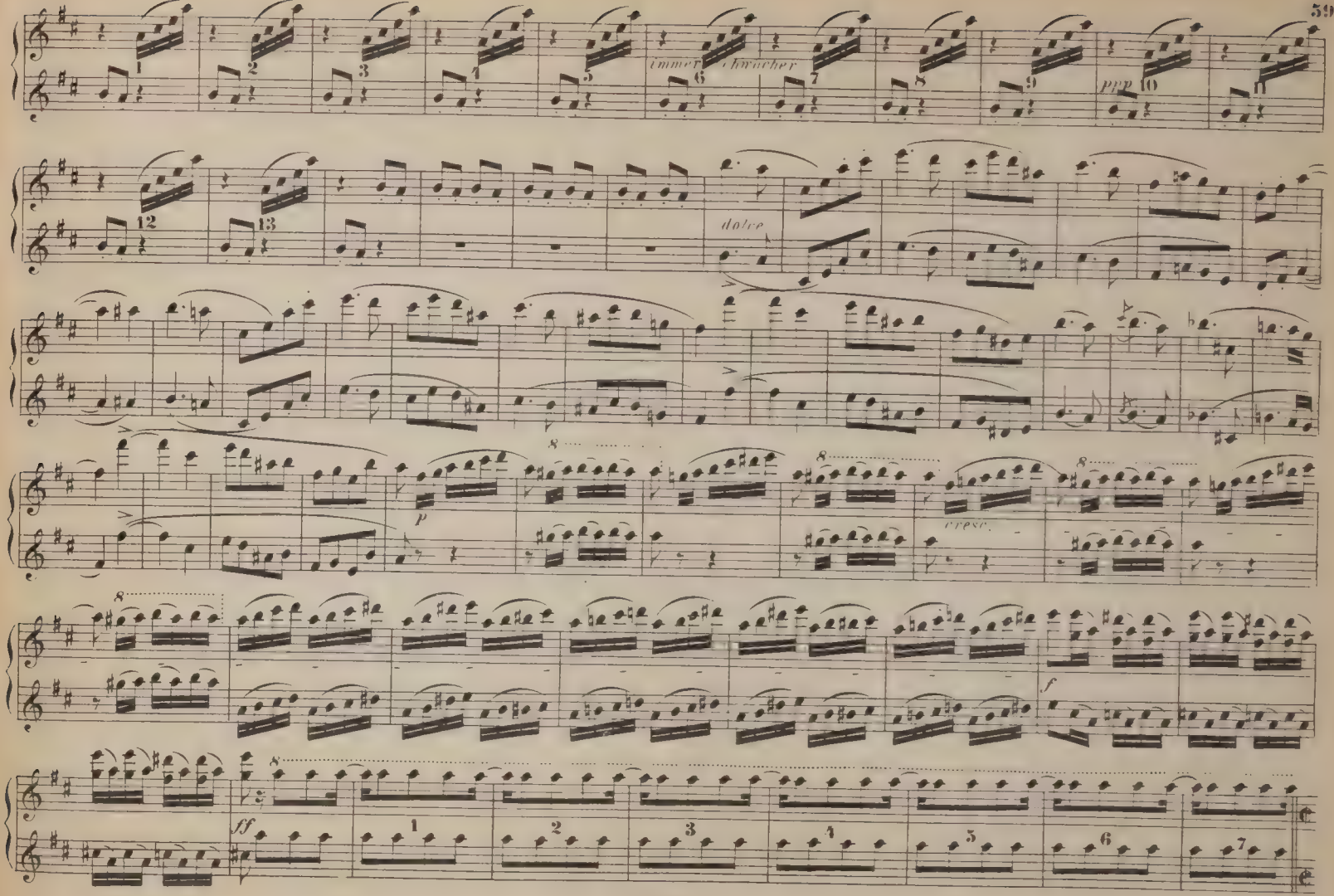

1
ff
1
ff
1
ff
1
ff
Ped.
Ped.
Ped.
1
p
1
pp
1
ppp
3
p

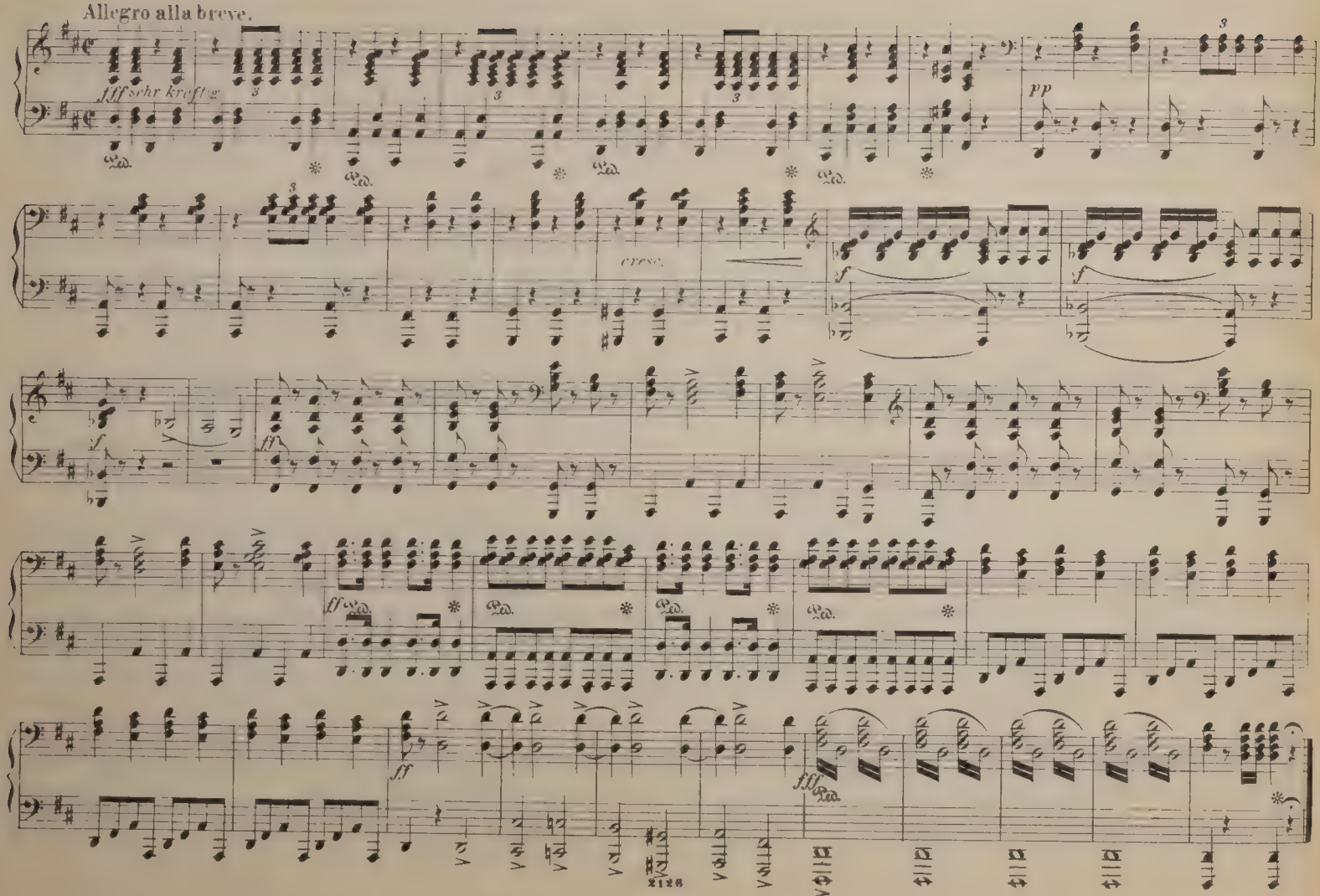

ff
ff
ff
ff
Ped.
Ped.
Ped.
Ped.
p
1
2
3
4
5
pp
6
immer schwächer
8
9
ppp
10
11
12
13
mit viel Ton.
f
sf


sf
sf
f
p
3
p
f
sf
sf
ff
1
ff
Ped.
Ped.
Ped.
Ped.
Primo.
1
2
3
4
p
2
1

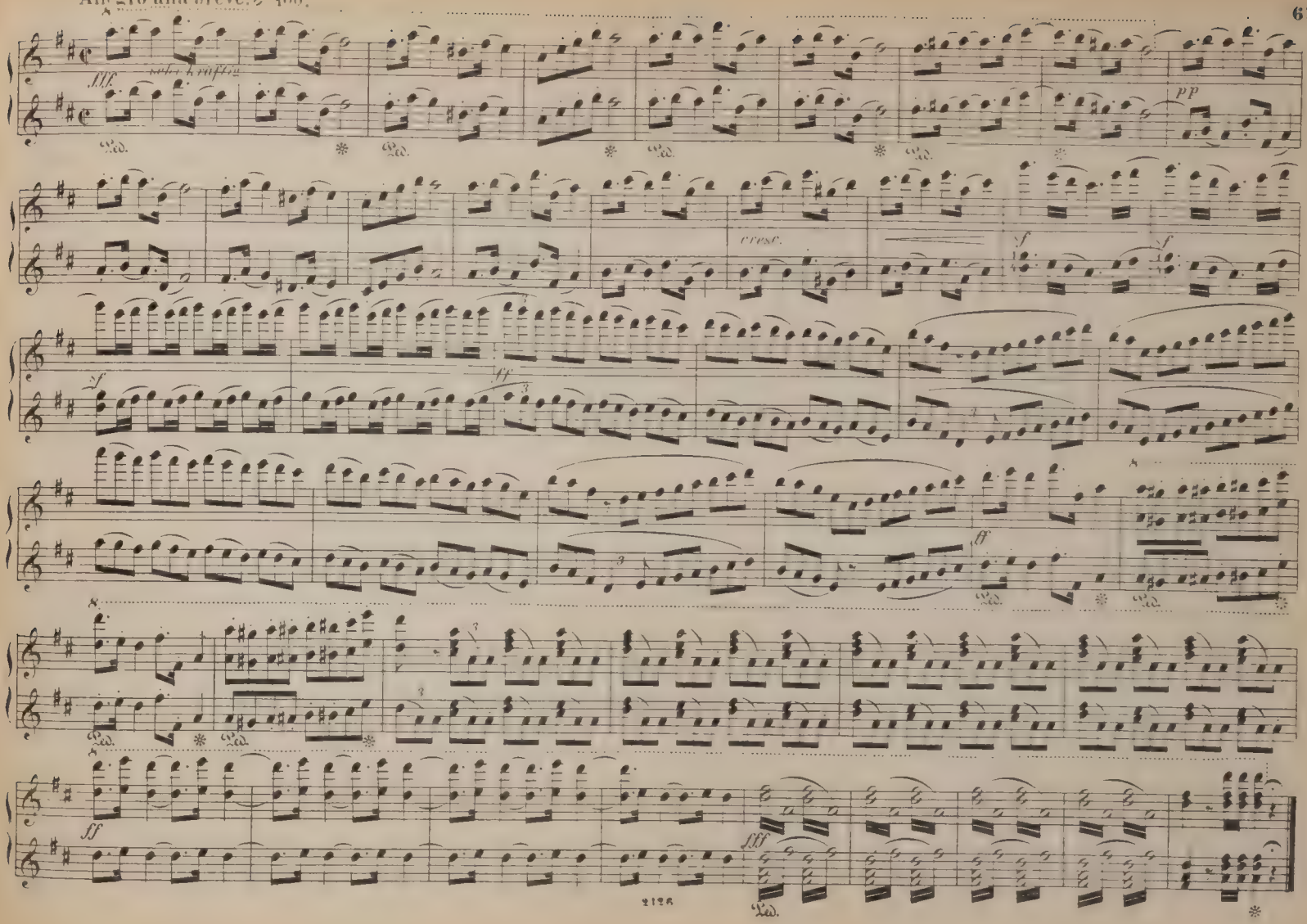

sf
fp
tr
f
p
pp
dolce
ff
Ped.


1
pp
1
1
ppp
3
p
p
cresc.
f
ff


immer schwächer
ppp
dolce
p
cresc.
f
ff


Allegro alla breve.
fff sehr kräftig
pp
cresc.
sf
ff
fff

Allegro alla breve. ♩ 100.

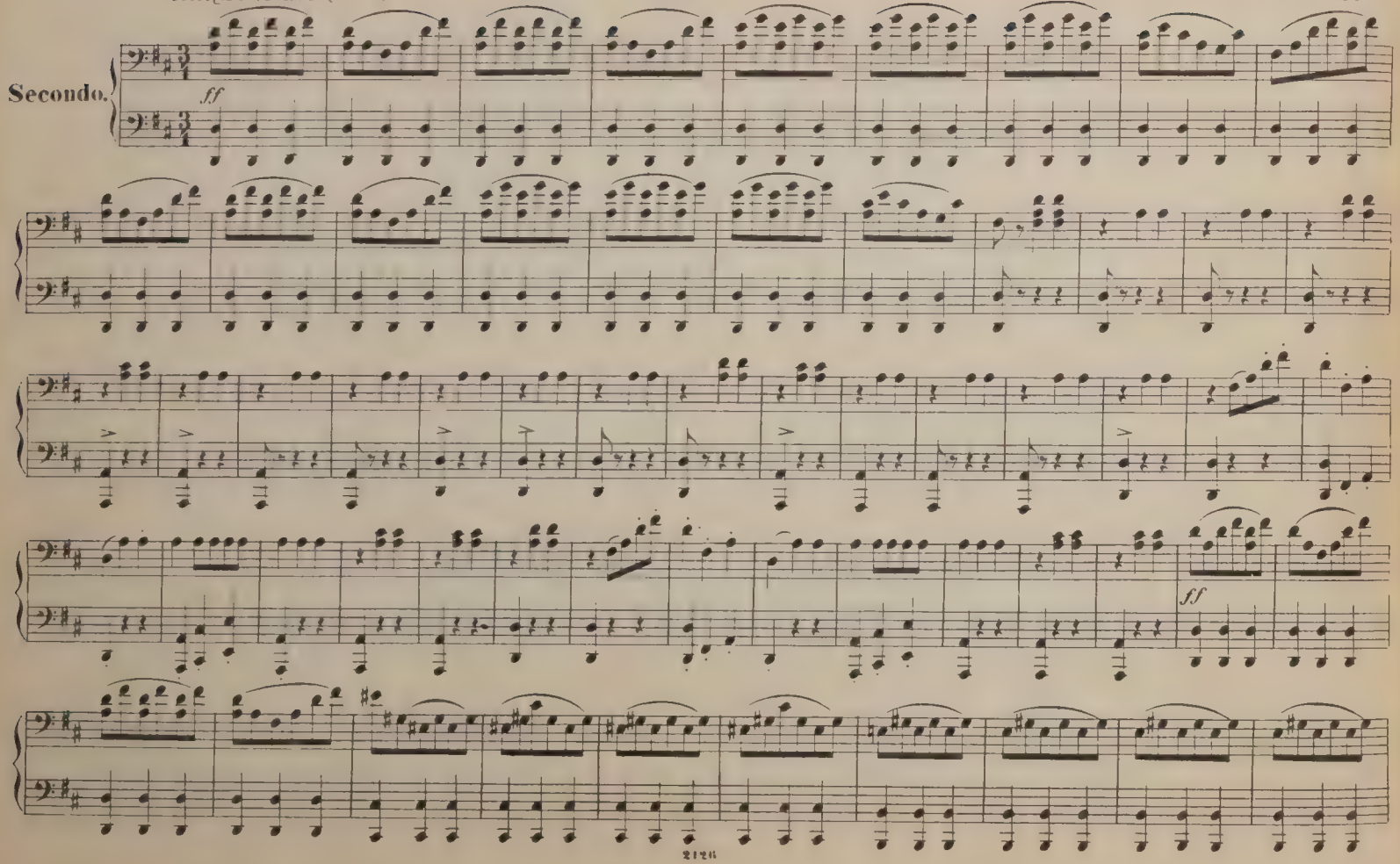


Isabella.

Ouvertüre.

Allegro vivace. (♩= 80)

F. v. Suppé.

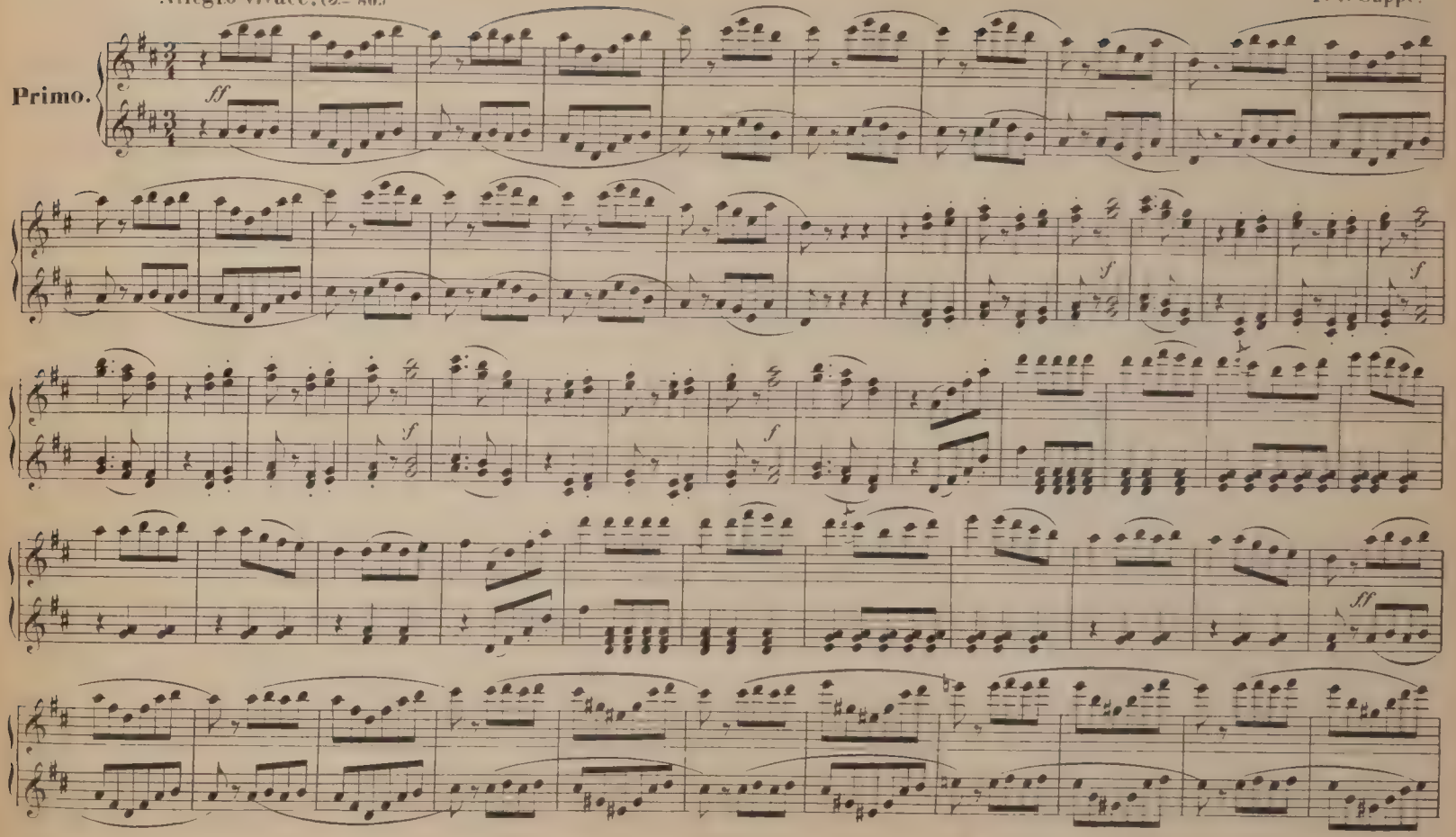


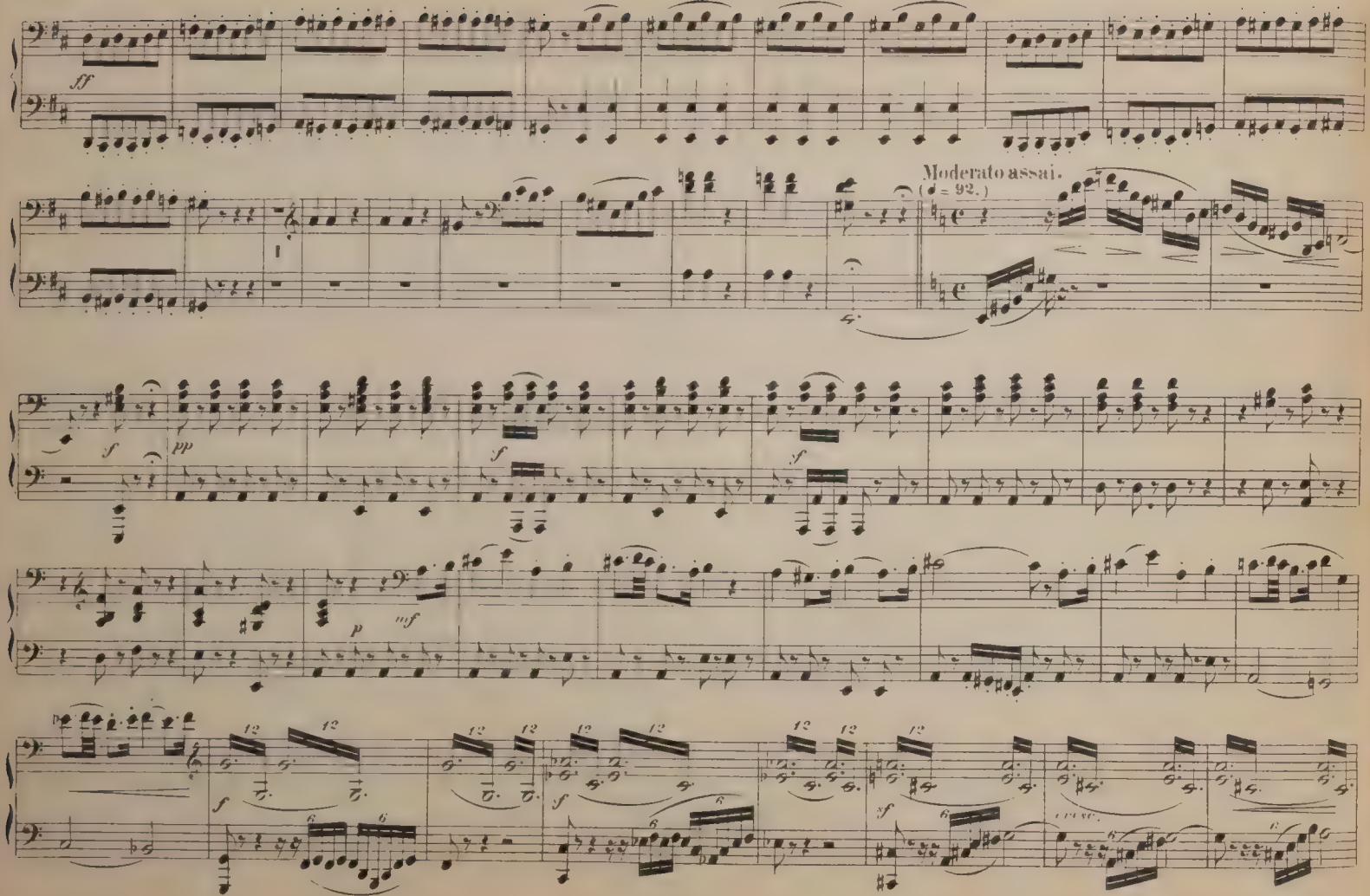
Isabella.

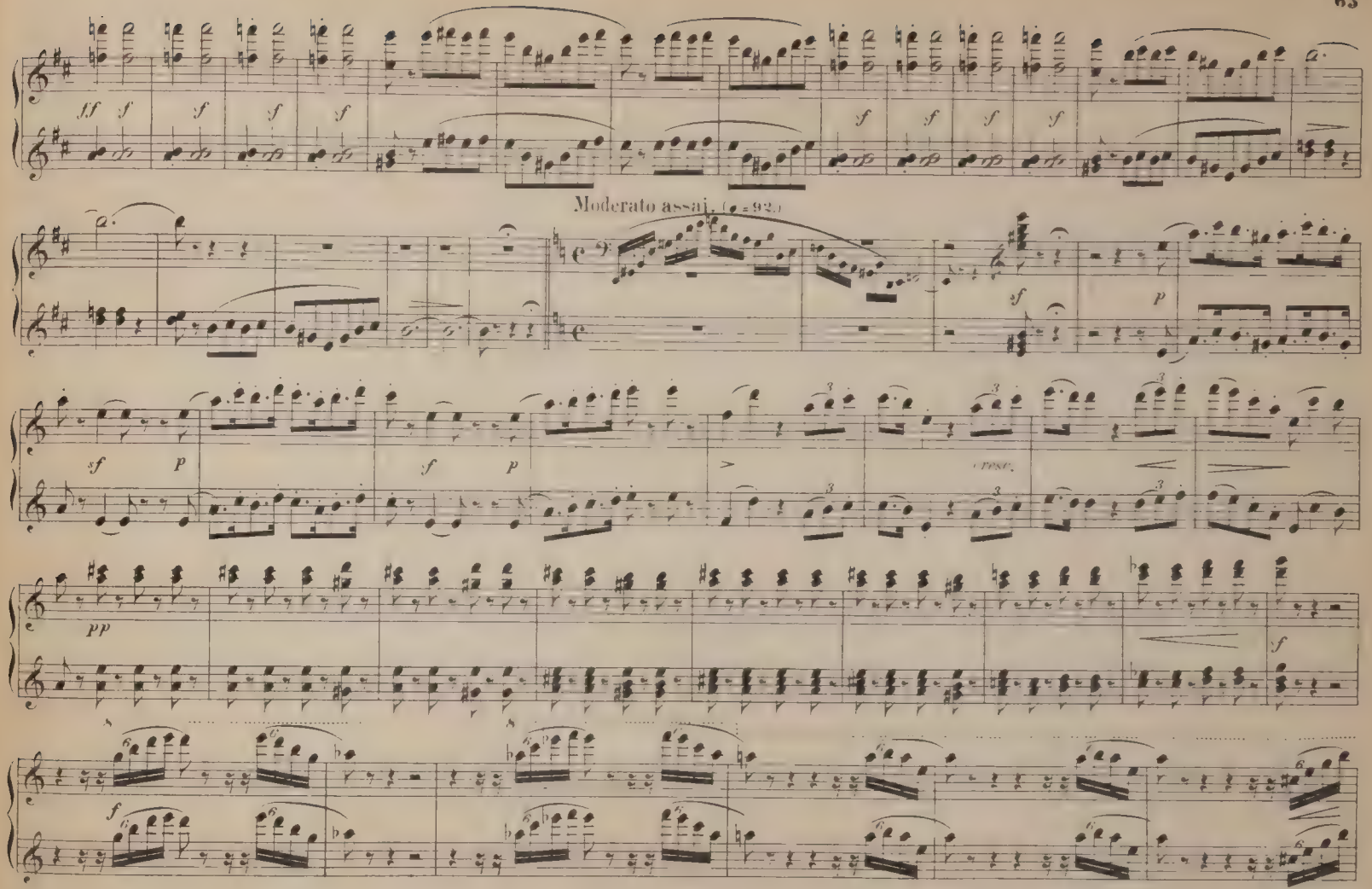
Ouvertüre.

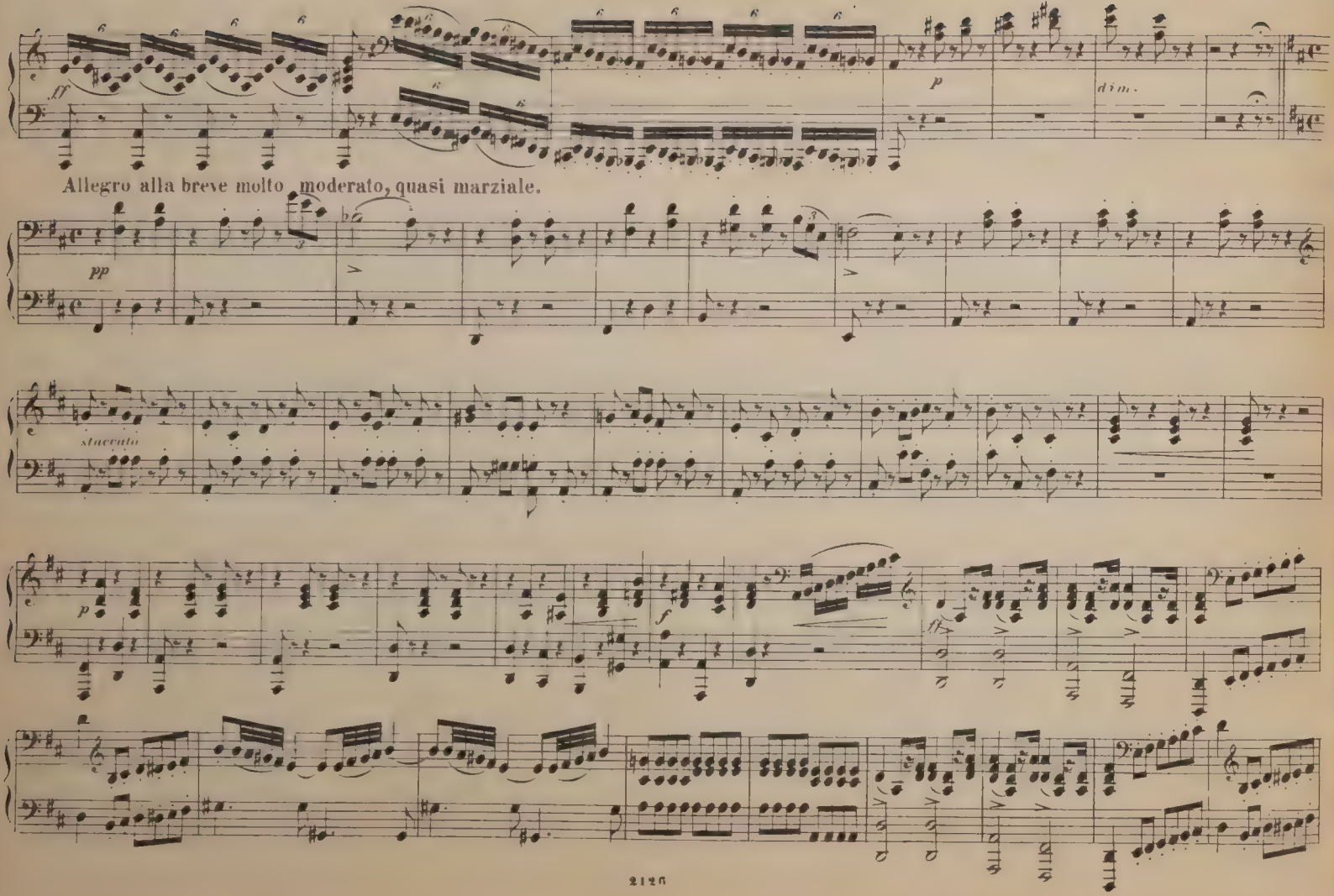
Allegro vivace. (♩= 80.)

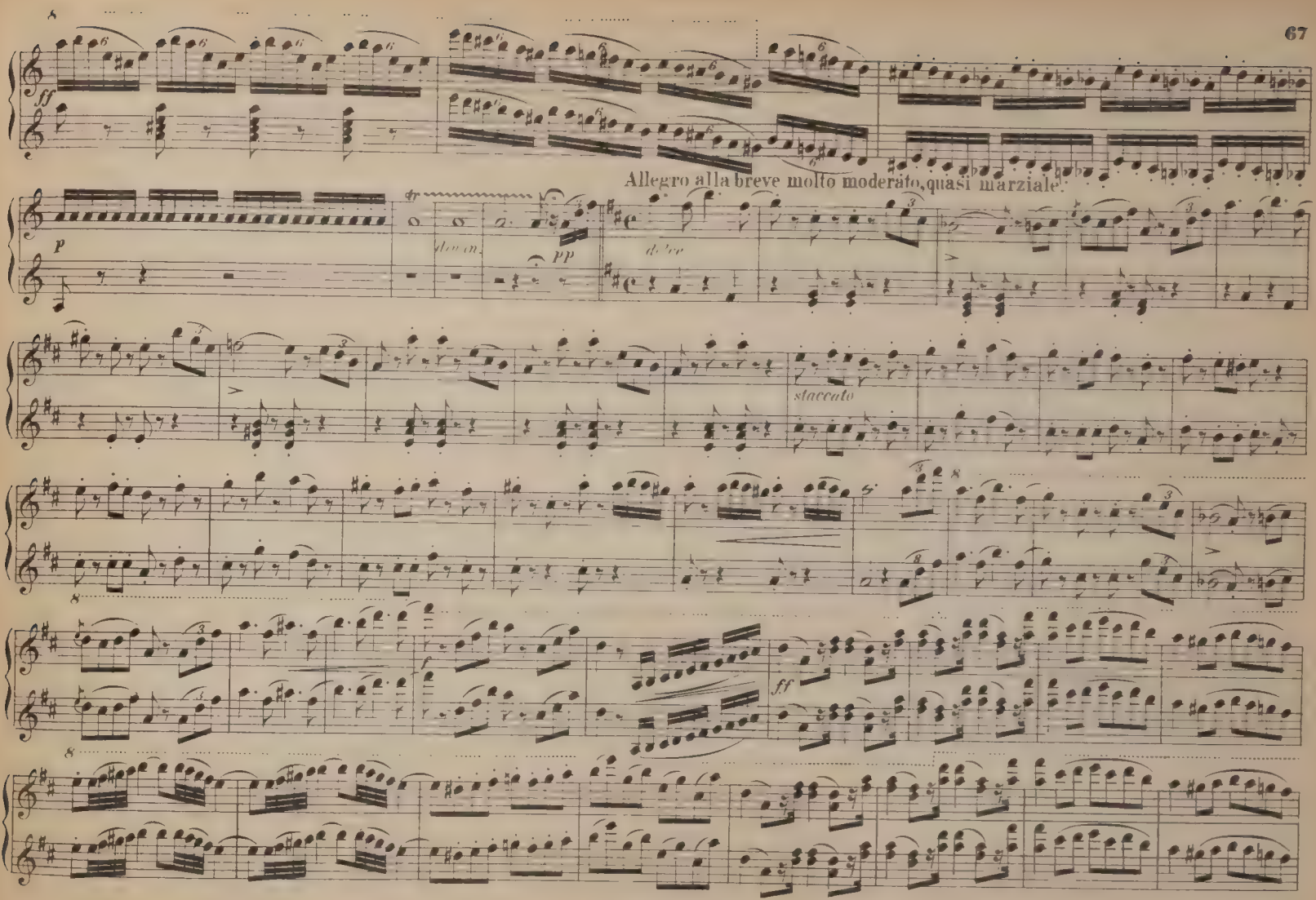
F. v. Suppé.

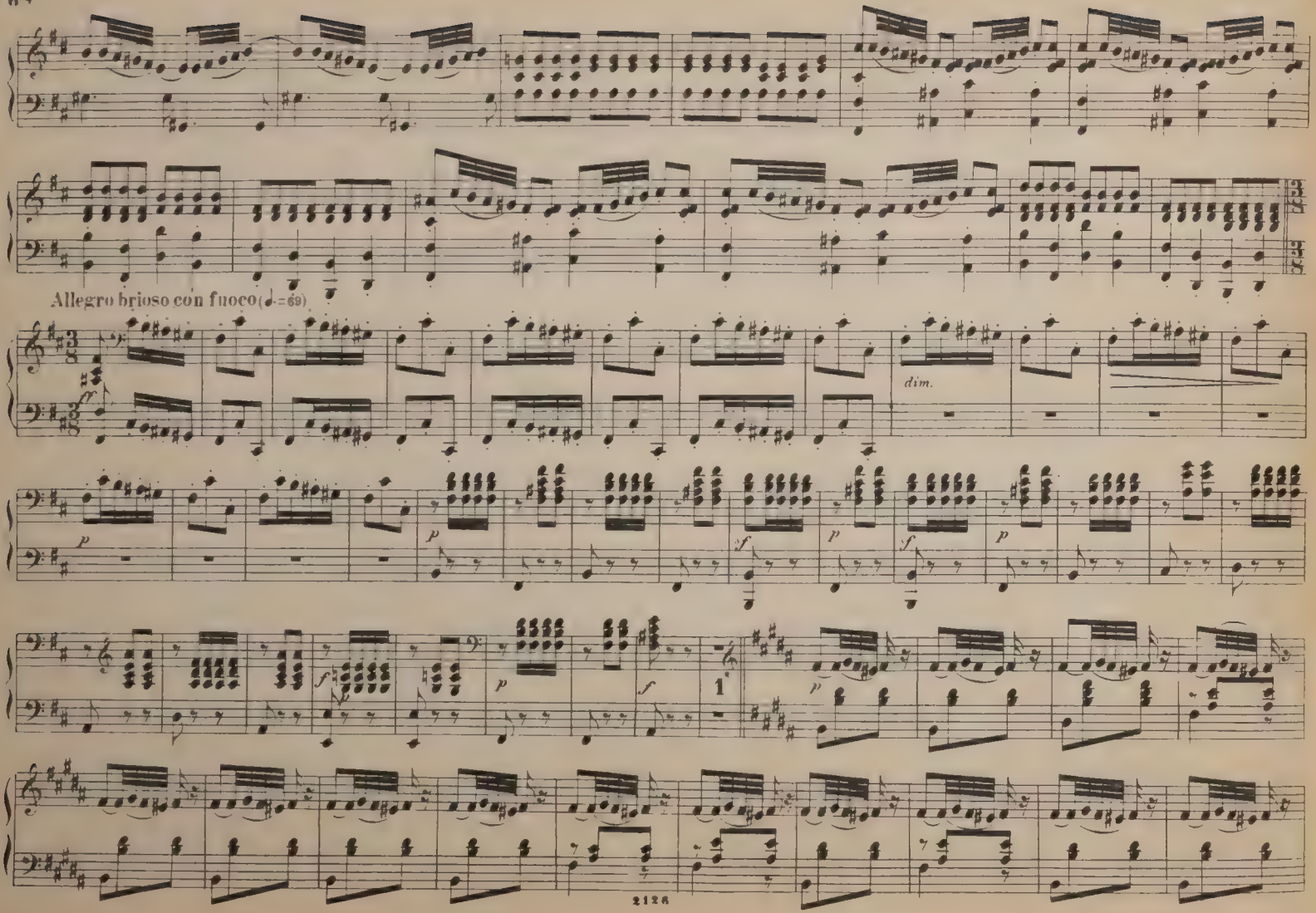


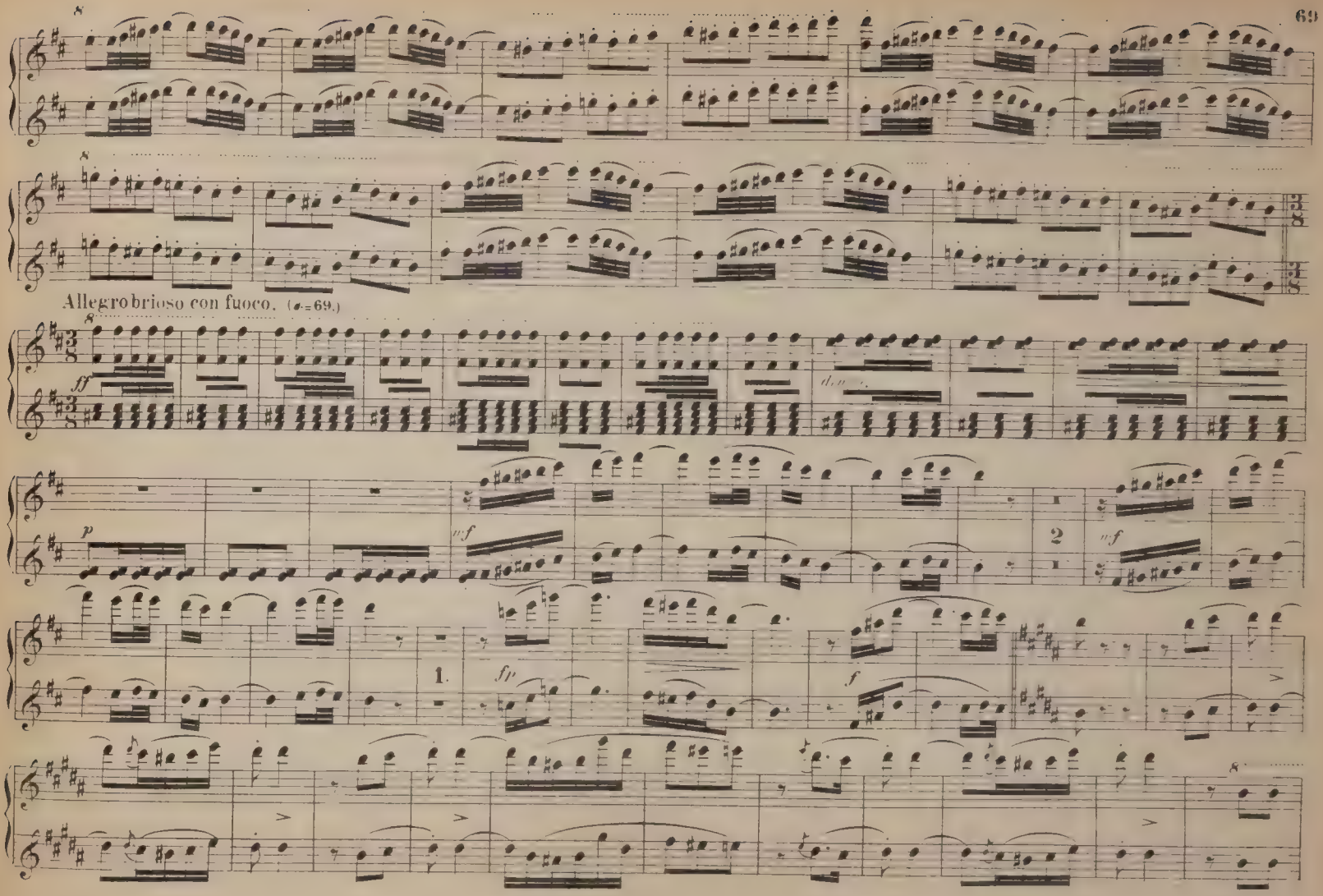

ff
Moderato assai.
(♩ = 92.)
f
pp
f
f
p
mf
f
f
f
cresc.


ff
f
sf
Moderato assai. (♩=92.)
sf
P
PP
(TRIO.)

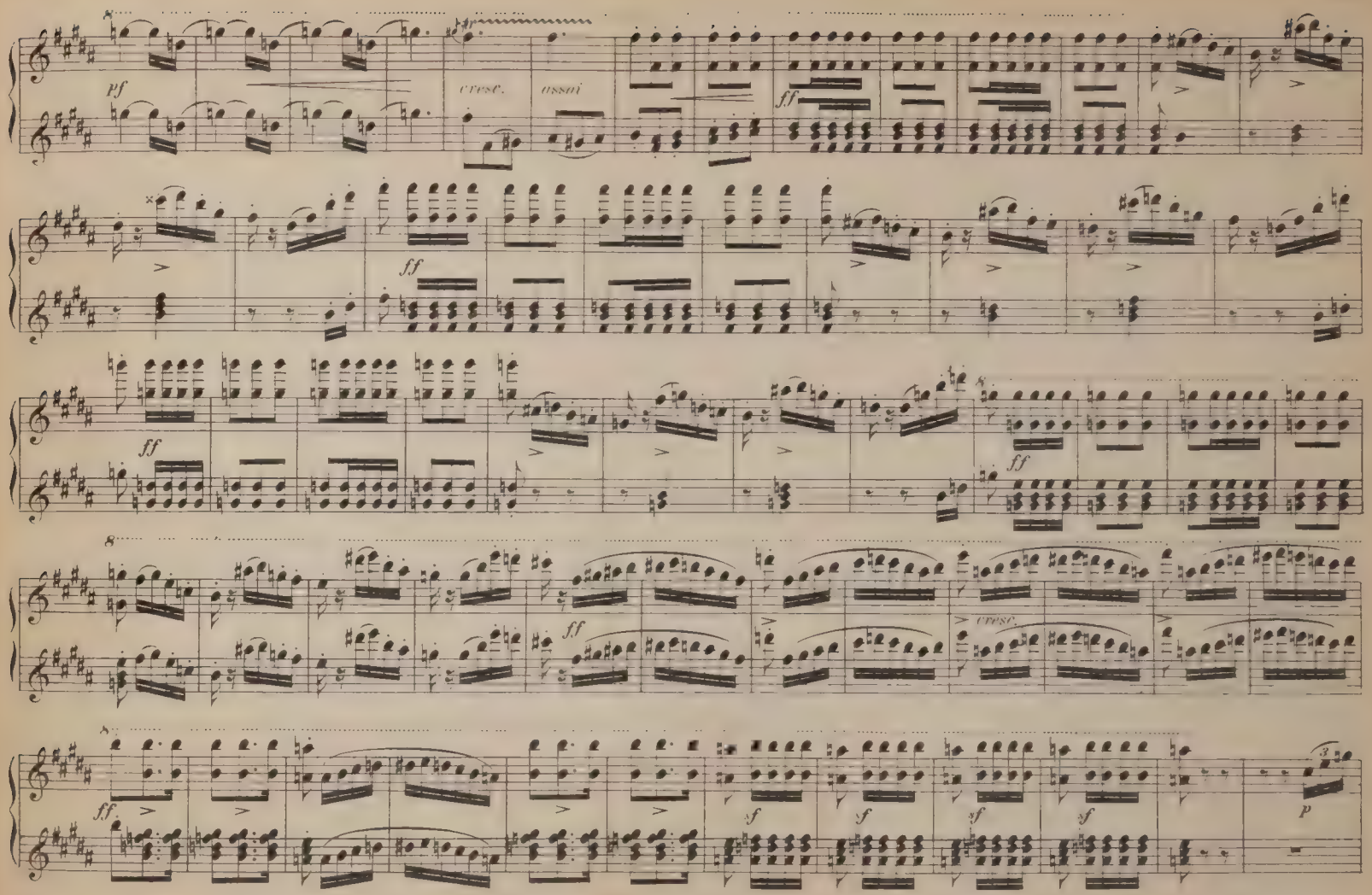

ff
p
dim.
Allegro alla breve molto moderato, quasi marziale.
pp
staccato
p
f
ff

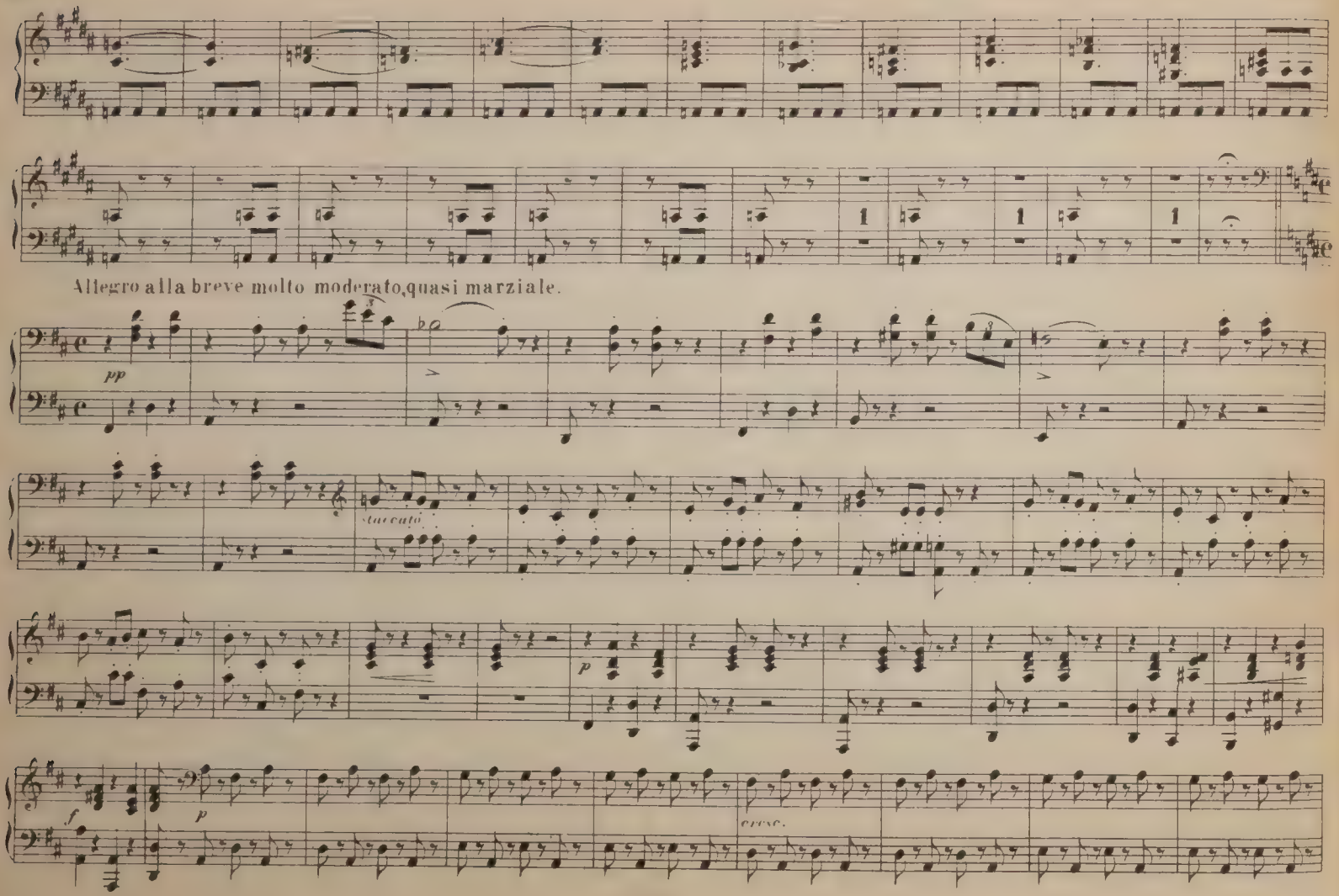

Allegro alla breve molto moderato, quasi marziale.
ff
p
fp
PP
staccato
f
ff

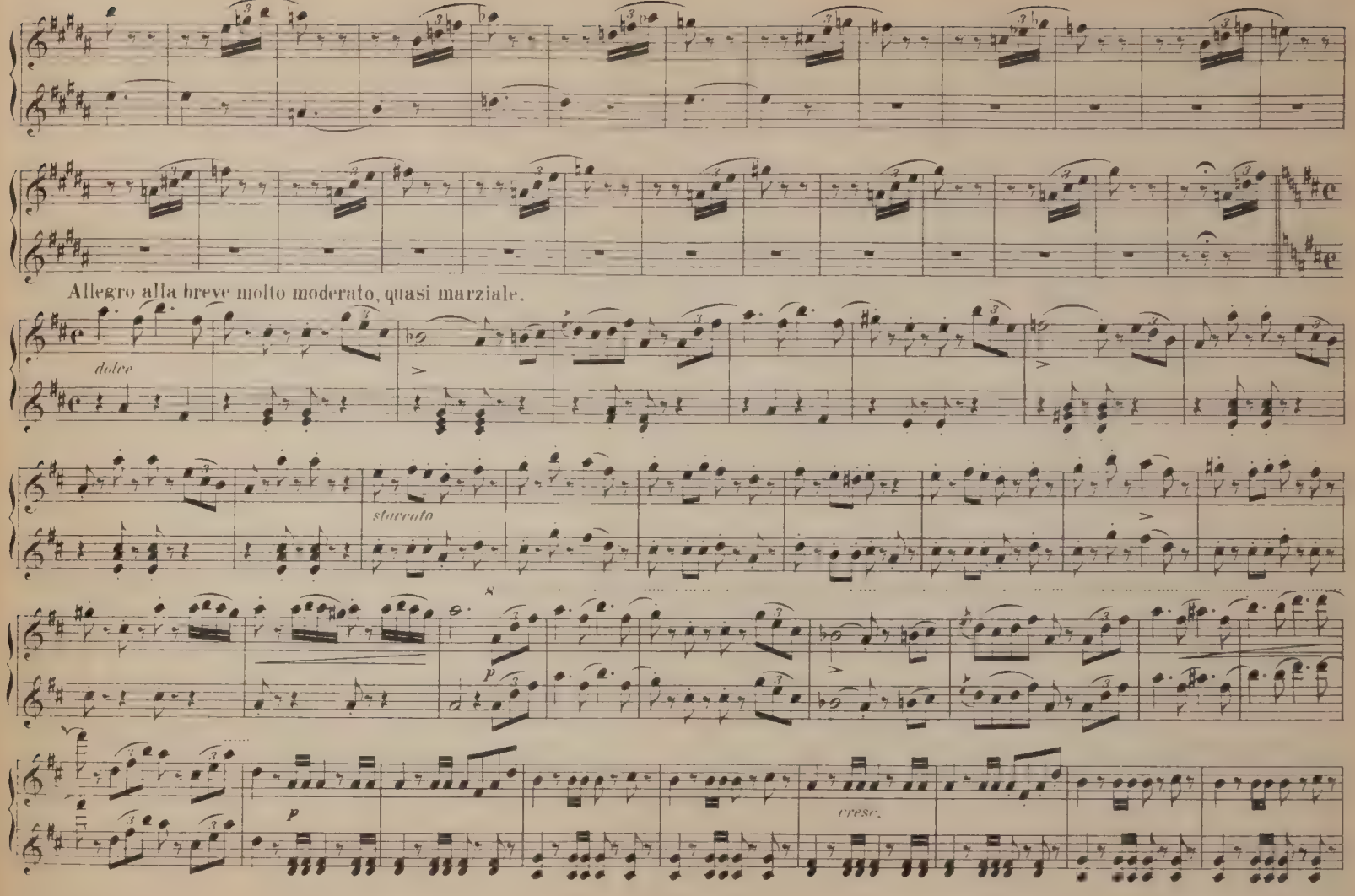

Allegro brioso con fuoco (♩.=69)
dim.

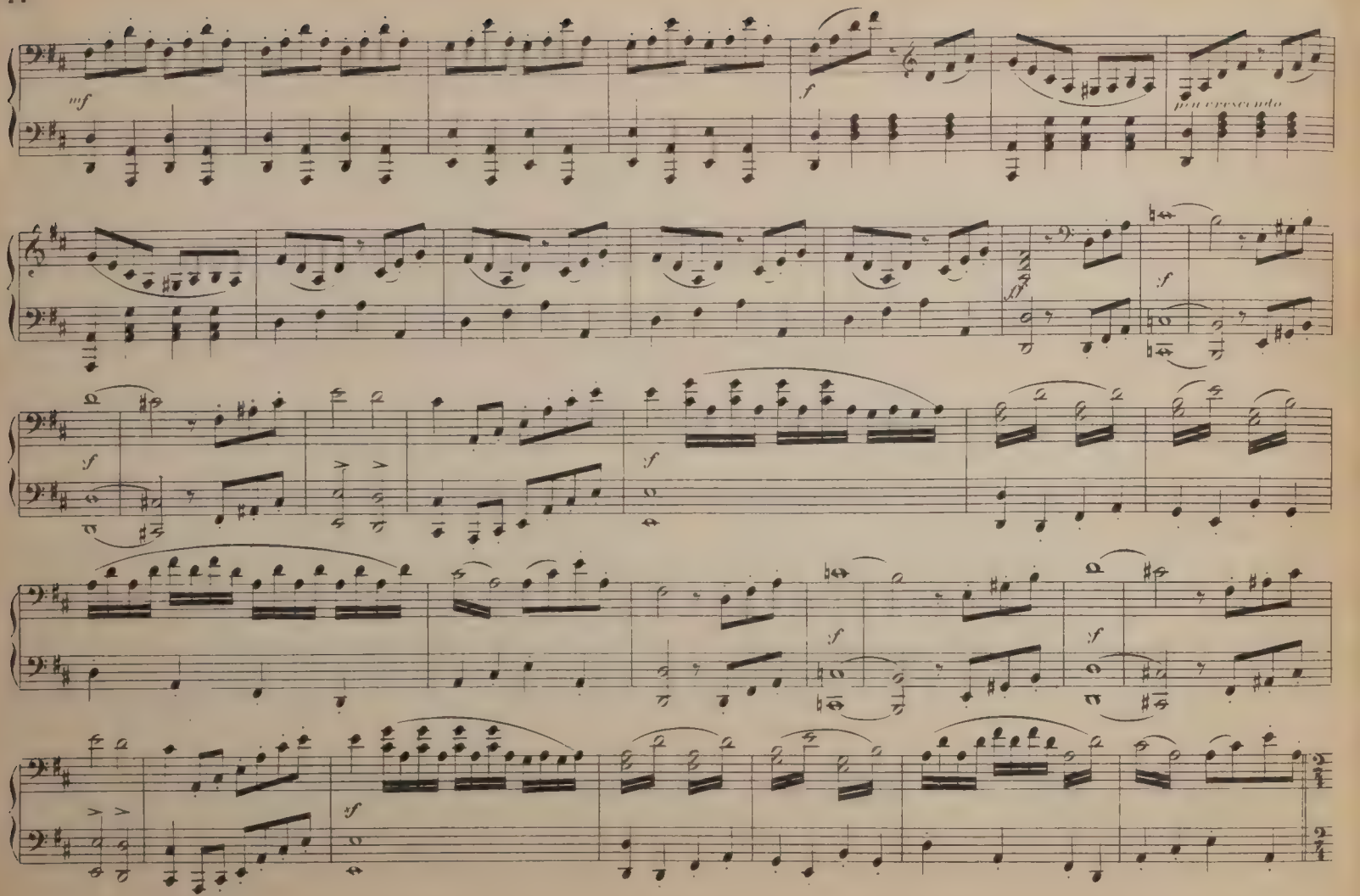

Allegro brioso con fuoco. (♩=69.)
ff
p
mf
fp
f
1.
2

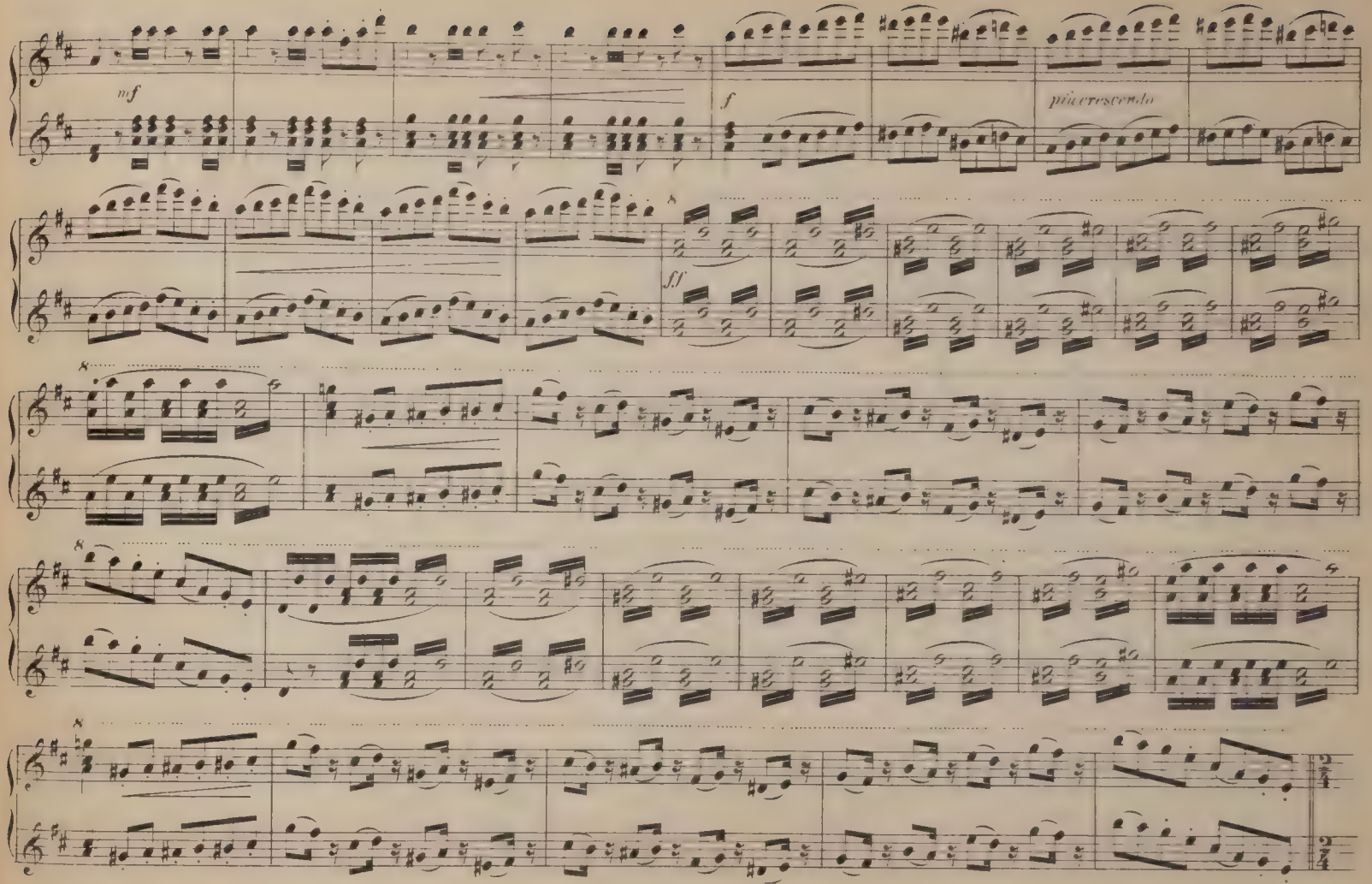

pf
cresc.
assai
ff
ff
ff
cresc.
ff
pp

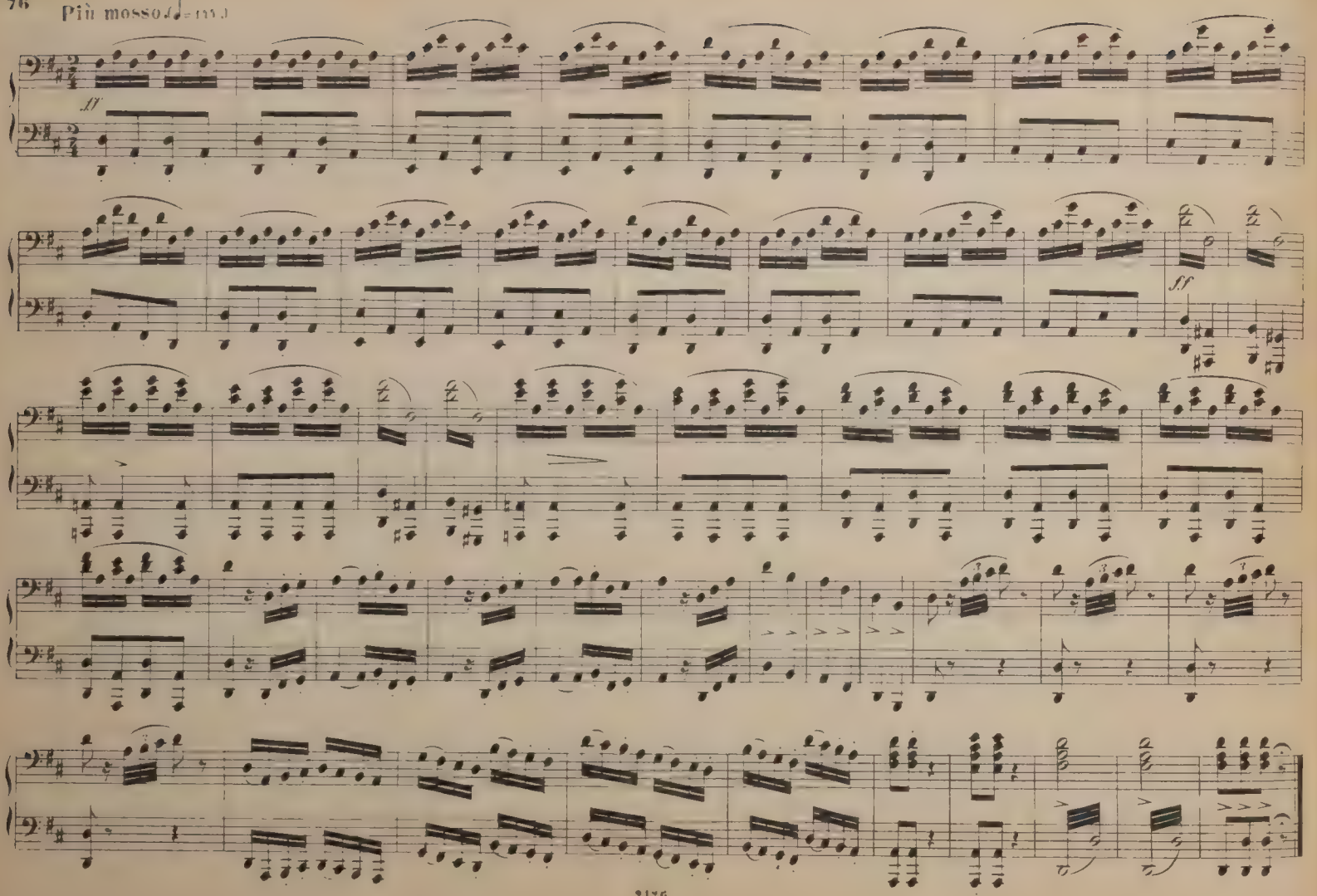

pf
cresc.
ossoi
ff
ff
ff
ff
cresc.
ff.
sf
sf
sf
sf
p

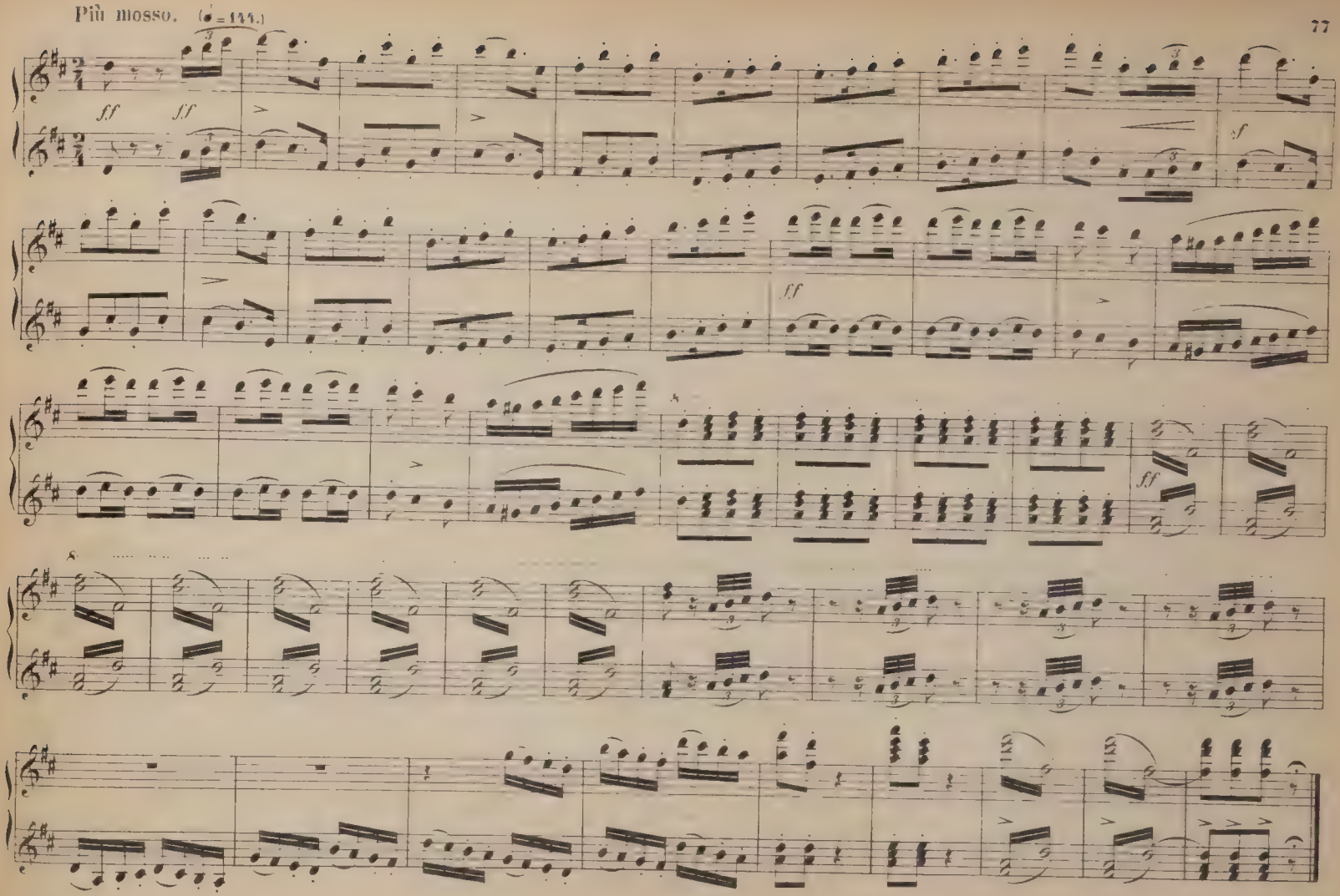

Allegro alla breve molto moderato, quasi marziale.
pp
staccato
p
f
p
cresc.


Allegro alla breve molto moderato, quasi marziale.
dolce
staccato
p
p
cresc.


mf
f
poco cresc. molto
f
f
f
f
f
f
f


mf
f
più crescendo
ff
8
8
8
2/4
2/4


Più mosso ♩= ca. 100
ff
ff


Più mosso. (♩ = 144.)
ff
ff
sf
ff
ff
A
B

6 Ouverturen

von

Franz von Suppé.

Für Pianoforte zu vier Händen.

Band II.

LEIPZIG,
C.F.W. SIEGEL's Musikalienhdlg.
(R. Linnemann)

In meine Edition Peters aufgenommen

Ouverturen

im Verlage von **C. F. W. Siegel's** Musikalienhandlung **(R. Linnemann)** in **Leipzig.**

Franz von Suppé.

Pique Dame.

	Mk. Pfg
Orchester-Partitur	3. 75.
Orchesterstimmen	10. 50.
Arrangement für kleines Orchester (12—15 stimmig) in Stimmen	7. 25.
Arrangement für Pianoforte zu 2 Händen	1 50.
Arrangement für Pianoforte zu 4 Händen	2. —.
Arrangement für Pianoforte zu 8 Händen	4. 75.
Arrangement für Pianoforte zu 4 Händen, Violine und Violoncell	3. 50.
Arrangement für Pianoforte und Violine	2. 75.

Leichte Cavallerie.

Orchester-Partitur	3. —.
Orchesterstimmen	6. 75.
Arrangement für kleines Orchester (12—15 stimmig) in Stimmen	5. —.

Die Frau Meisterin.

Orchester-Partitur	4. —.
Orchesterstimmen	9. —.
Arrangement für kleines Orchester (12—15 stimmig) in Stimmen	8. —.
Arrangement für Pianoforte zu 2 Händen	1. 50.
Arrangement für Pianoforte zu 4 Händen	2. —.
Arrangement für Pianoforte und Violine	2. 50.

Banditenstreiche.

Orchester-Partitur	3. 75.
Orchesterstimmen	8. 50.
Arrangement für kleines Orchester (12—15 stimmig) in Stimmen	7. 50.
Arrangement für Pianoforte zu 2 Händen	1. 50.
Arrangement für Pianoforte zu 4 Händen	2. —.
Arrangement für Pianoforte und Violine	2. 50.

Tantalusqualen.

Orchester-Partitur	3. —.
Orchesterstimmen	8. —.
Arrangement für kleines Orchester (12—15 stimmig) in Stimmen	5. 50.
Arrangement für Pianoforte zu 2 Händen	1. 50.
Arrangement für Pianoforte zu 4 Händen	2. —.
Arrangement für Pianoforte und Violine	2. 25.

Franz Schubert.

Orchester-Partitur	3. 50.
Orchesterstimmen	7. 50
Arrangement für kleines Orchester (12—15 stimmig) in Stimmen	5. 50.
Arrangement für Pianoforte zu 2 Händen	1. 25.
Arrangement für Pianoforte zu 4 Händen	1. 75.
Arrangement für Pianoforte und Violine	2. 25.

Ein Morgen, ein Mittag, ein Abend in Wien.

Orchester-Partitur	4. —.
Orchesterstimmen	9. 75.
Arrangement für kleines Orchester (12—15 stimmig) in Stimmen	7. —.
Arrangement für Pianoforte zu 2 Händen	1. 25.
Arrangement für Pianoforte zu 4 Händen	2. 25.
Arrangement für Pianoforte und Violine	2. 75.

Tricoche und Cacolet.

Orchester-Partitur	netto 10. —.
Orchesterstimmen	8. —.
Arrangement für kleines Orchester (12—15 stimmig) in Stimmen	—. —.
Arrangement für Pianoforte zu 2 Händen	1. 80.
Arrangement für Pianoforte zu 4 Händen	2. 50.

Kéler Béla.

Op. 73. Lustspiel-Ouverture. *(Es-dur.)*

	Mk. Pfg.
Orchesterstimmen (12—22 stimmig)	6. —.
Orchesterstimmen für Militärmusik netto	2. —.
Arrangement für Pianoforte zu 2 Händen	1. 25.
Arrangement für Pianoforte zu 4 Händen	1. 75.
Arrangement für 2 Pianoforte zu 8 Händen	3. 50.
Arrangement für Pianoforte zu 4 Händen, Violine und Violoncell	3. —.
Arrangement für Pianoforte und Violine	1. 80.

Op. 74. Ouverture comique. *(B-dur.)*

	Mk Pfg.
Orchesterstimmen (12—22 stimmig)	6. 50.
Arrangement für Pianoforte zu 2 Händen	1. 25.
Arrangement für Pianoforte zu 4 Händen	1. 75.

Op. 75. Ouverture romantique. *(F-dur.)*

Orchesterstimmen (12—25 stimmig)	6. —.
Orchesterstimmen für Militärmusik *(Es-dur)*	netto 2. —.
Arrangement für Pianoforte zu 2 Händen	1. 50.
Arrangement für Pianoforte zu 4 Händen	2. —.

Op. 95. Tempelweihe. Fest-Ouverture. *(C-moll.)*

Orchesterstimmen (12—26 stimmig)	8. —.
Arrangement für Pianoforte zu 2 Händen	1. 50.
Arrangement für Pianoforte zu 4 Händen	2. 50.

Op. 108. Ungarische Lustspiel-Ouverture. *(A-dur)*

Orchesterstimmen (12—24 stimmig)	8. —.
Arrangement für Pianoforte zu 2 Händen	1. 80.
Arrangement für Pianoforte zu 4 Händen	2. 50.

Op. 111. Französische Lustspiel-Ouverture. *(Es-dur.)*

Orchesterstimmen (12—24 stimmig)	10. —.
Arrangement für Pianoforte zu 2 Händen	1. 80.
Arrangement für Pianoforte zu 4 Händen	2 80.

Albert Leutner.

Op. 42. Fest-Ouverture.

	Mk Pfg.
Orchester-Partitur	netto 10. 50.
Orchesterstimmen	9. —.
Arrangement für Pianoforte zu 2 Händen	2. 50.
Arrangement für Pianoforte zu 4 Händen	3. —.
Arrangement für 2 Pianoforte zu 8 Händen	6. —.
Arrangement für Pianoforte zu 4 Händen, Violine und Violoncell	3. 50.
Arrangement für Pianoforte und Violine	4. —.

Chr. Bach.

Op. 66. Jubel-Ouverture.

	Mk. Pfg.
Orchesterstimmen	8. —.
Arrangement für Pianoforte zu 4 Händen	2. 50.
Arrangement für Pianoforte zu 2 Händen	1. 80.

6 OUVERTÜREN VON FRANZ VON SUPPÉ.

II. BAND.

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Nº 2. Banditenstreiche. ..... „ 16

Nº 3. Ein Morgen, ein Mittag, ein Abend in Wien. ..... „ 26.

Nº 4. Die Frau Meisterin. ..... „ 38.

Nº 5. Die Irrfahrt um's Glück. ..... „ 50.

Nº 6. Des Wanderers Ziel. ..... „ 60.

I.
OUVERTURE.

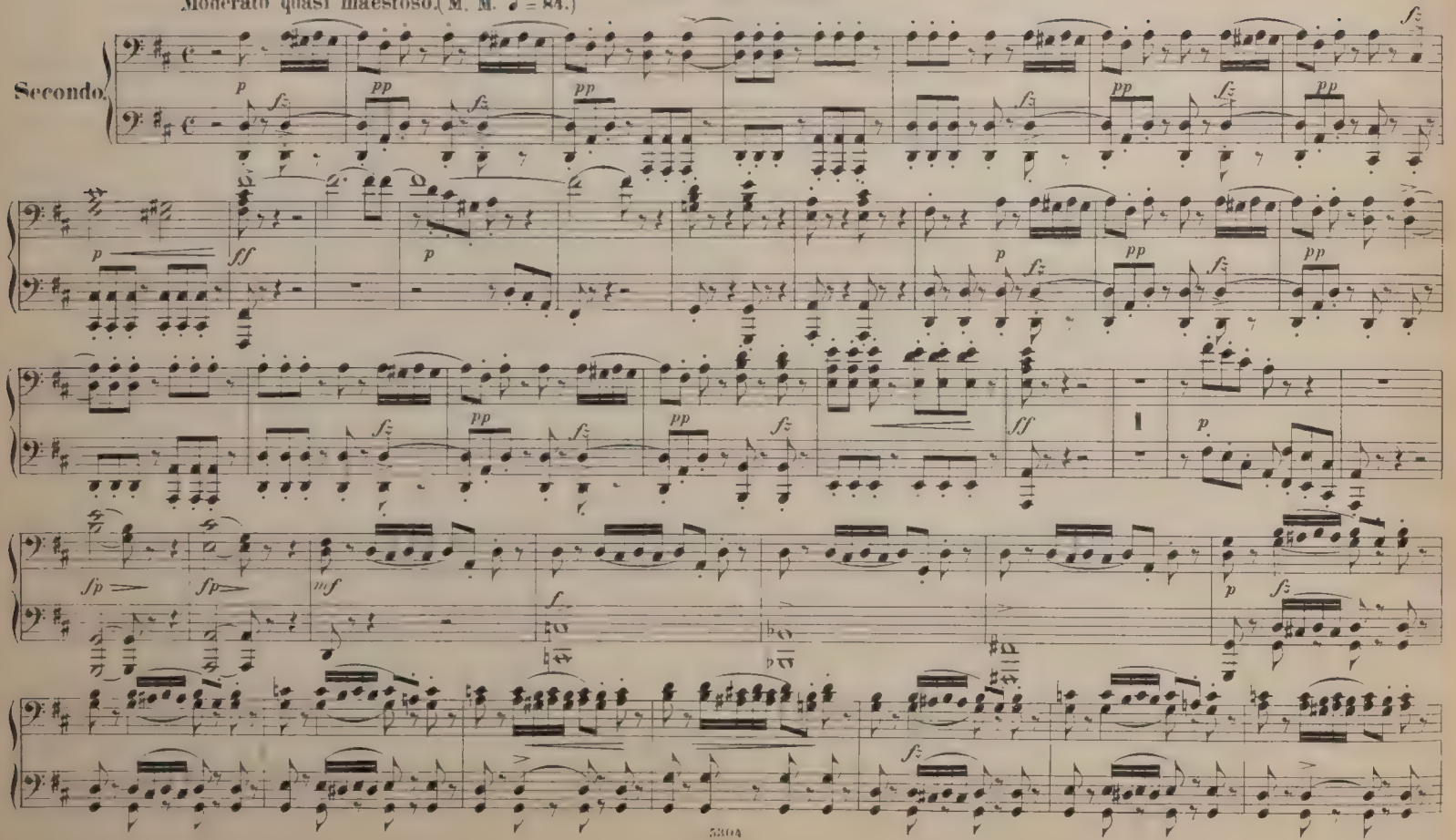
zur Oper:

Pique Dame

von

Franz von Suppé.

Moderato quasi maestoso. (M. M. ♩ = 84.)



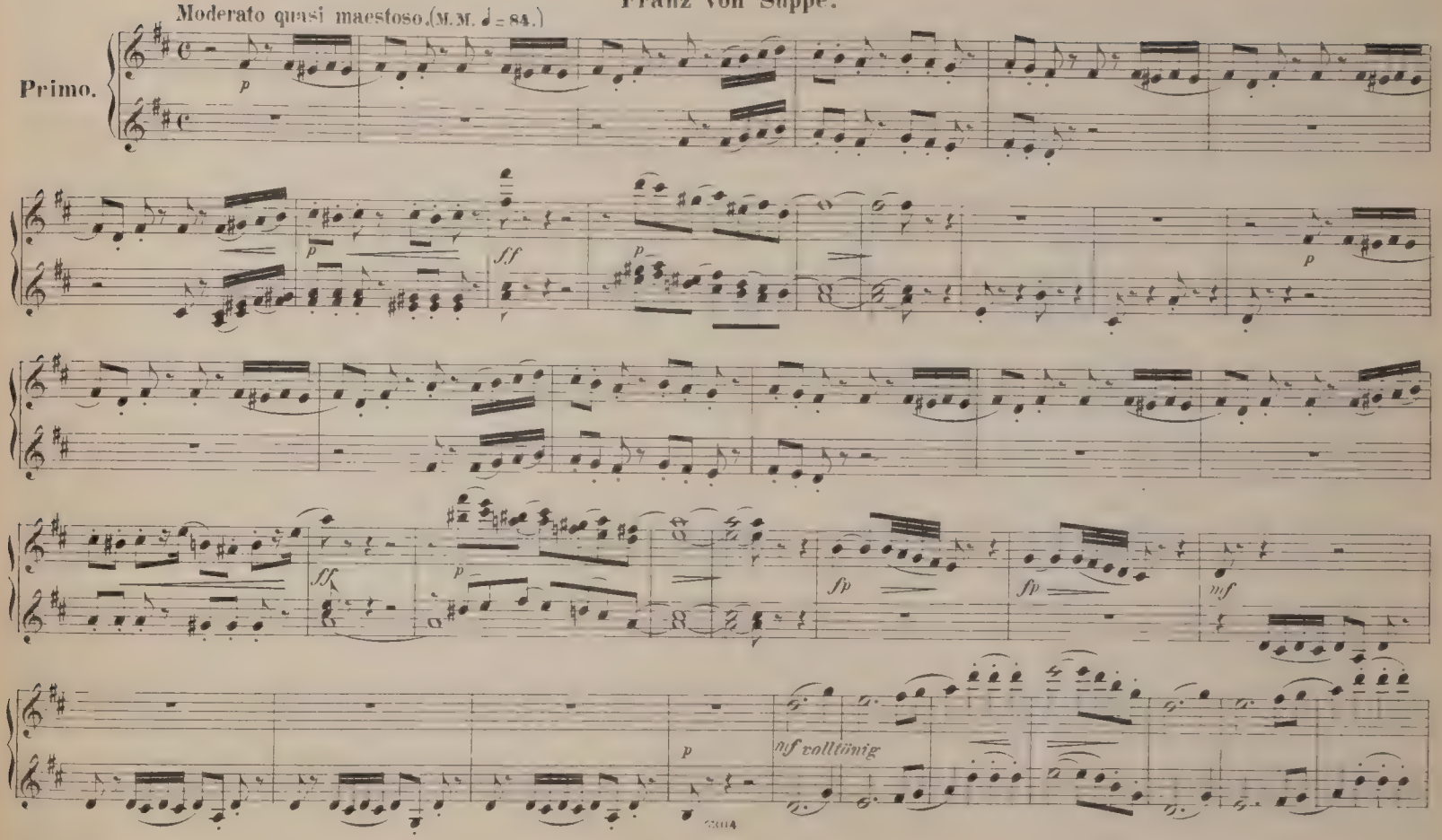
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OUVERTURE

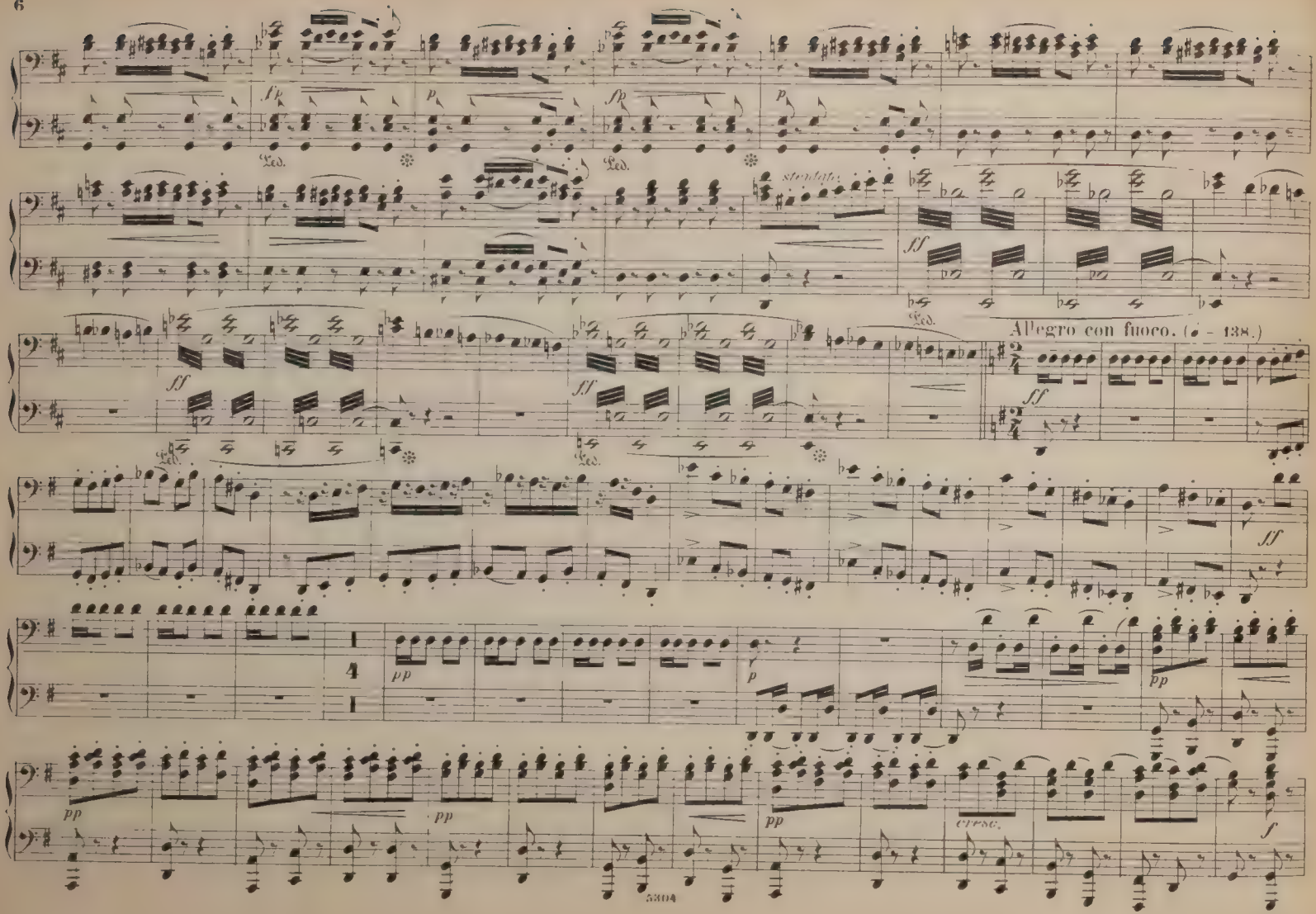
zur Oper:

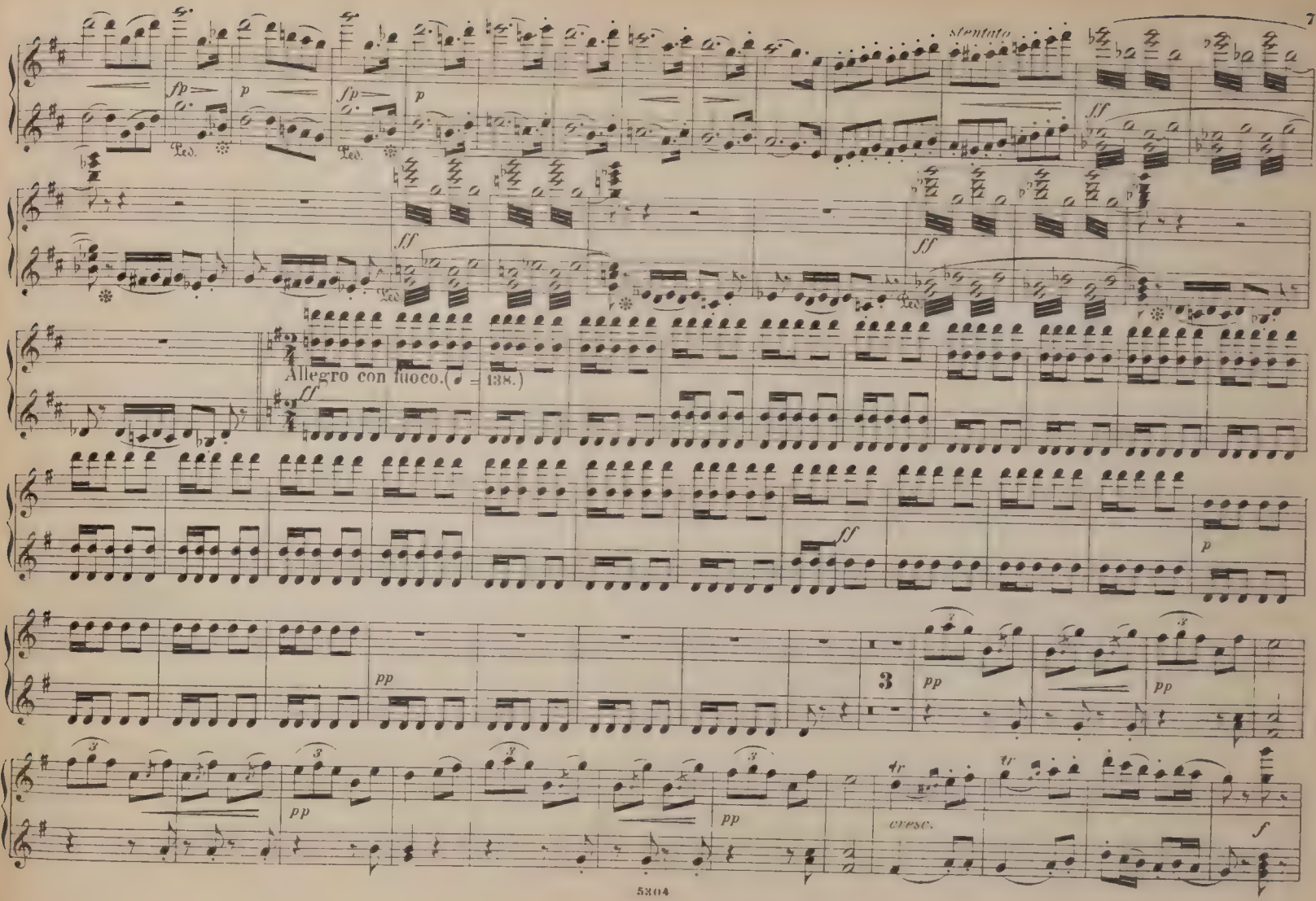
Pique Dame

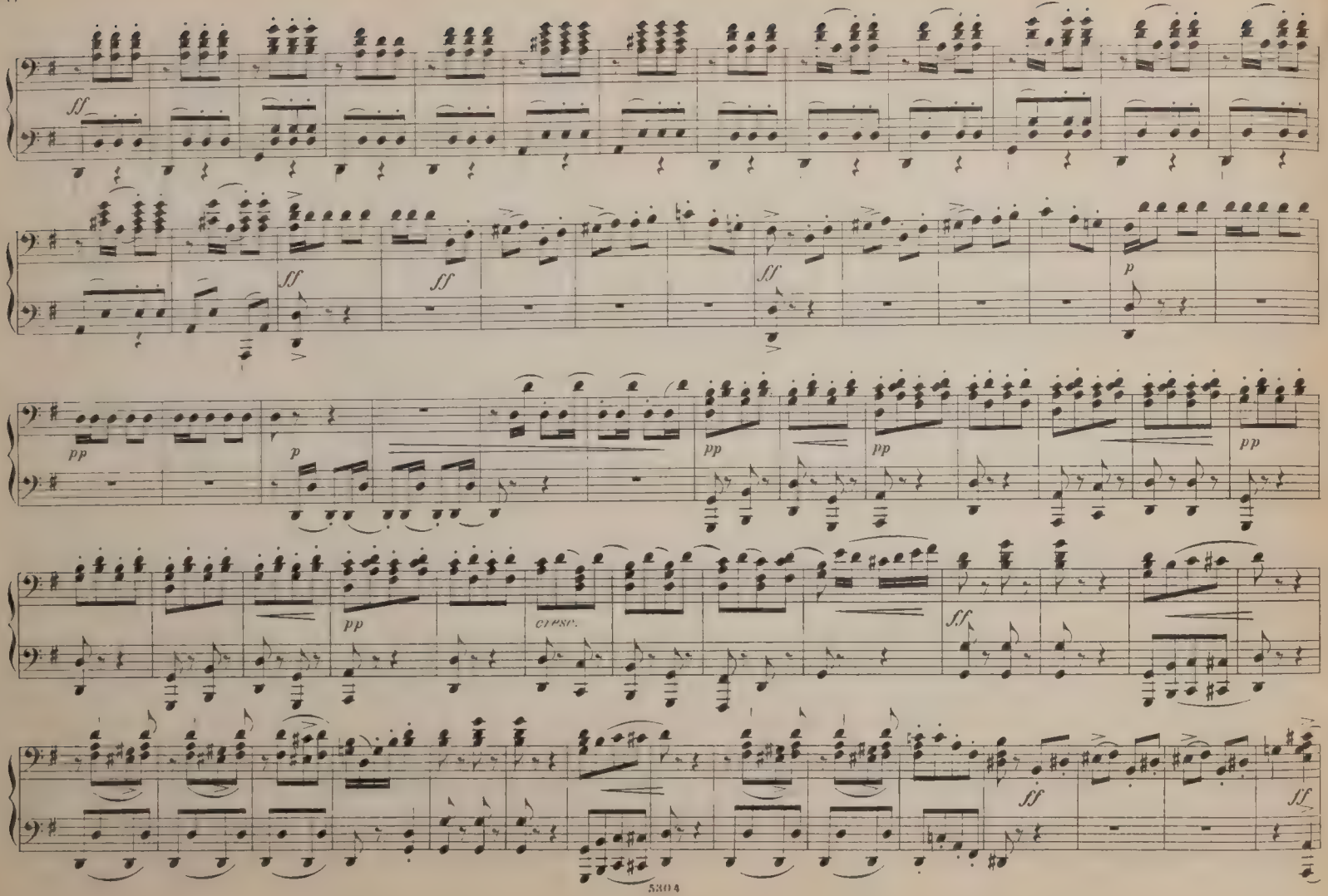
von

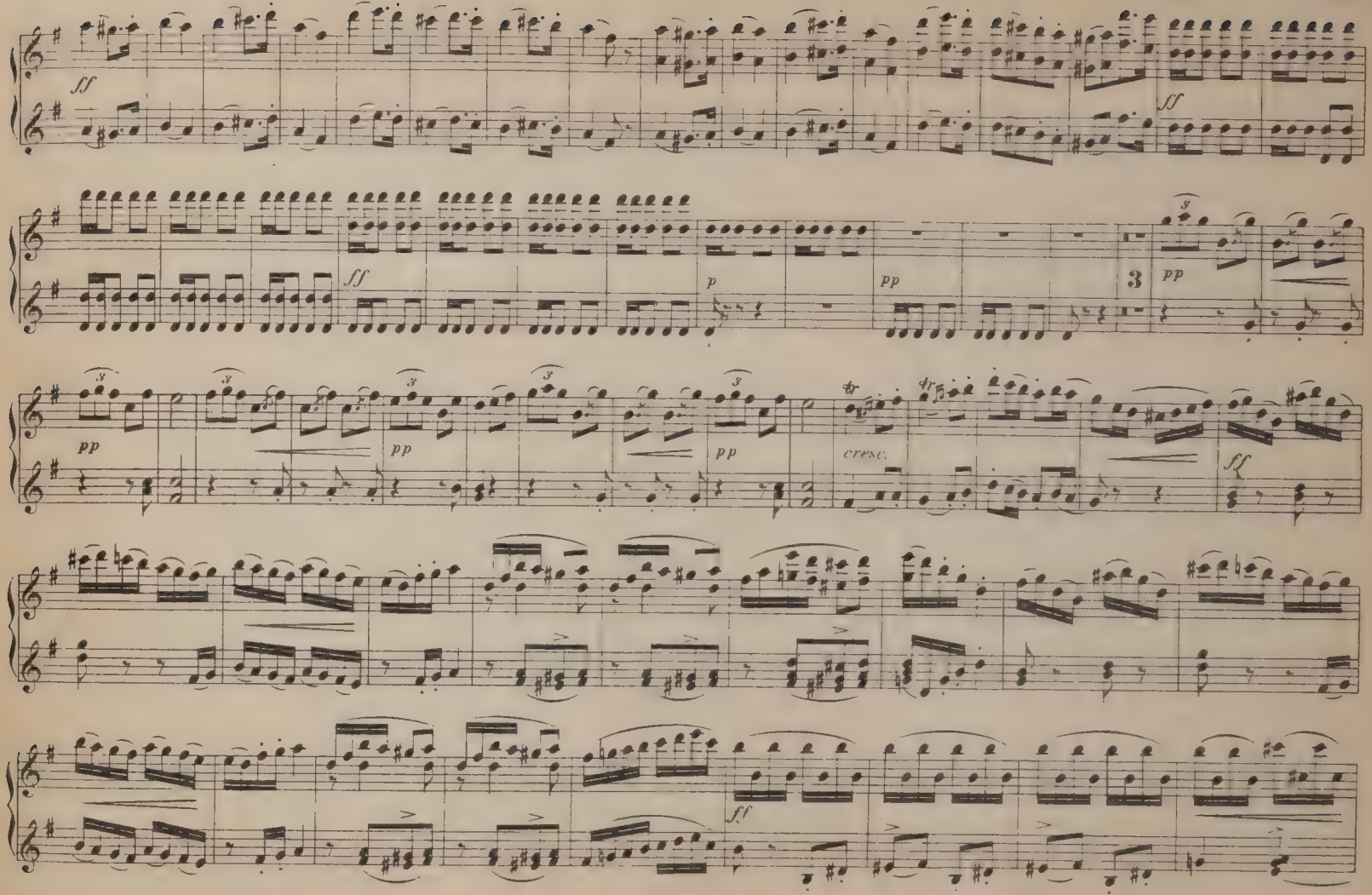
Franz von Suppé.

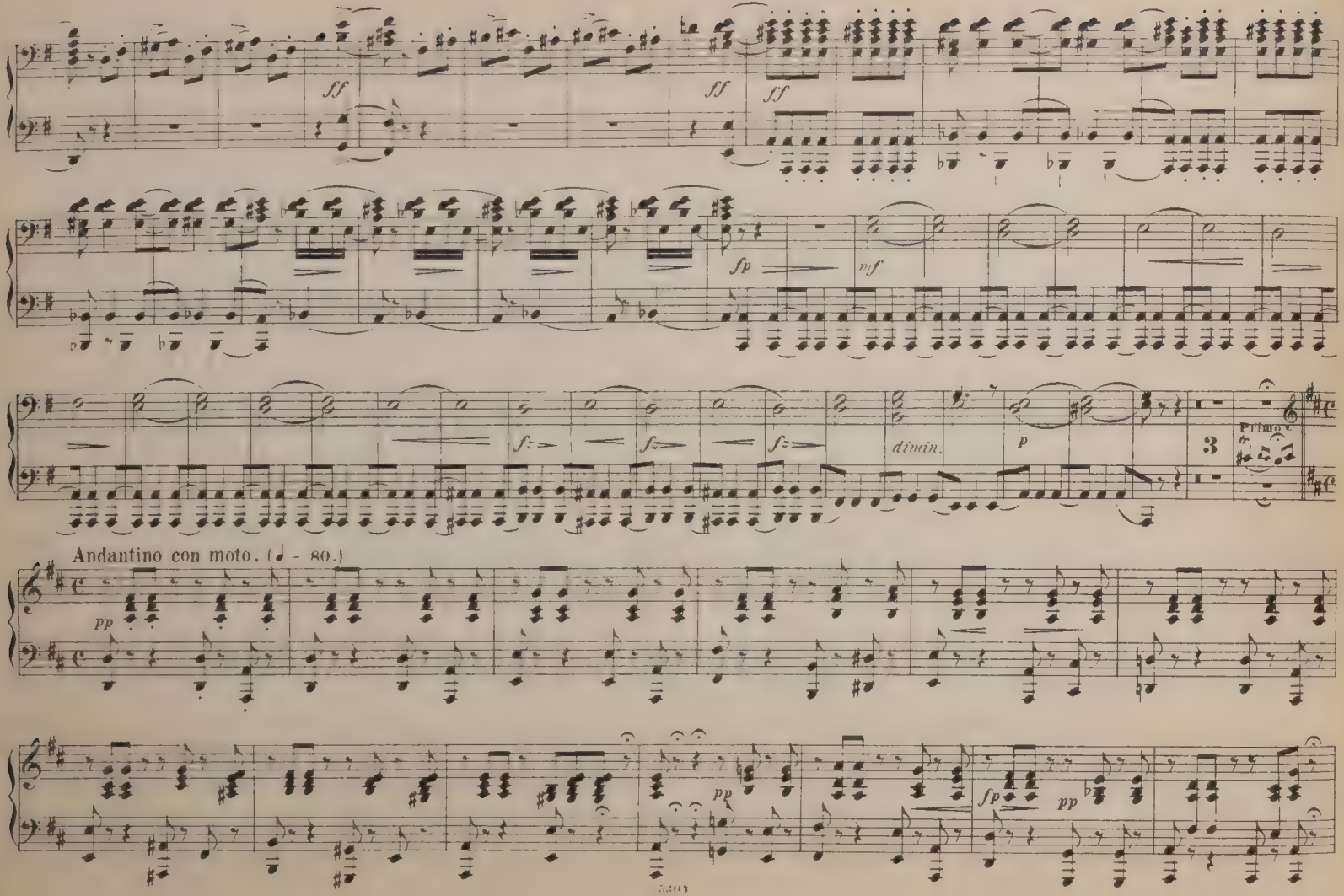


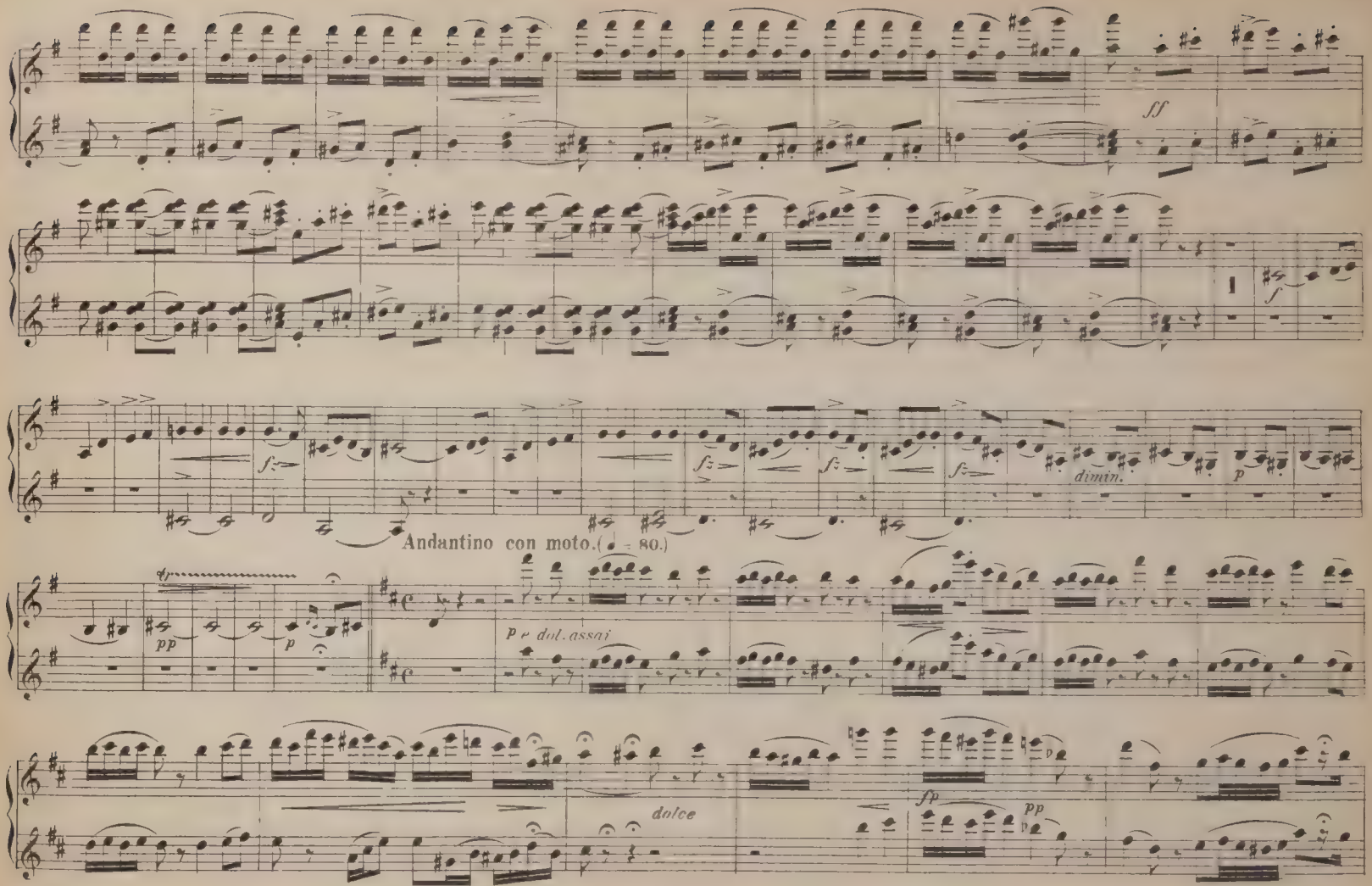

sf p sf p
Led. Led.
stentato
ff
Led.
Allegro con fuoco. (♩ = 138.)
ff
ff
Led. Led.
ff
pp p pp
pp pp pp cresc. f

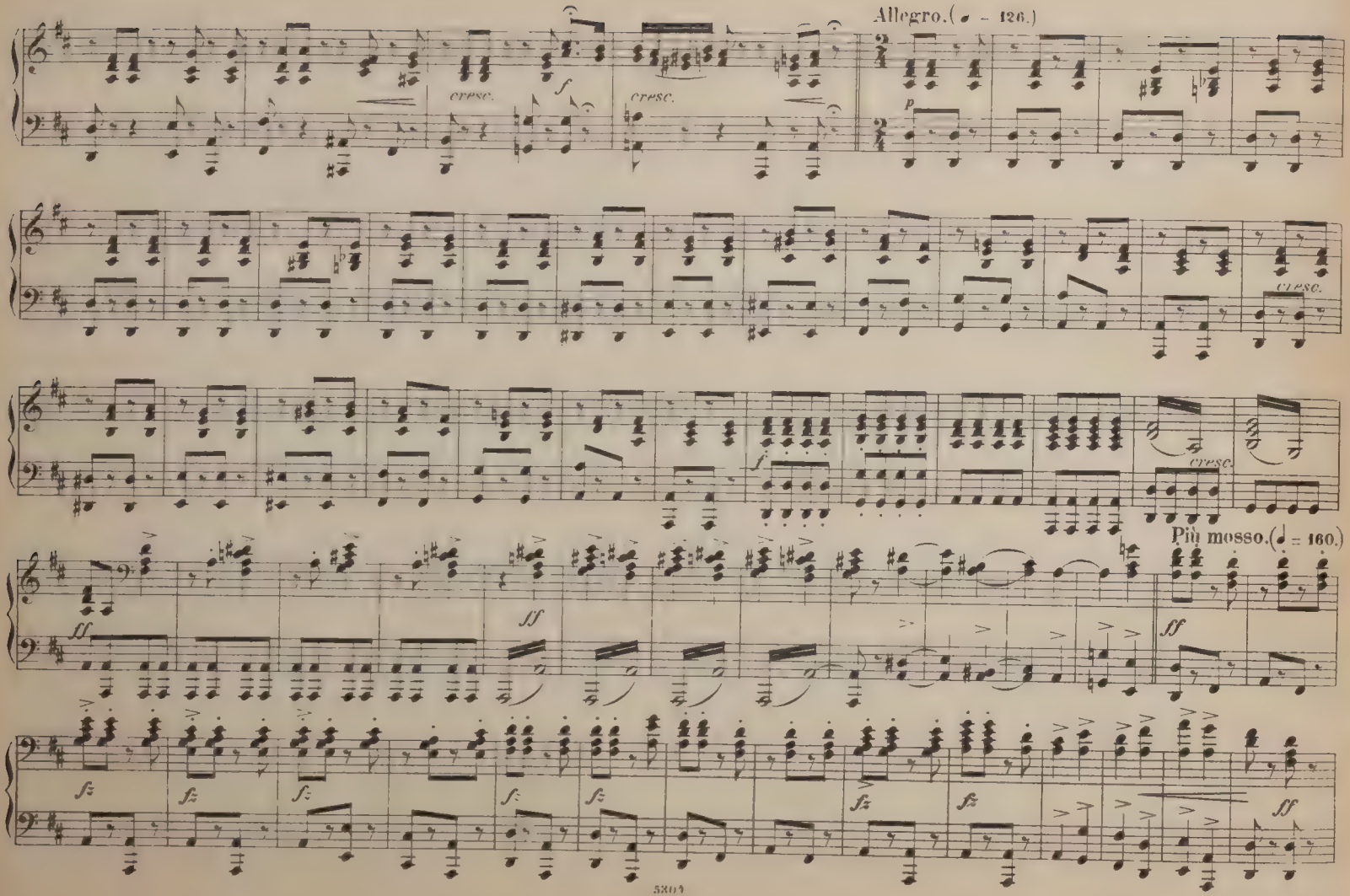

sfp
p
Ped.
stentato
ff
Allegro con fuoco. (♩ = 138.)
pp
3
cresc.
f

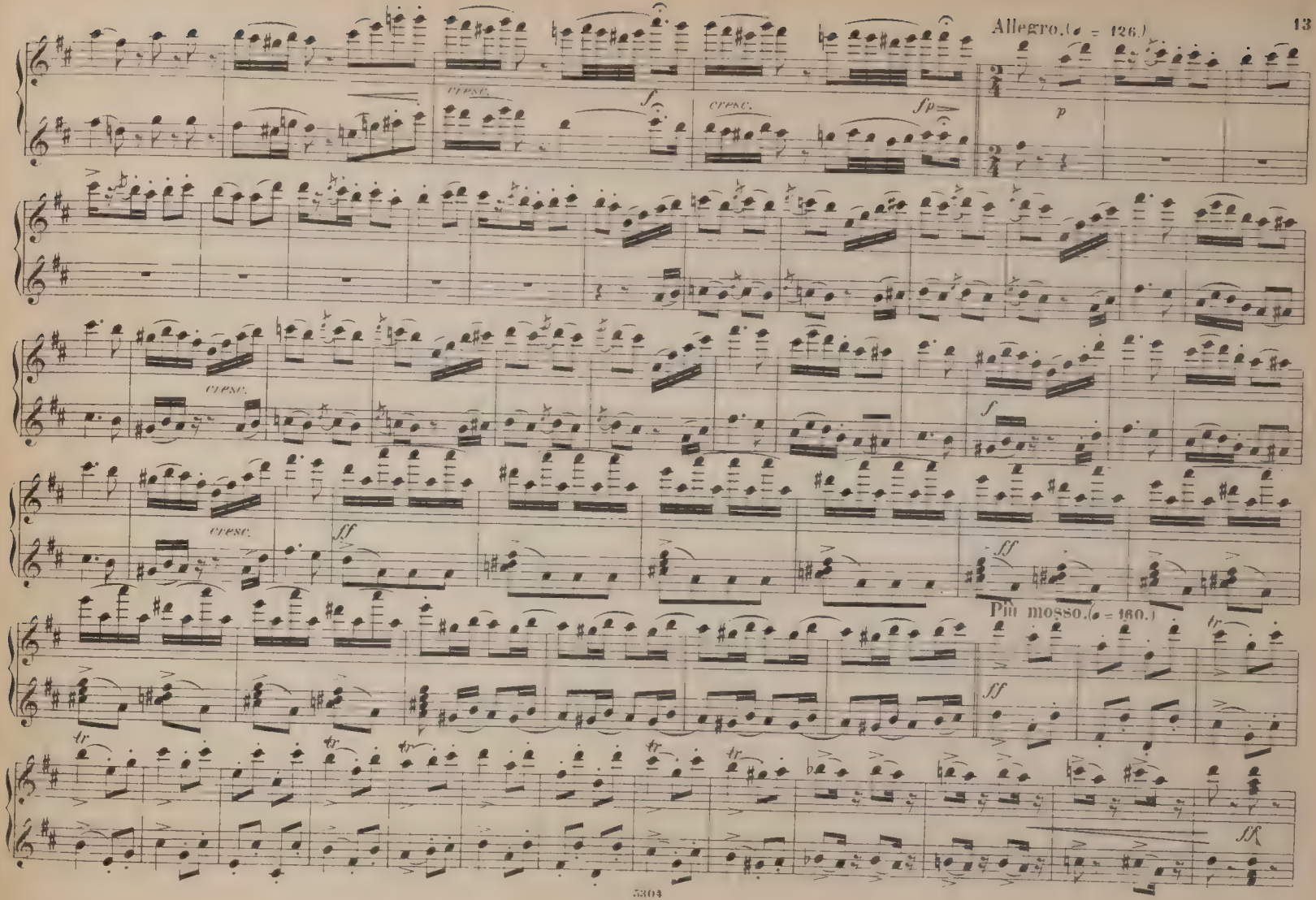

ff
ff
ff
ff
p
pp
p
pp
pp
pp
pp
CRESC.
ff
ff
ff

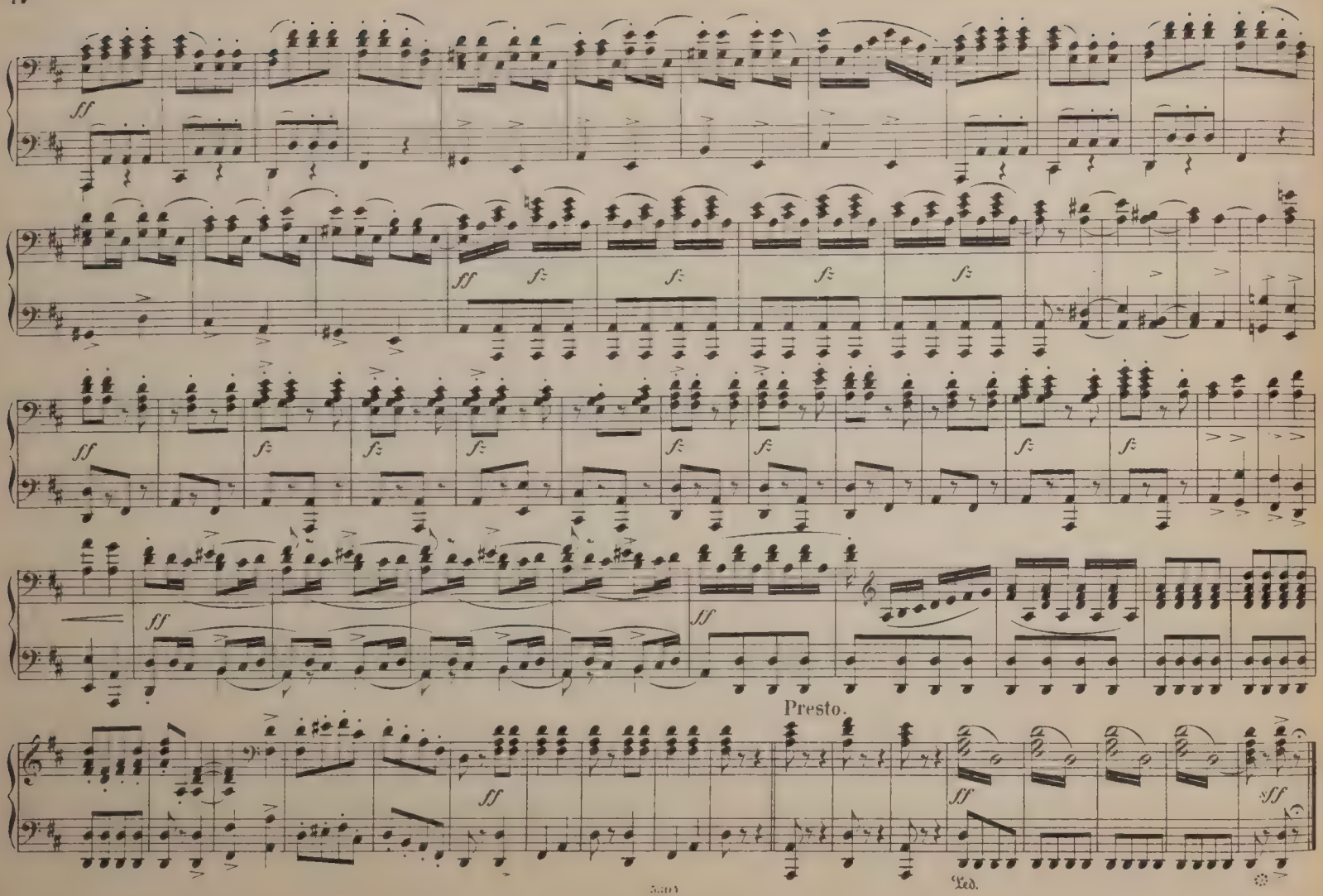

ff
ff
ff
p
pp
3
pp
pp
pp
pp
cresc.
ff
ff

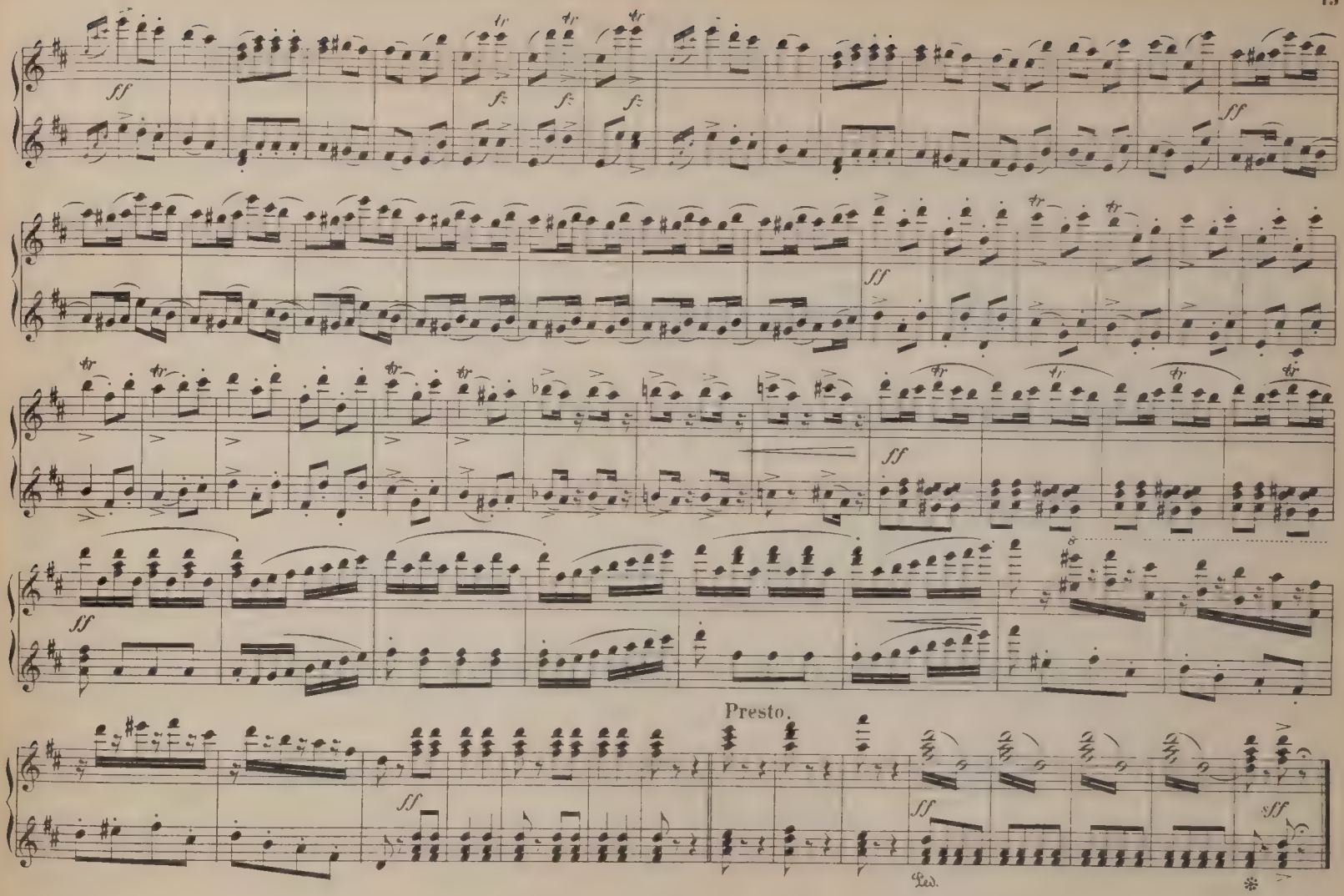

ff
ff
ff
fp
mf
fz
fz
fz
dimin.
p
3
Primo
Andantino con moto. (♩ = 80.)
pp
pp
fp
pp


ff
1
f
fz
fz
fz
dimin.
p
Andantino con moto.(♩ = 80.)
pp
p
p e dol. assai
dolce
fp
pp

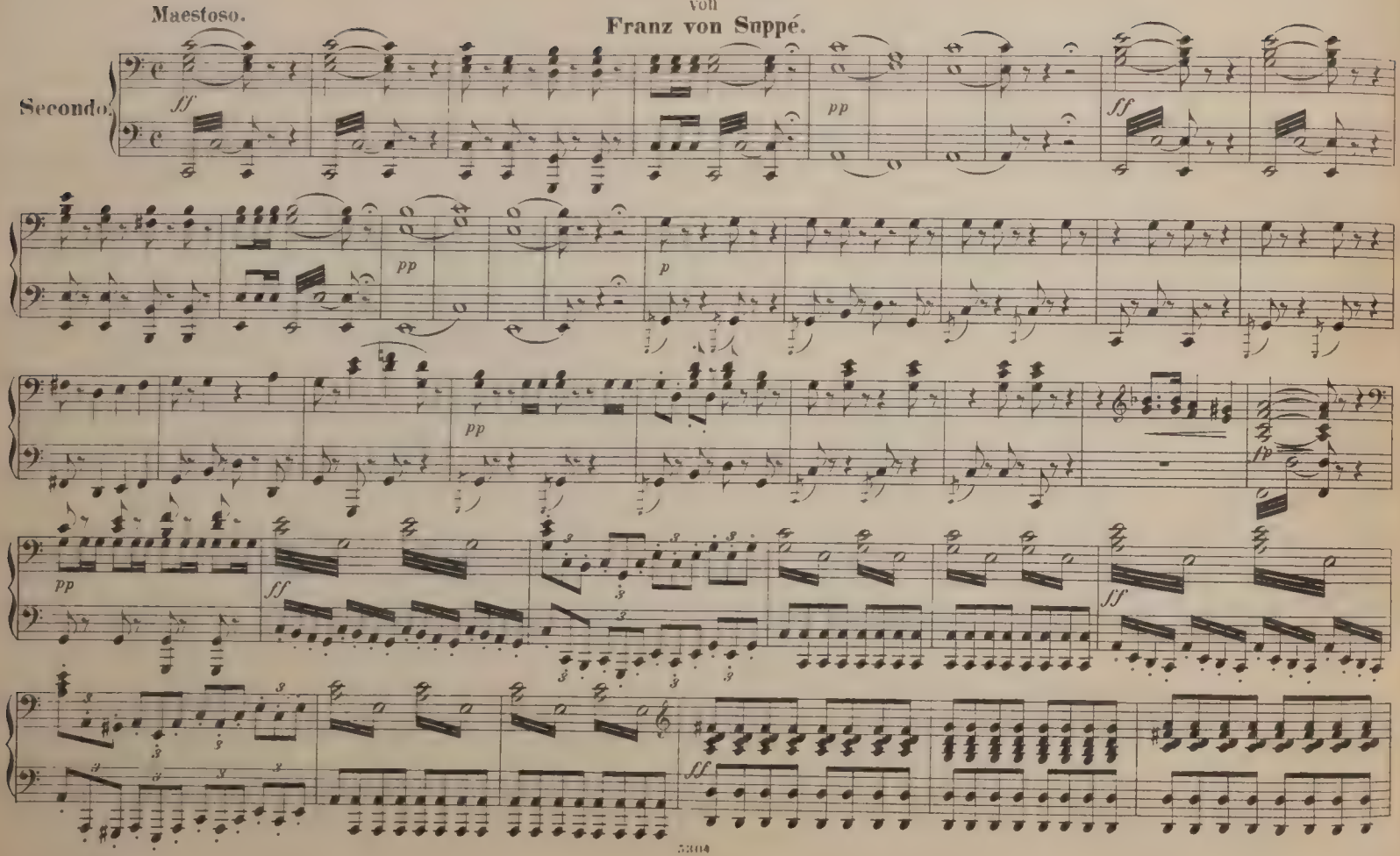

Allegro.(♩ = 126.)
cresc.
f
cresc.
p
cresc.
f
cresc.
Più mosso.(♩ = 160.)
ff
ff
ff
fz
fz
fz
fz
fz
fz
fz
ff


Allegro. (♩ = 126.)
cresc.
f
cresc.
fp
p
cresc.
f
cresc.
ff
ff
Più mosso. (♩ = 160.)
tr
ff
tr
tr
tr
tr
tr
ff


ff
ff
fz
fz
fz
fz
ff
fz
fz
fz
fz
fz
fz
fz
fz
ff
ff
Presto.
ff
ff
ff
Led.


ff
fz
tr
ff
ff
ff
ff
Presto.
ff
ff
sff
Led.
*

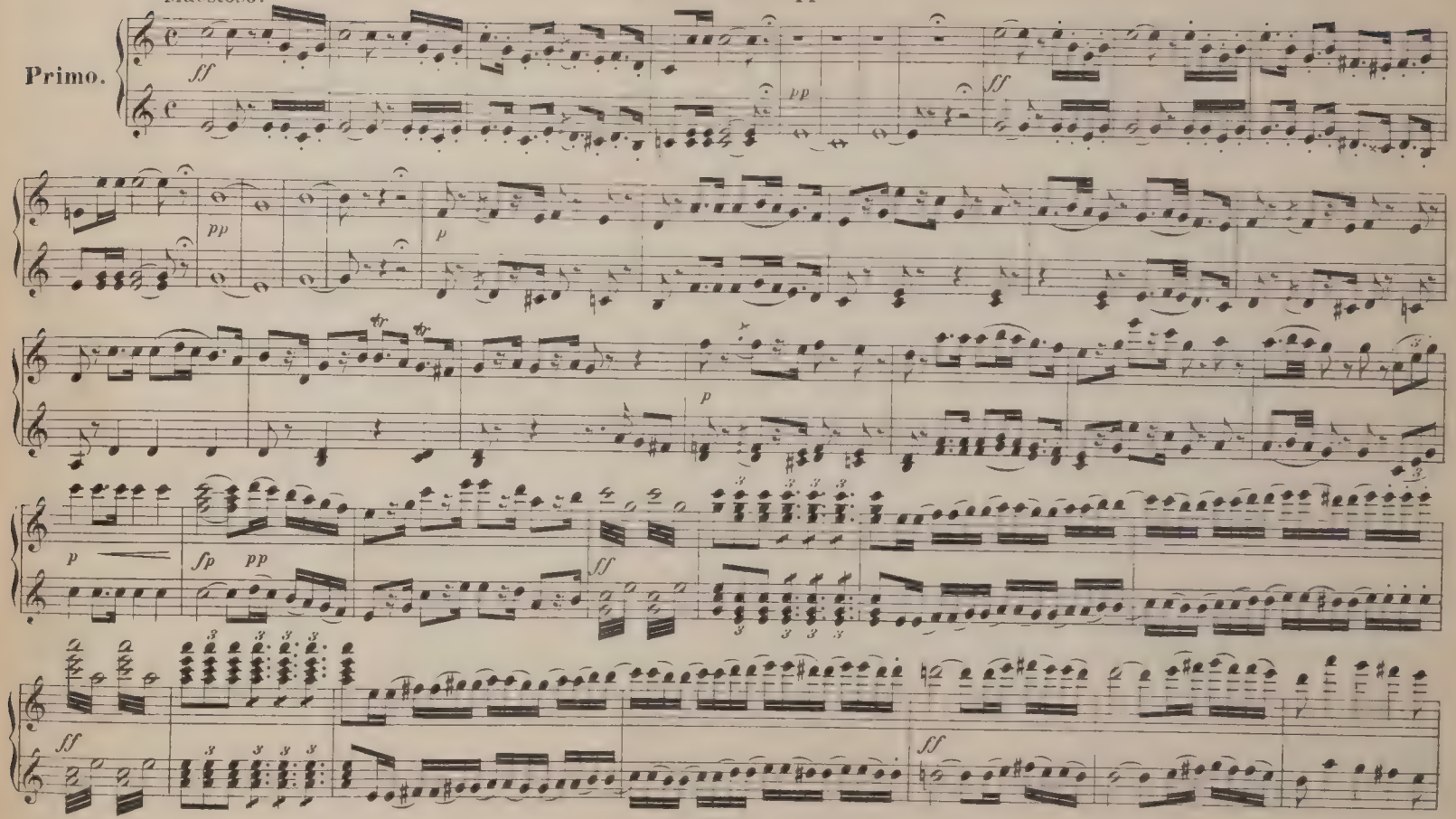
2.
OUVERTURE
zur Operette:
Banditenstreiche
von
Franz von Suppé.

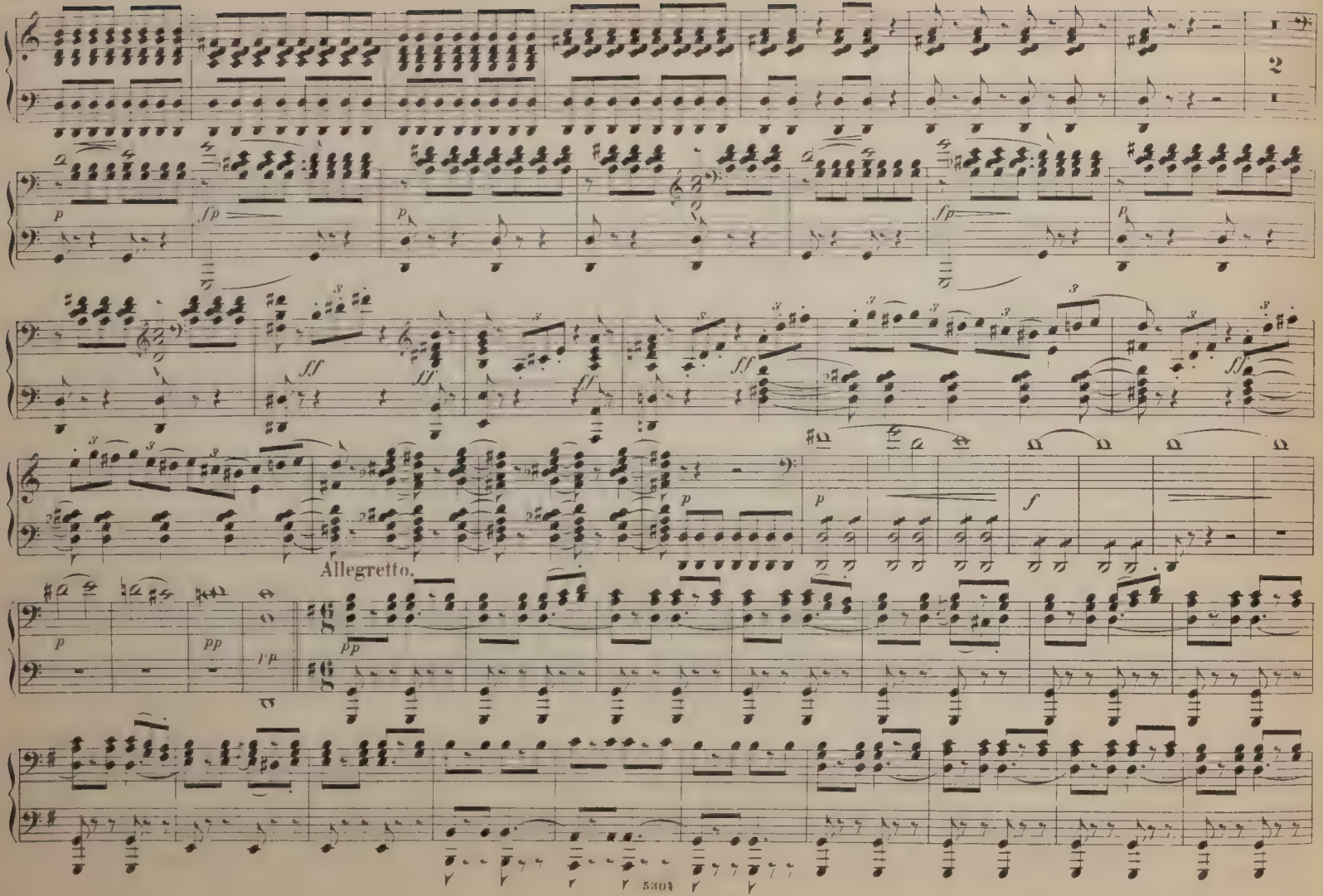


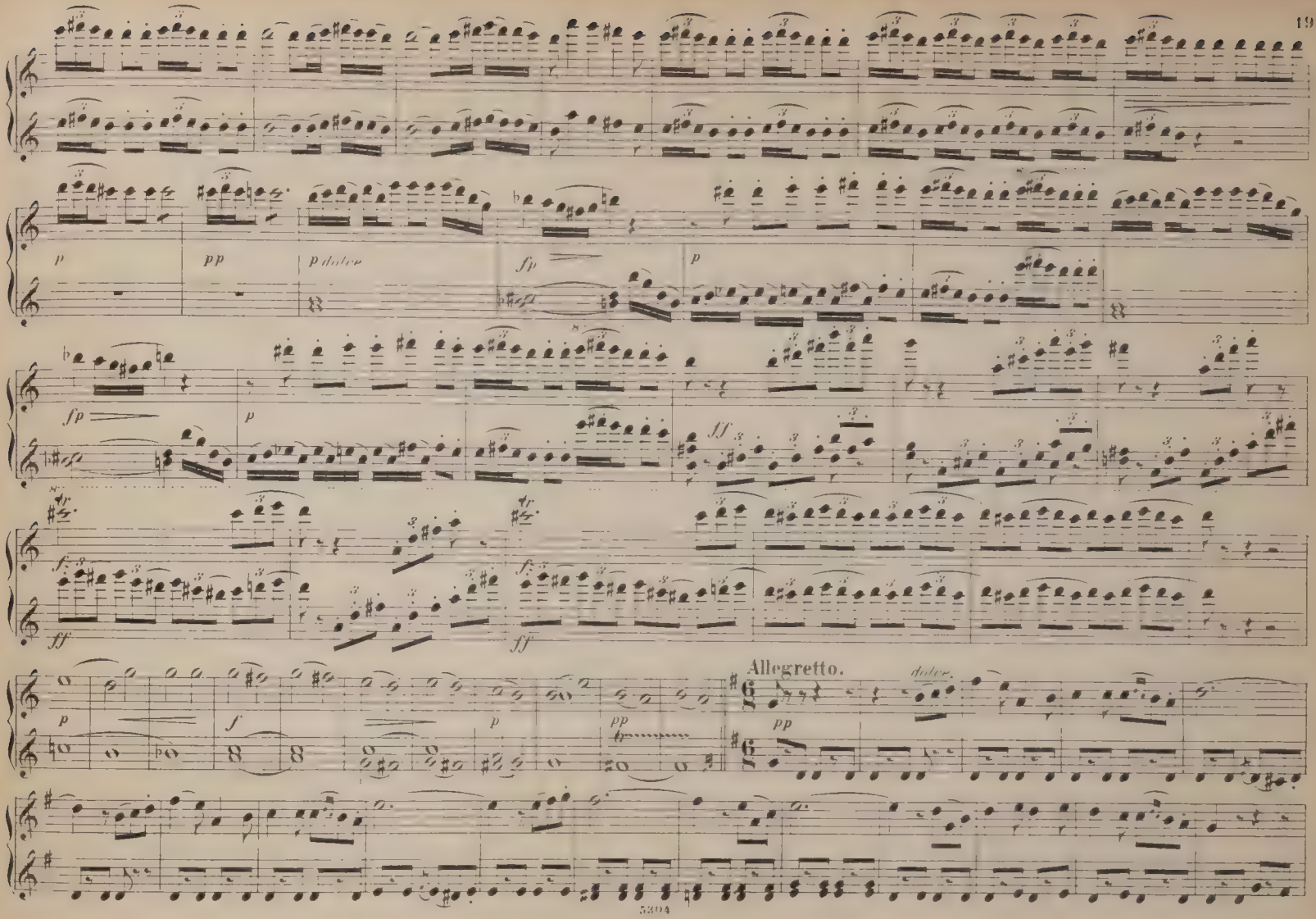
2.
OUVERTURE
zur Operette:
Banditenstreiche
von
Franz von Suppé.

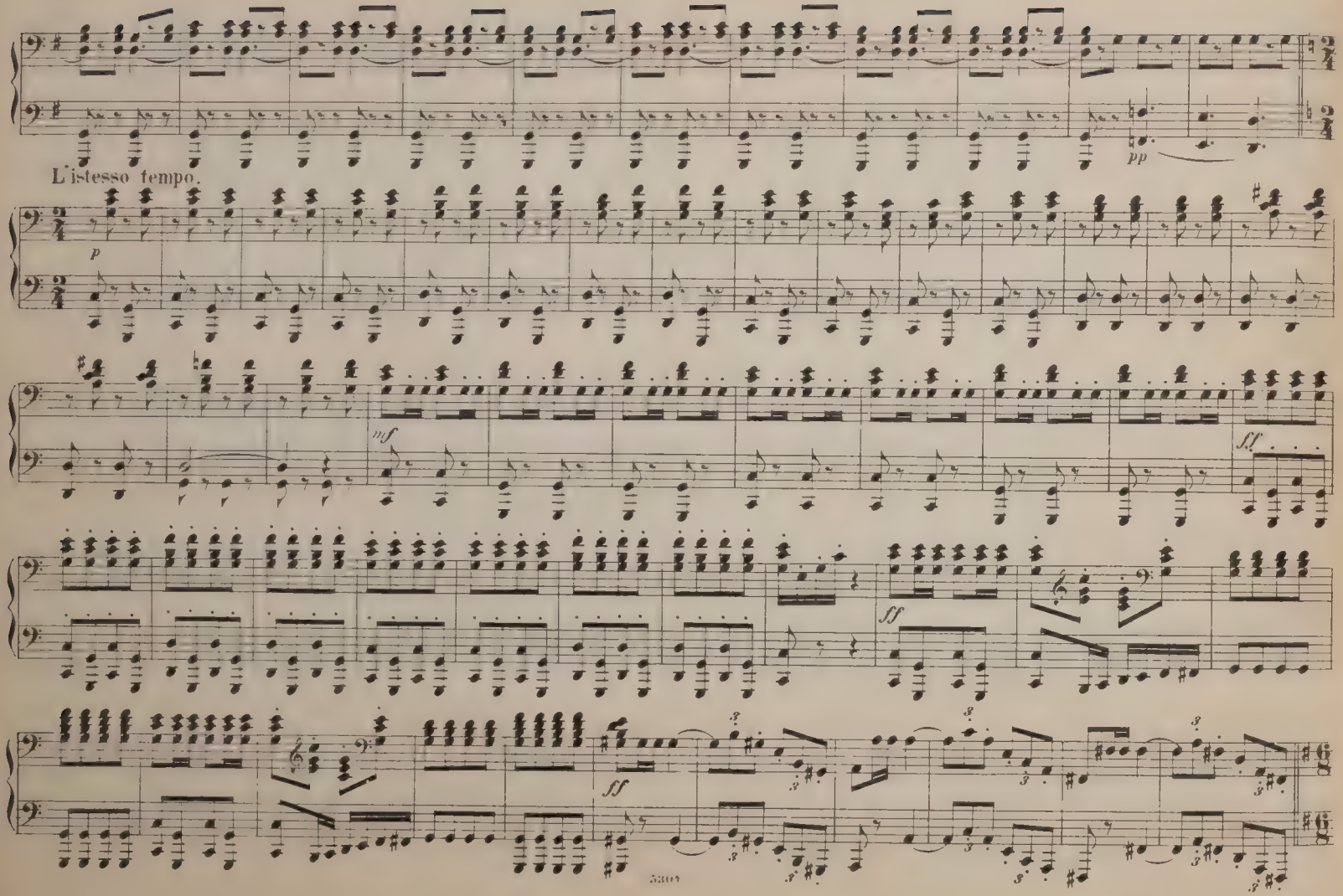
Maestoso.

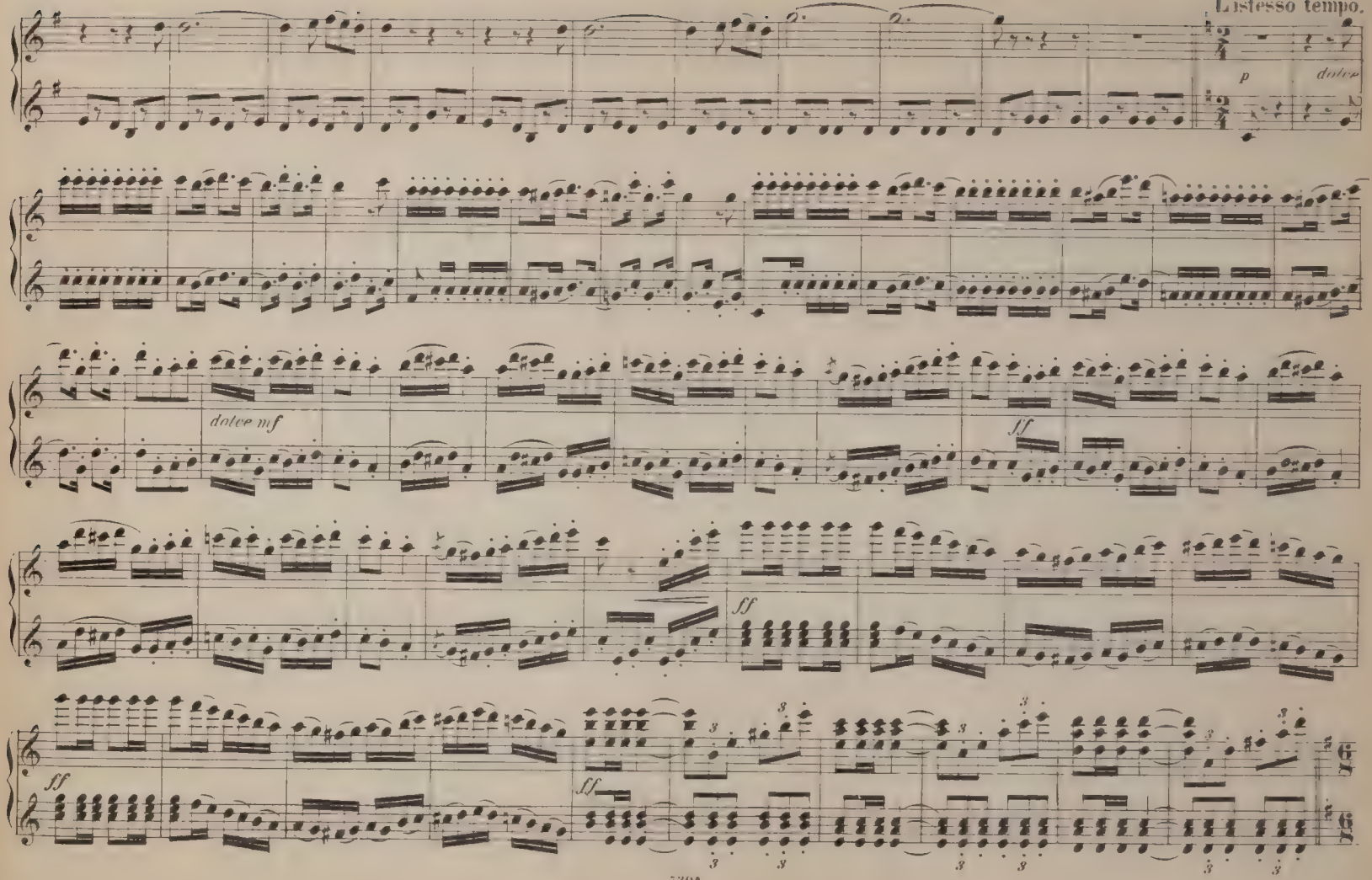
Primo.

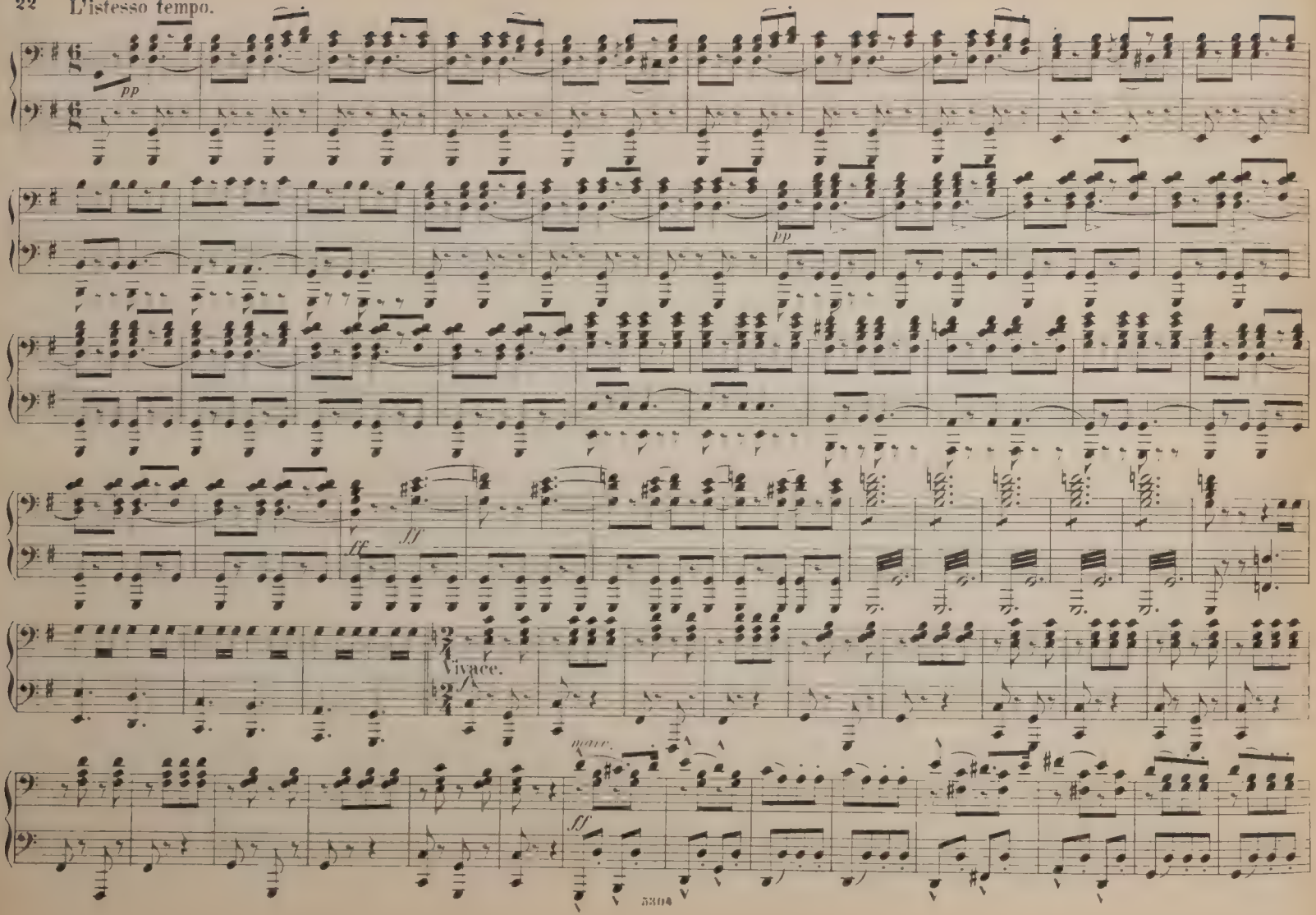


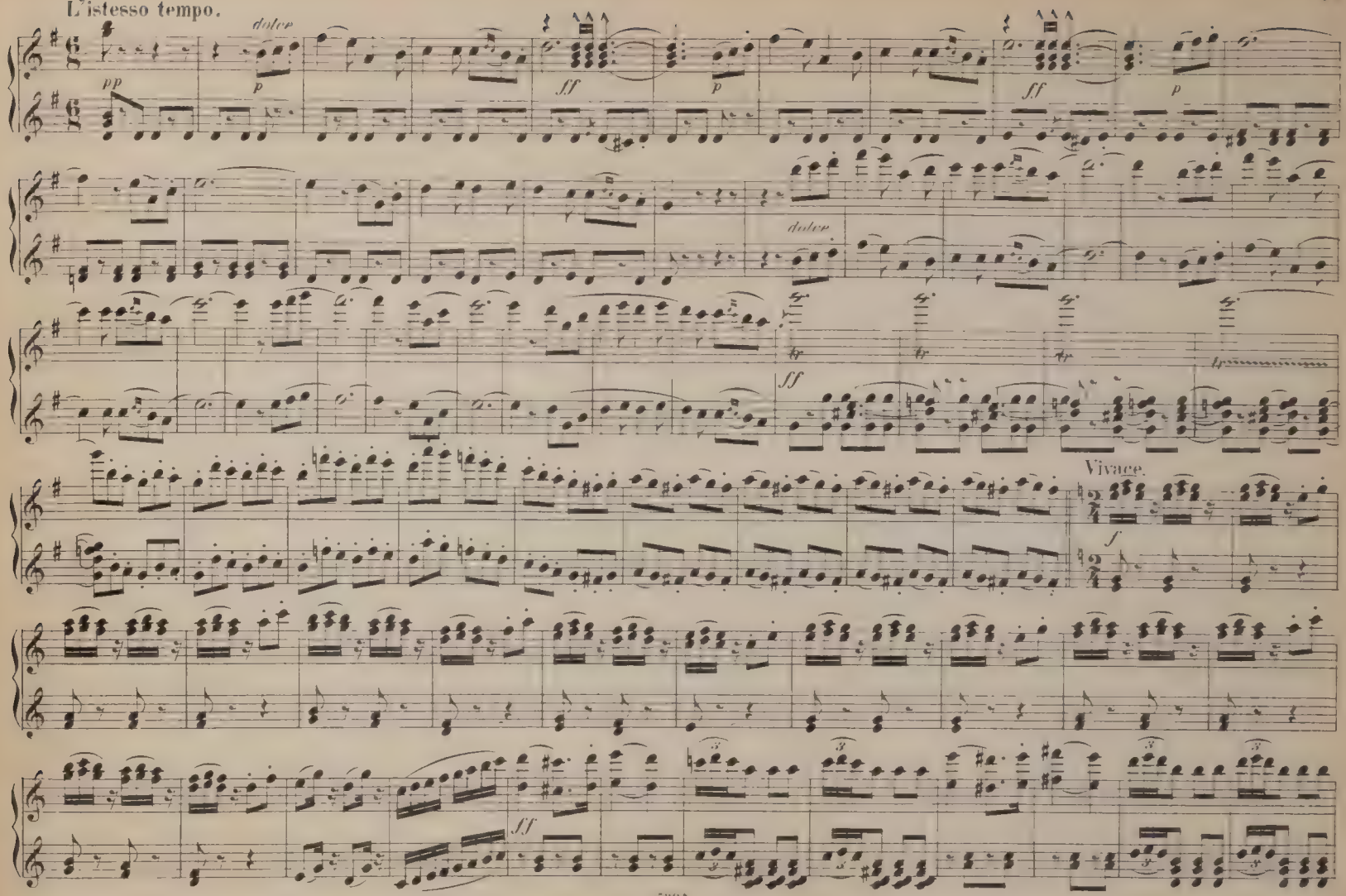

Allegretto.

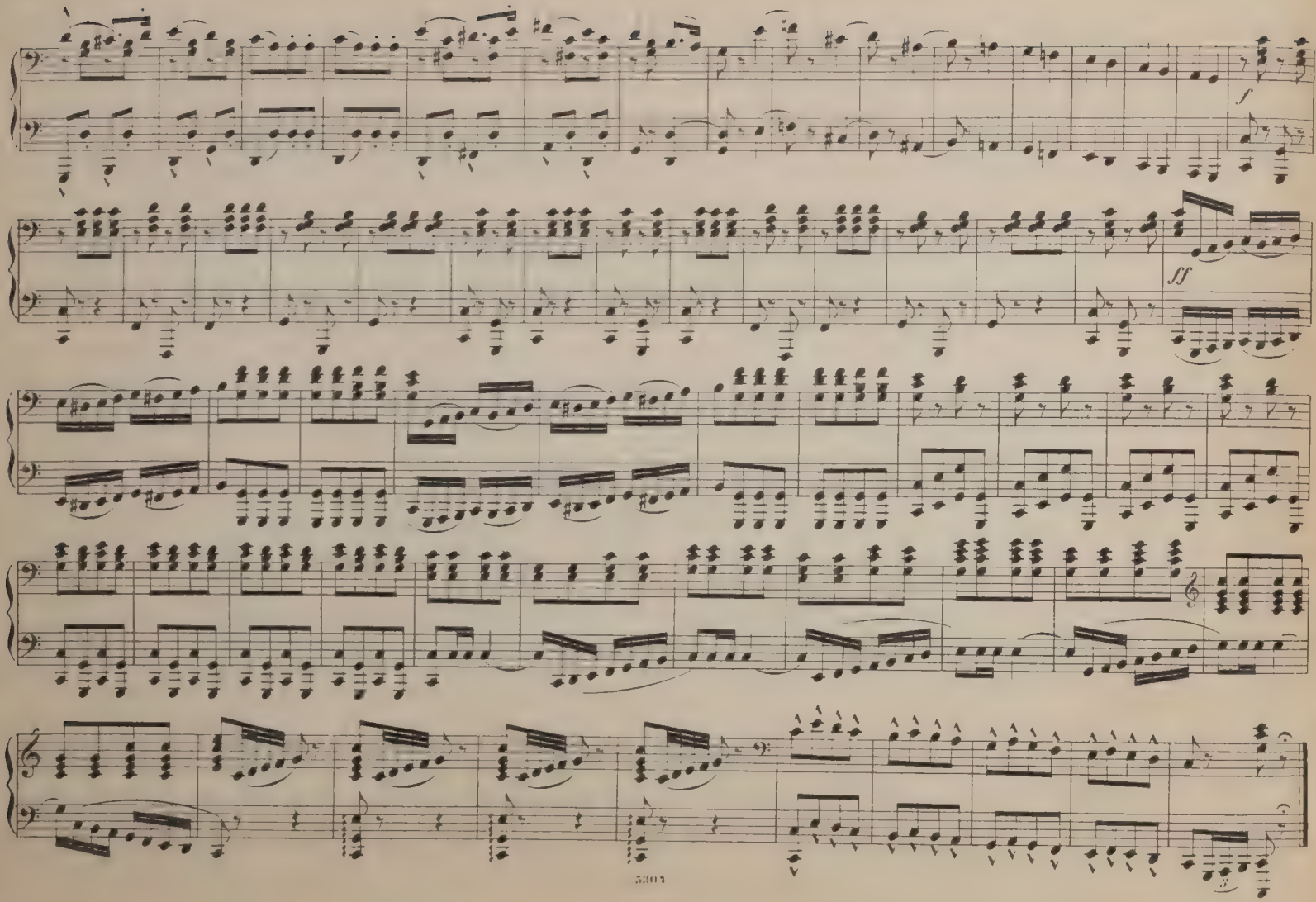

p
pp
p dolce
fp
p
fp
p
ff
fz
ff
fz
ff
p
f
p
pp
Allegretto.
dolce.
pp

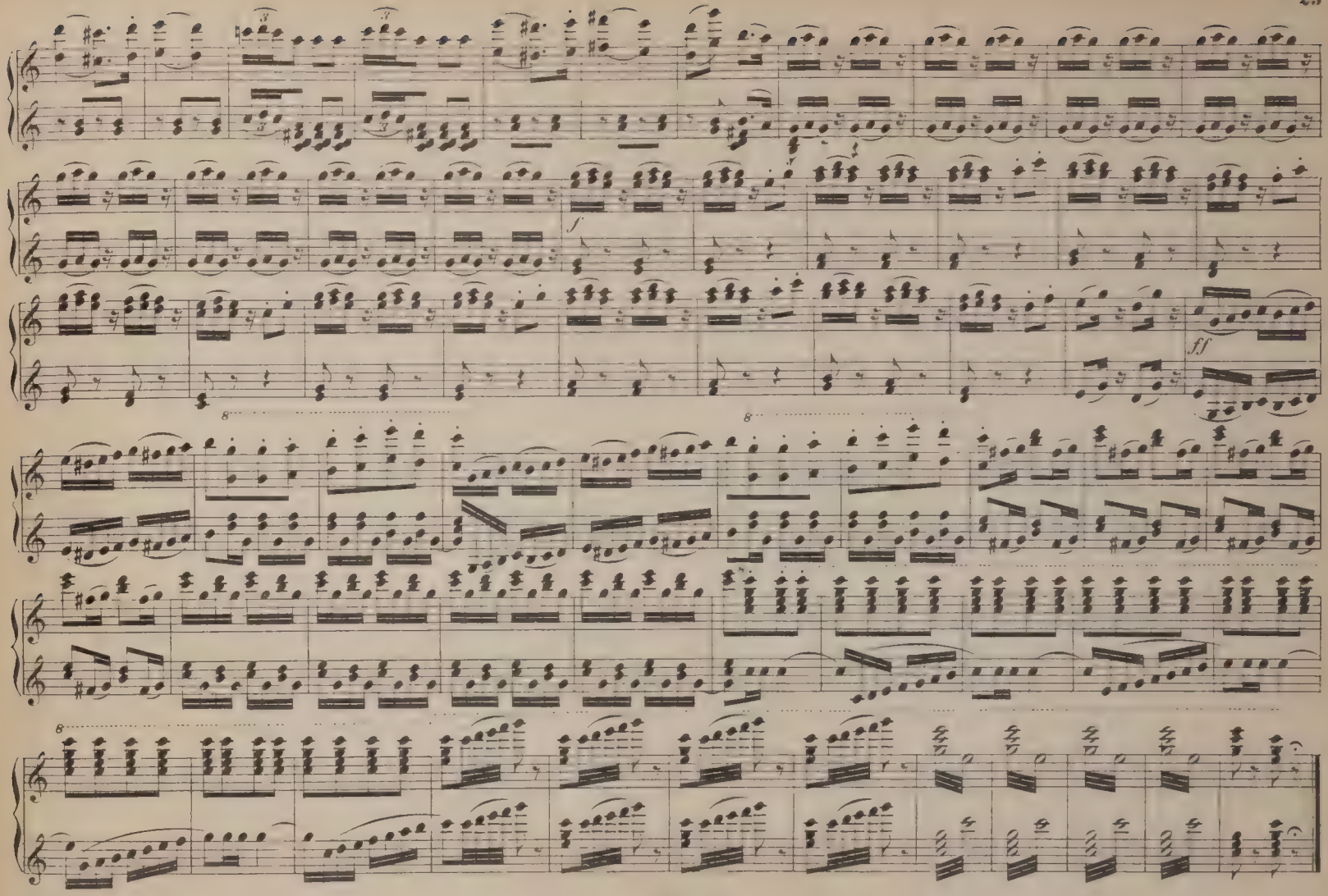

pp
L'istesso tempo.
p
mf
ff
ff
ff


L'istesso tempo.
p
dolce
dolce mf
ff
ff
ff
ff


L'istesso tempo.
pp
pp
ff
ff
Vivace.
marc.
ff


L'istesso tempo.
dolce
pp
p
ff
p
ff
p
dolce
ff
tr
Vivace.
f
ff


f
ff


f
ff
8
8
8

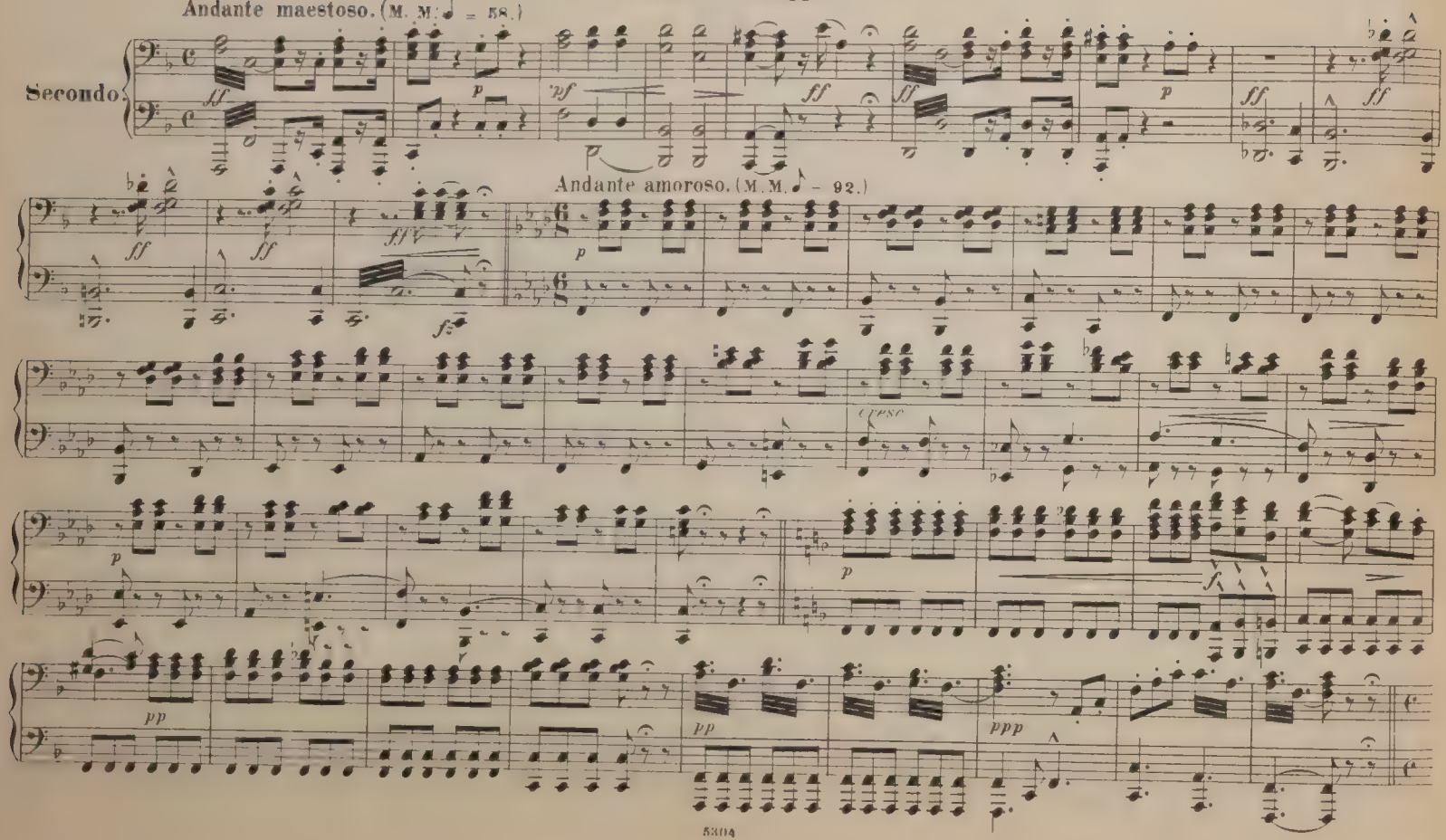
3.
OUVERTURE

zum Volksstück:

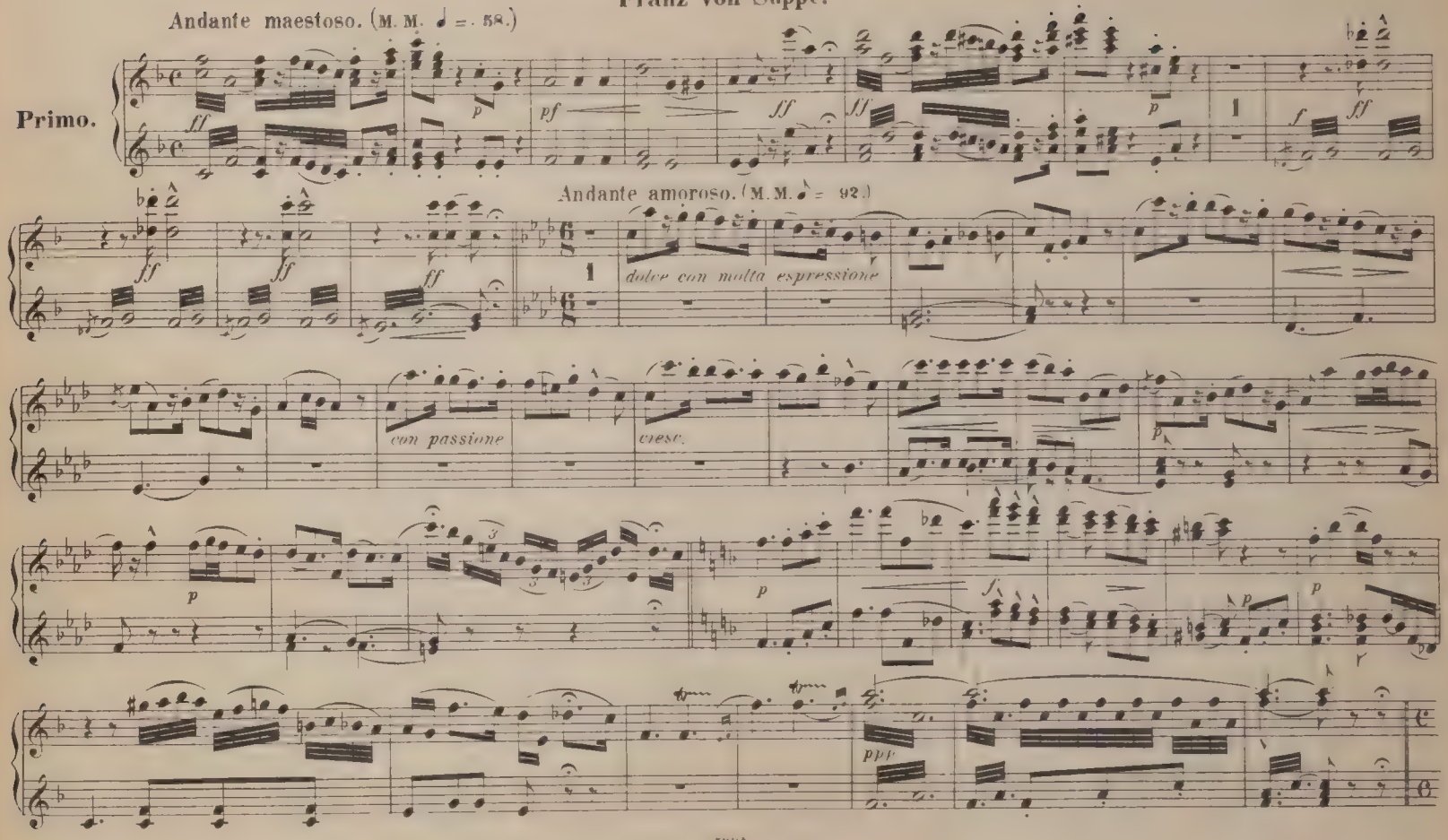
Ein Morgen, ein Mittag, ein Abend in Wien

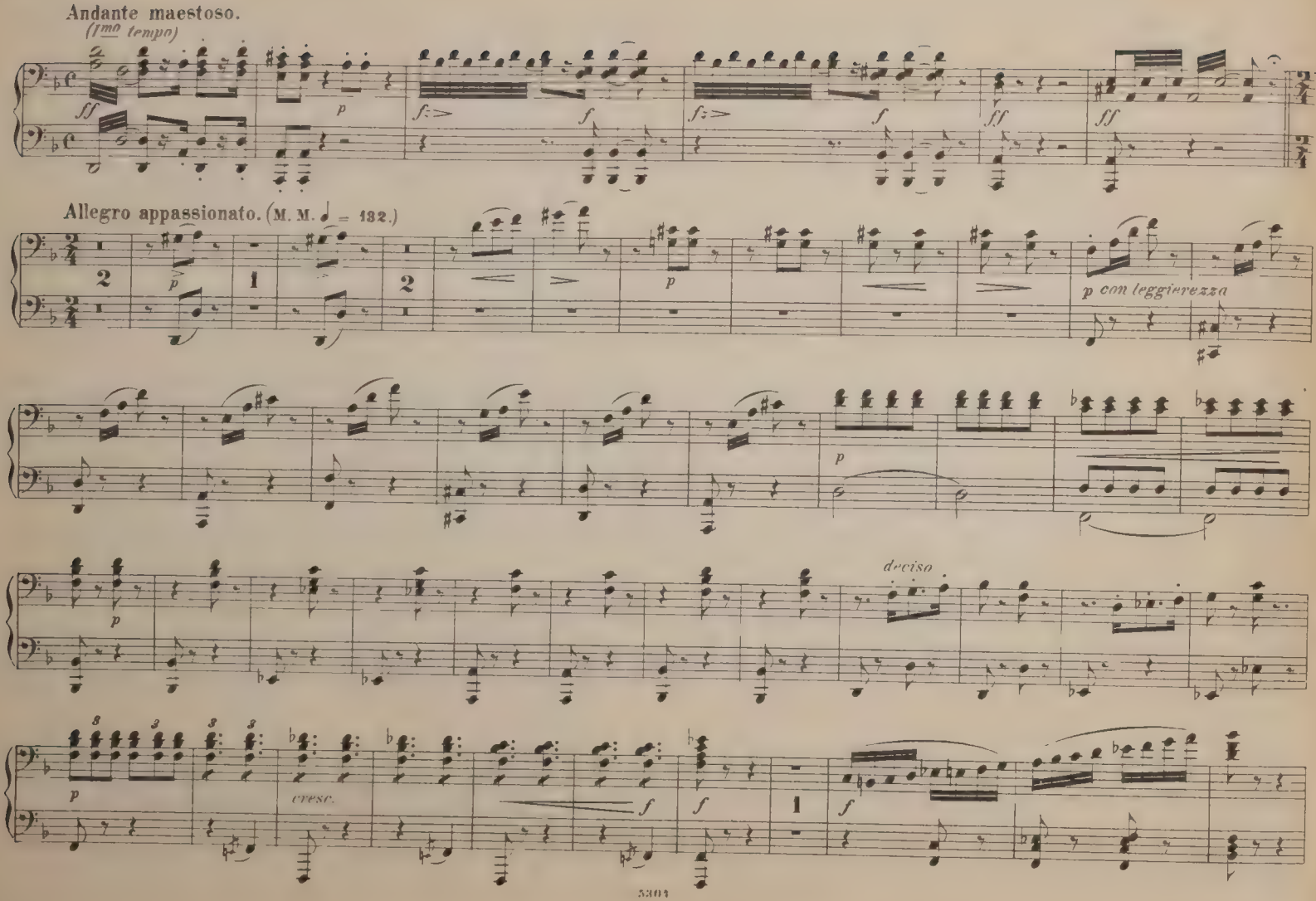
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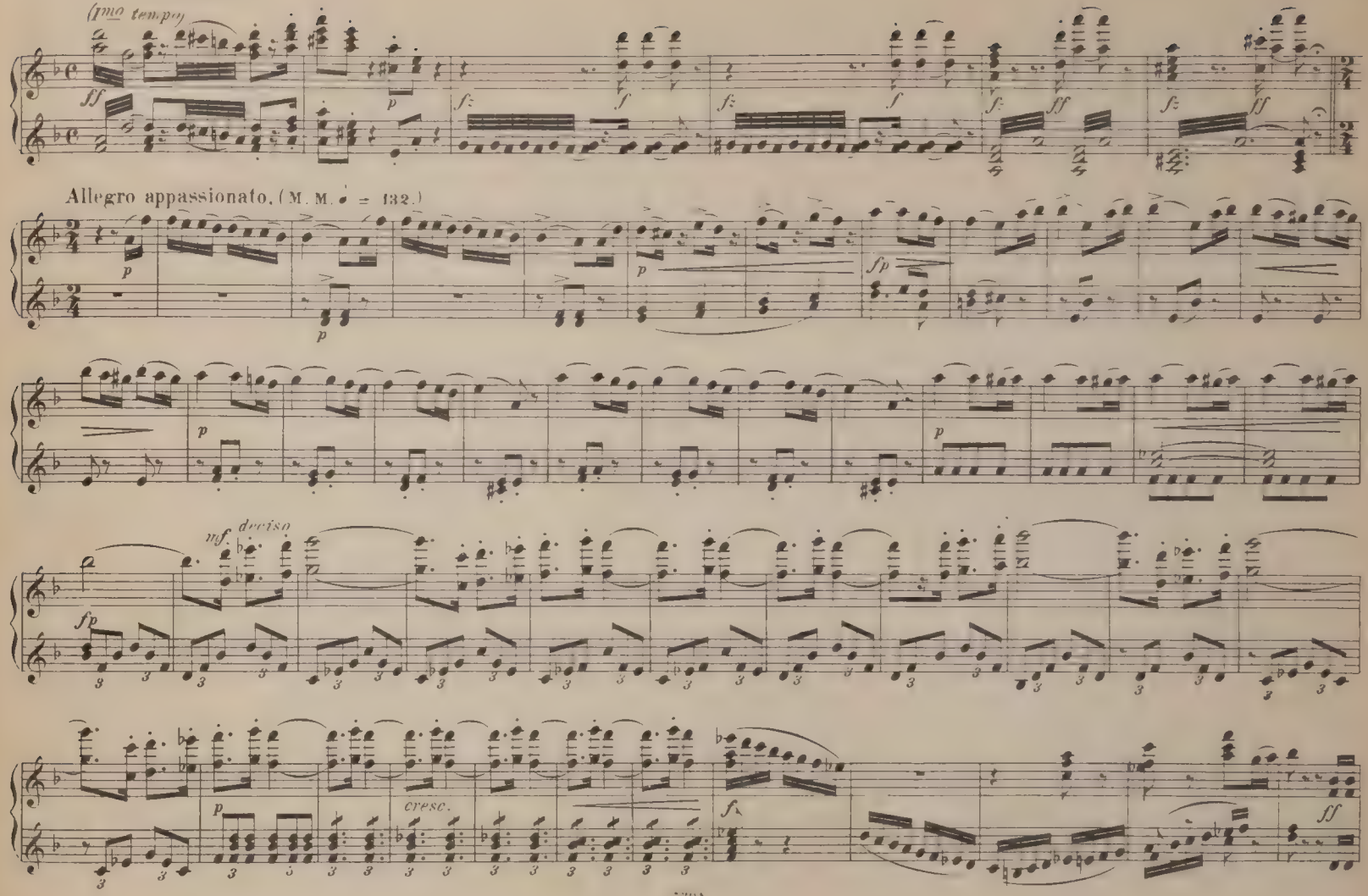
Franz von Suppé.

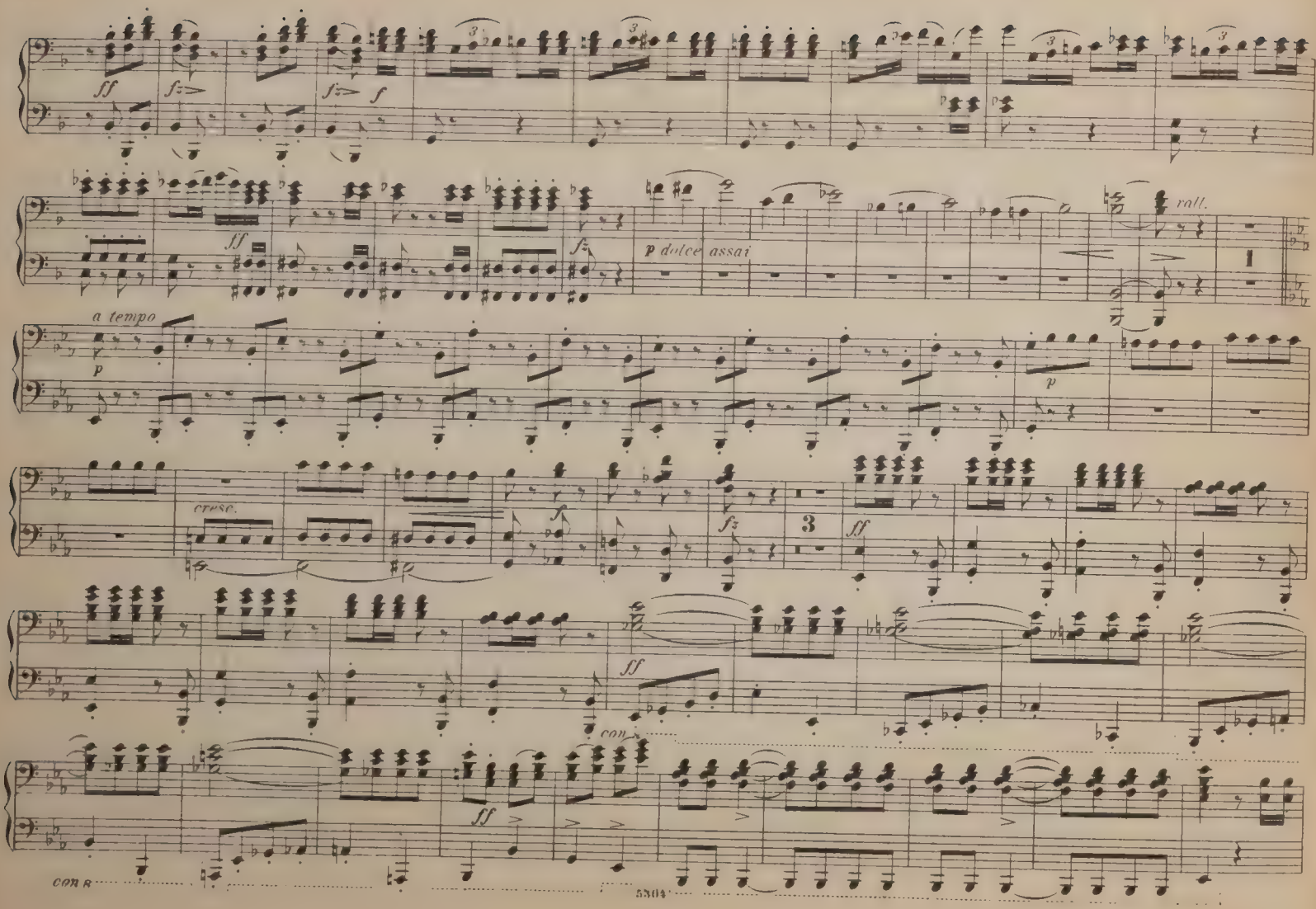


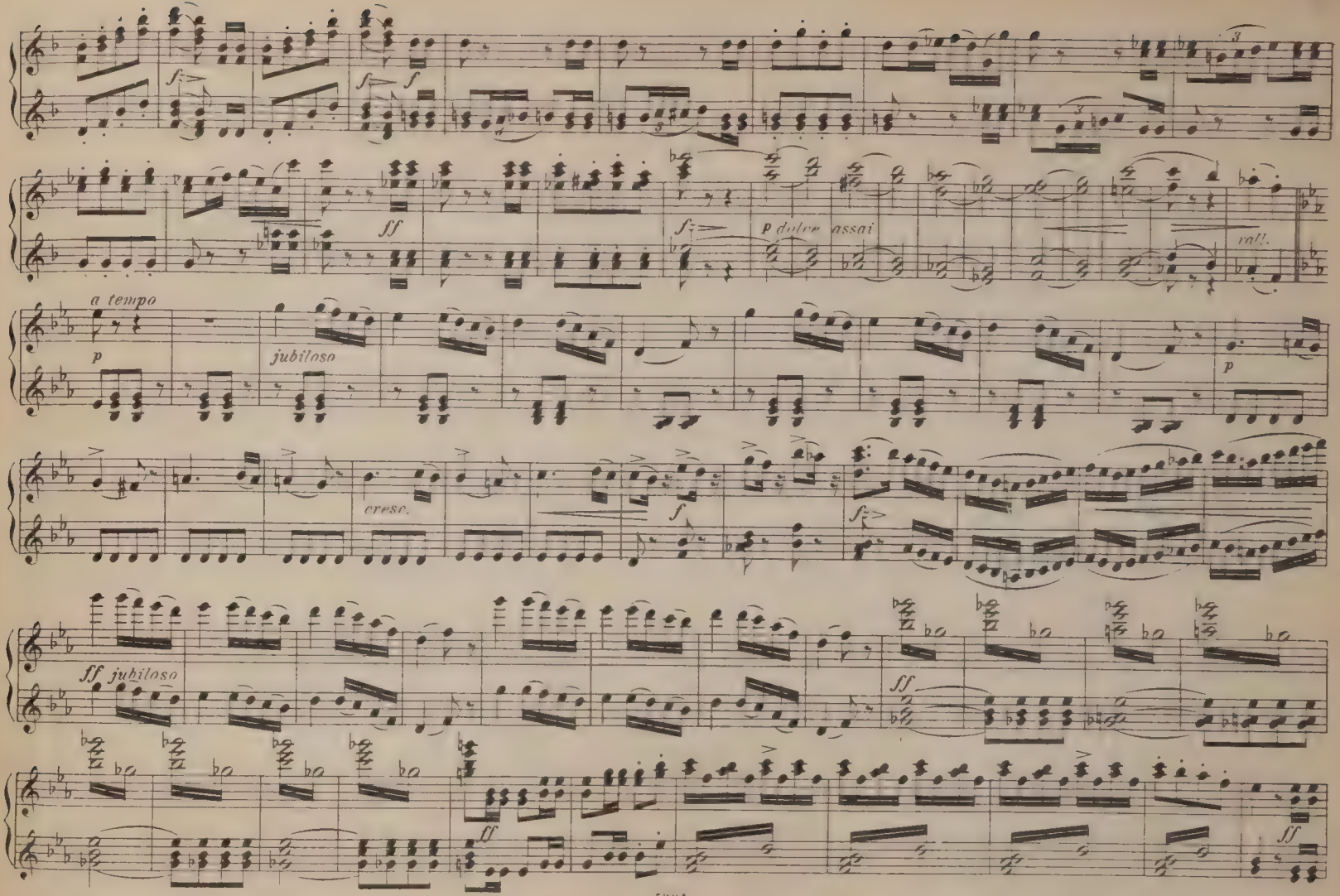
3.
OUVERTURE
zum Volksstück:
Ein Morgen, ein Mittag, ein Abend in Wien
von
Franz von Suppé.

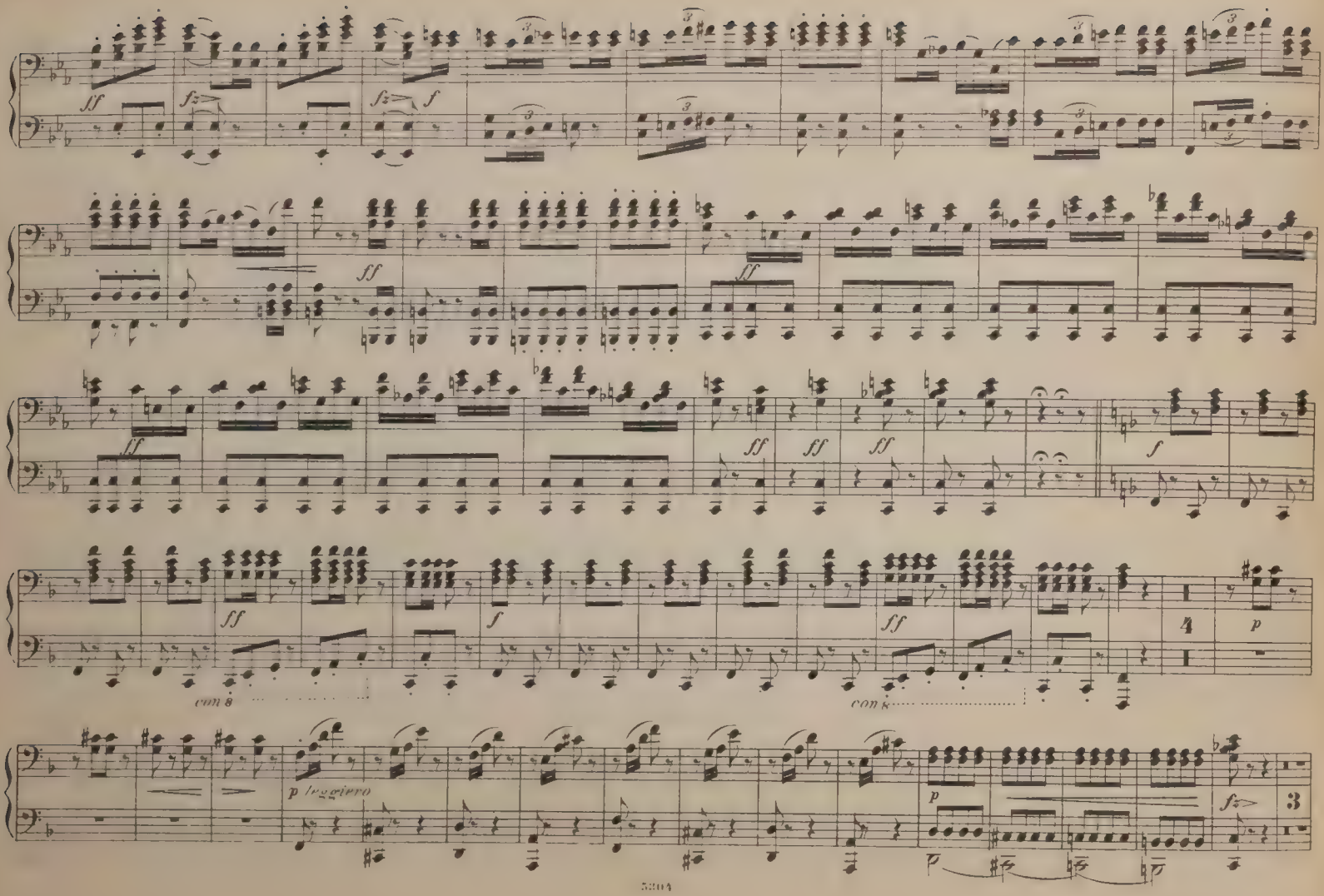


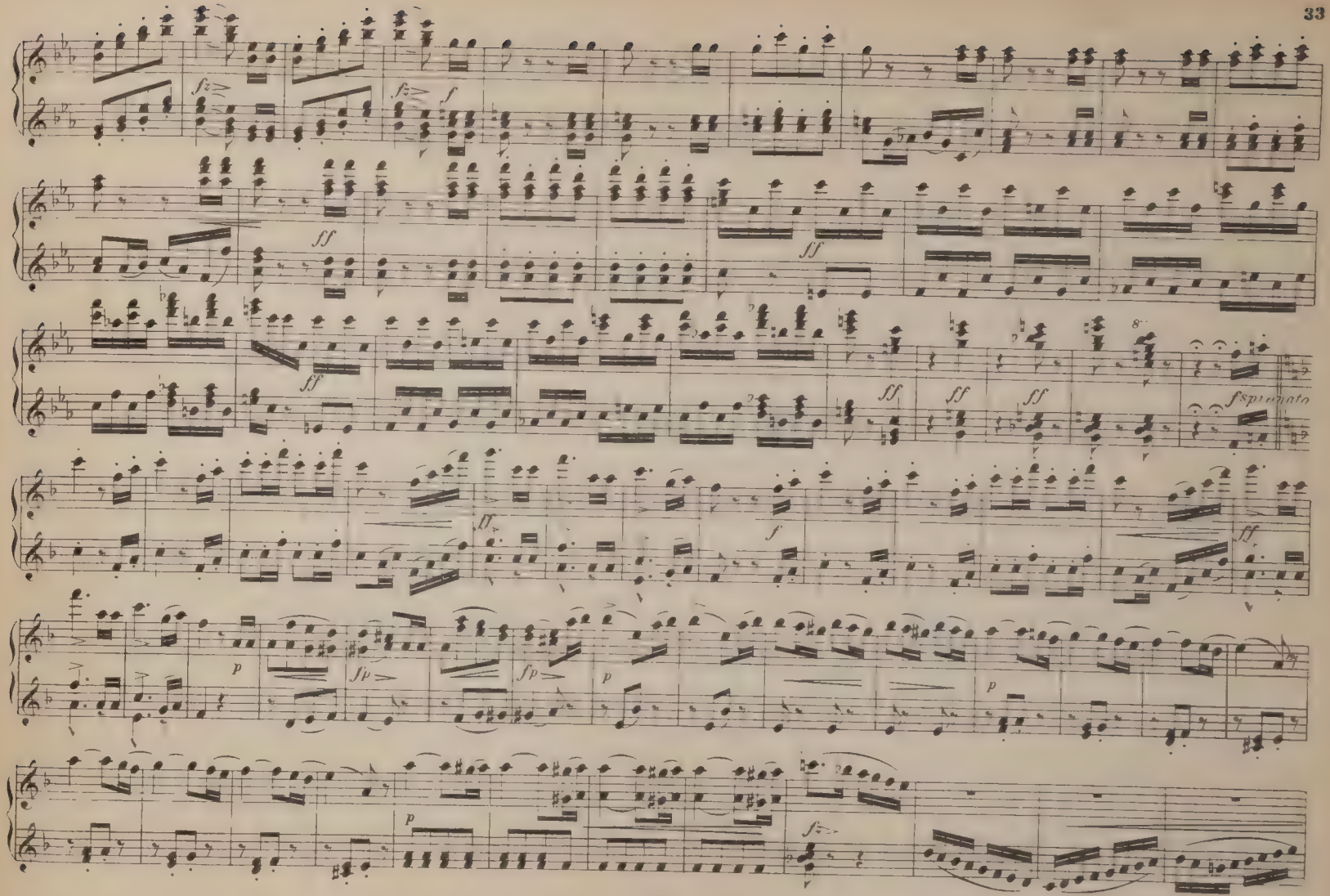

Andante maestoso.
(1mo tempo)
Allegro appassionato. (M. M. ♩ = 132.)
p con leggierezza
deciso
cresc.

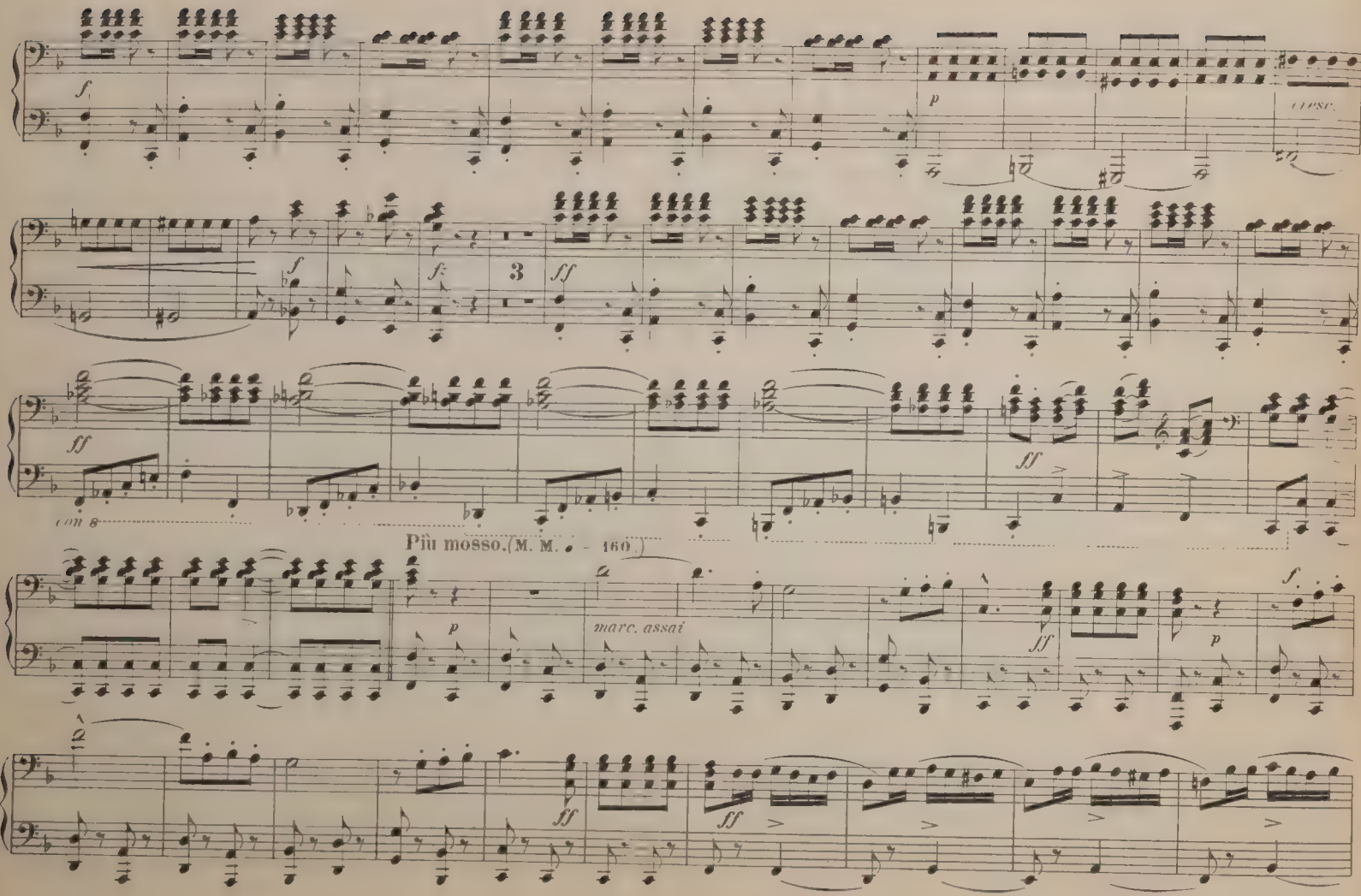

Andante maestoso.
(1mo tempo)
Allegro appassionato. (M. M. ♩ = 132.)
mf. deciso
cresc.

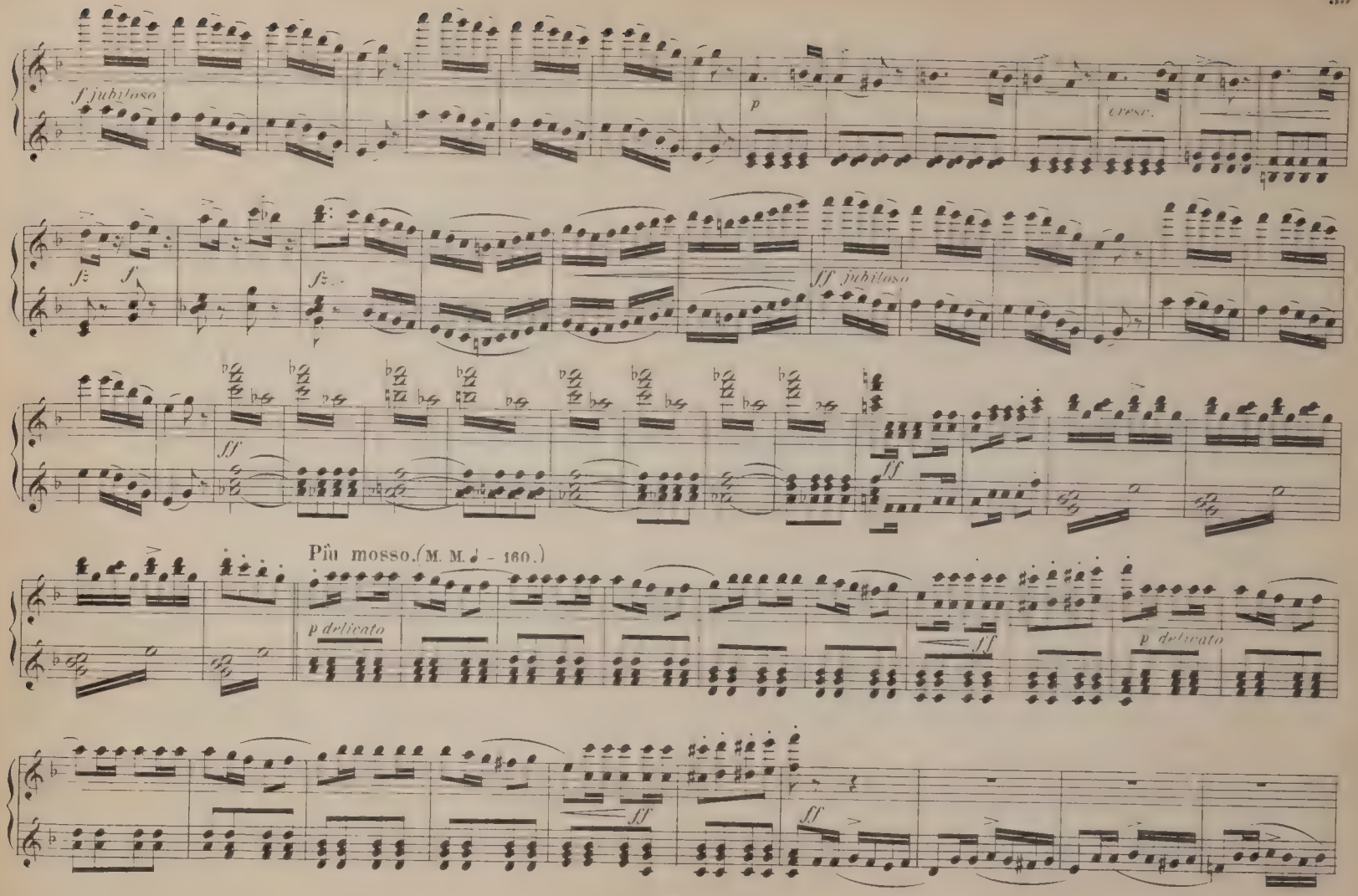

ff
f
p dolce assai
rall.
a tempo
p
cresc.
ff
con
con 8
5304

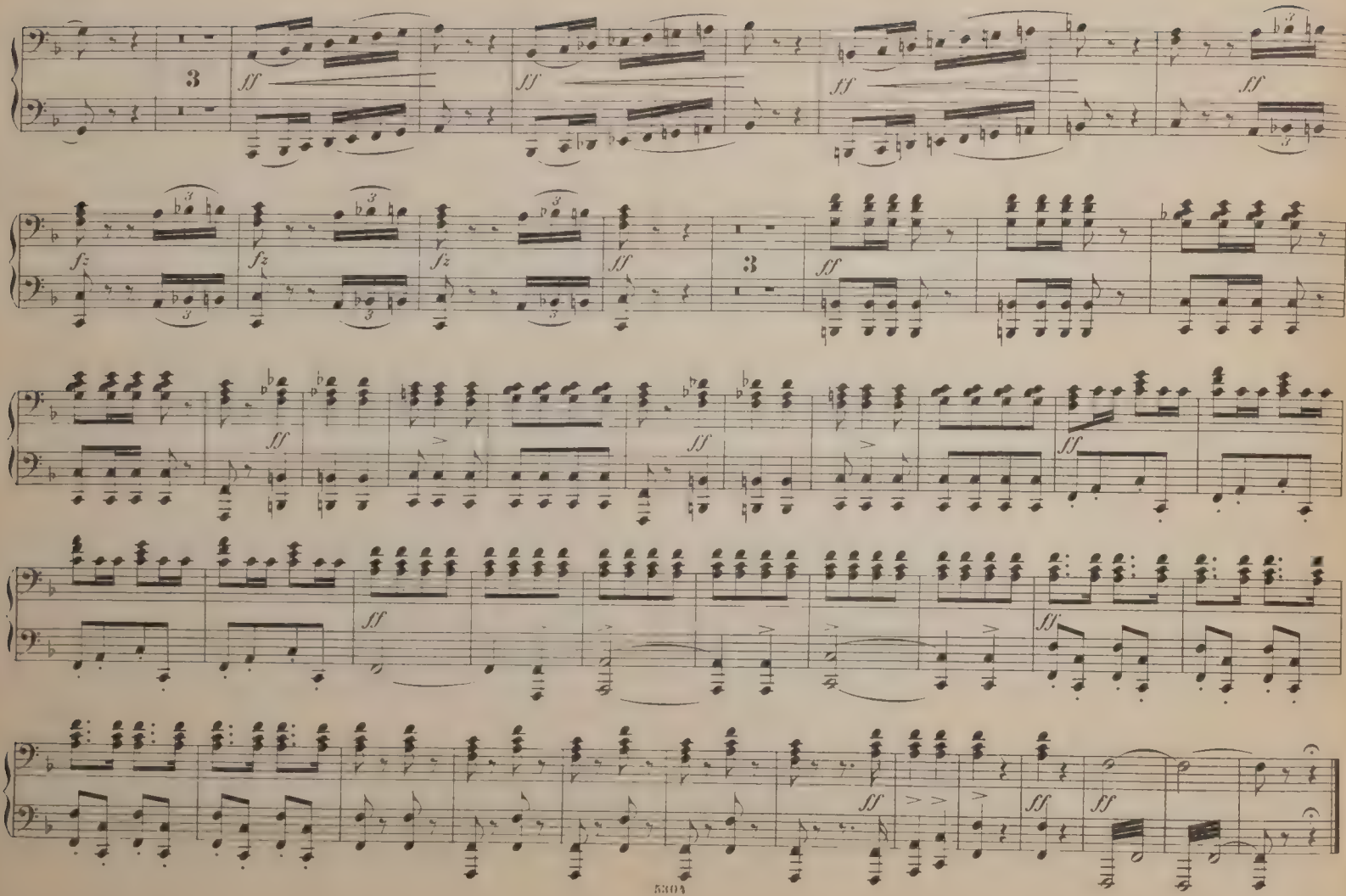

f
f
f
ff
f
p dolce assai
rall.
a tempo
p
jubiloso
p
cresc.
f
f
ff jubiloso
ff
ff
ff

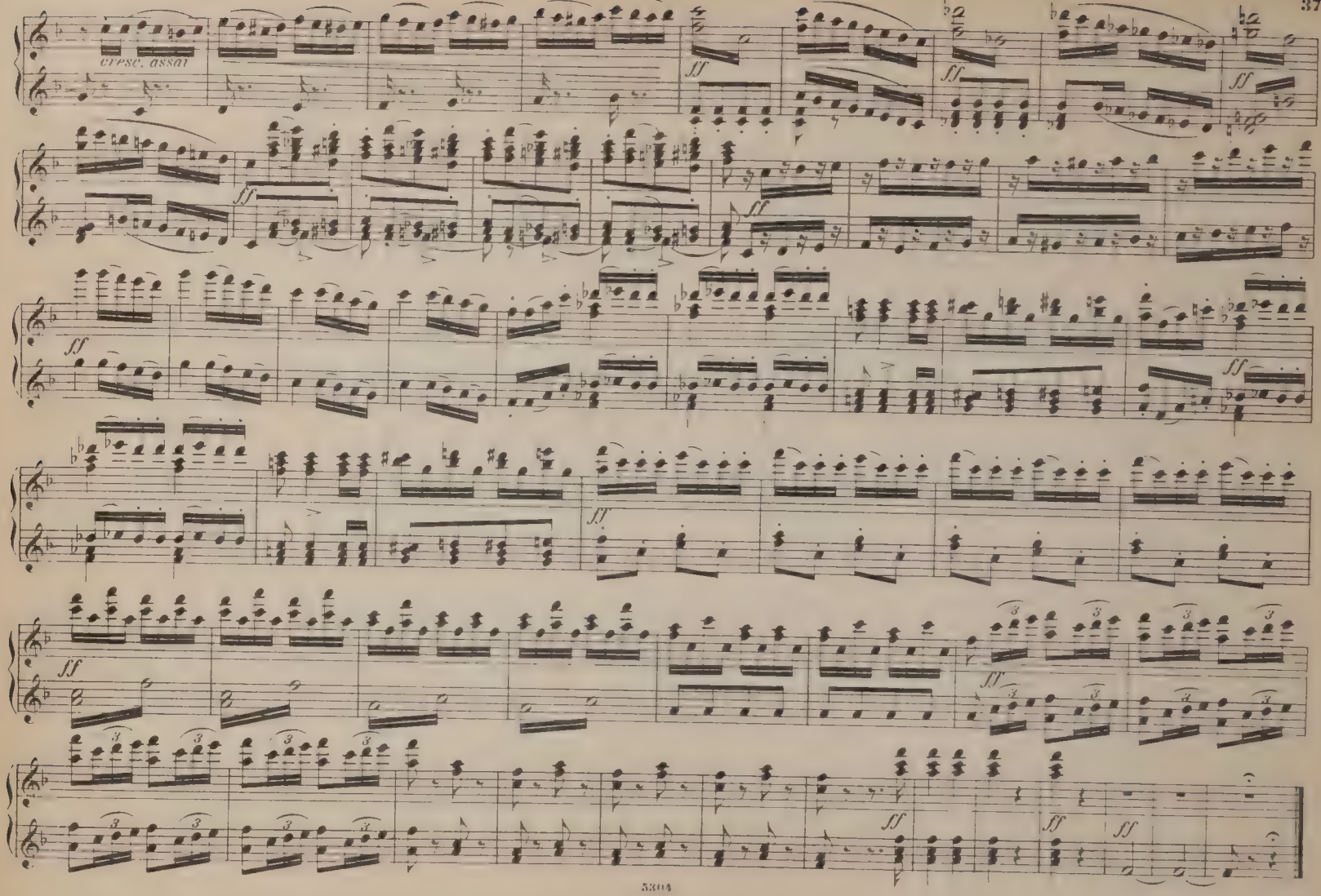

ff
fz
f
p leggiero
p
3
con 8
con 8


fz
fz
f
ff
ff
ff
ff
ff
ff
fz
fz
fz
f
ff
p
fp
fp
p
p
p
fz
fspiccato

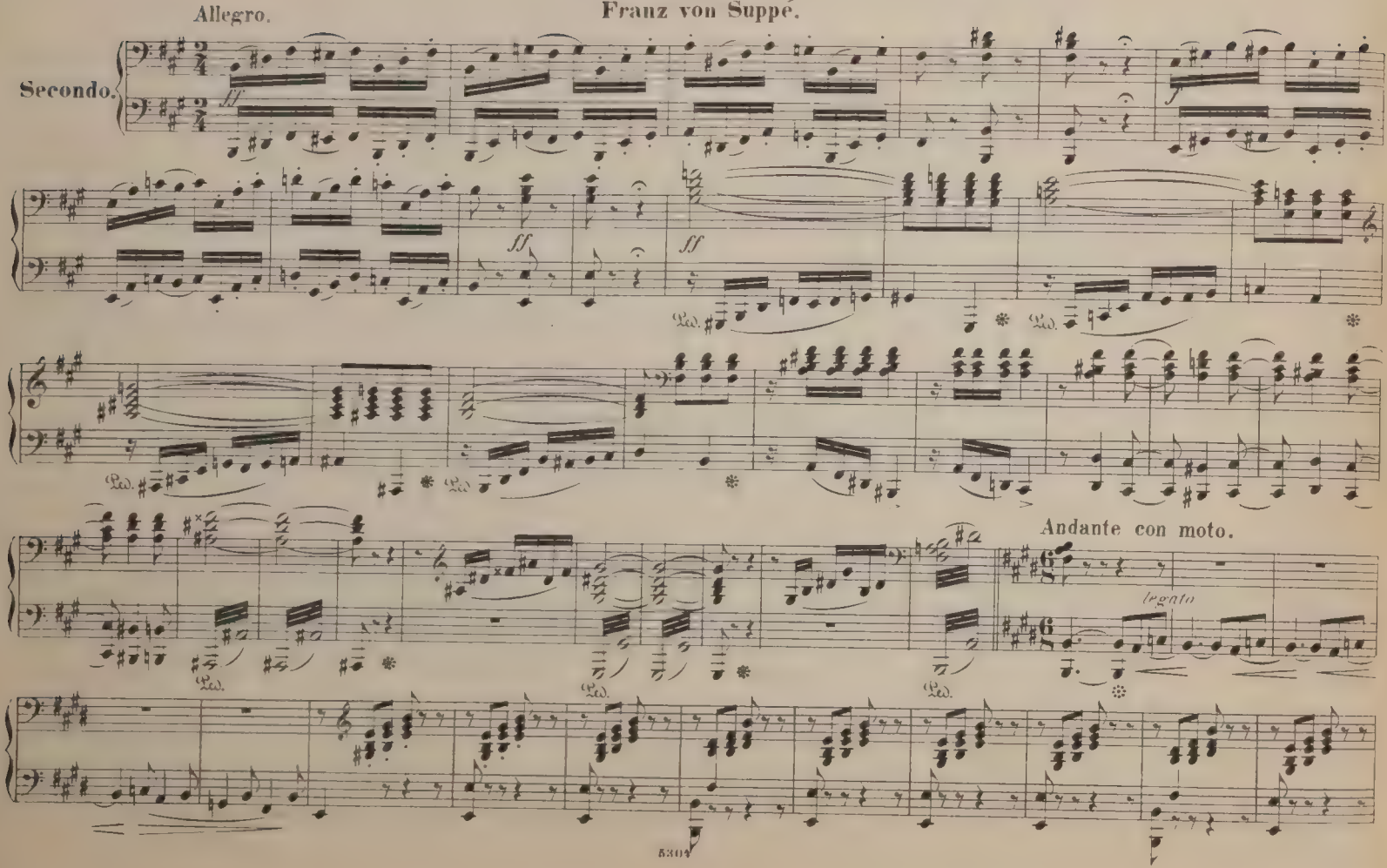

f
p
cresc.
f
f
3
ff
ff
con 8
Più mosso. (M. M. ♩ = 160)
p
marc. assai
ff
p
f
ff
ff


f jubiloso
p
cresc.
fz
f
fz
ff jubiloso
ff
ff
Più mosso. (M. M. ♩ = 160.)
p delicato
ff
p delicato
ff
ff

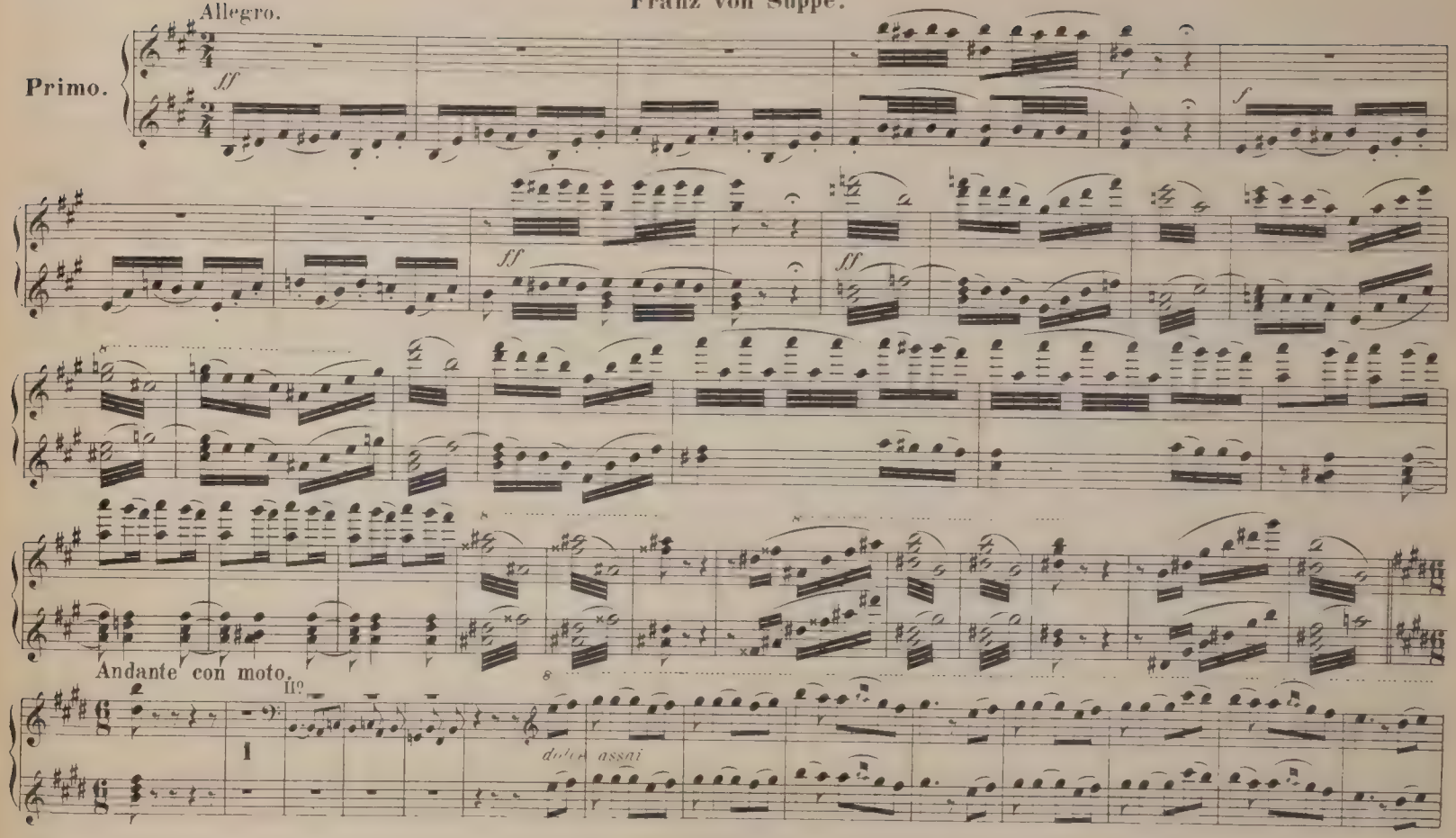


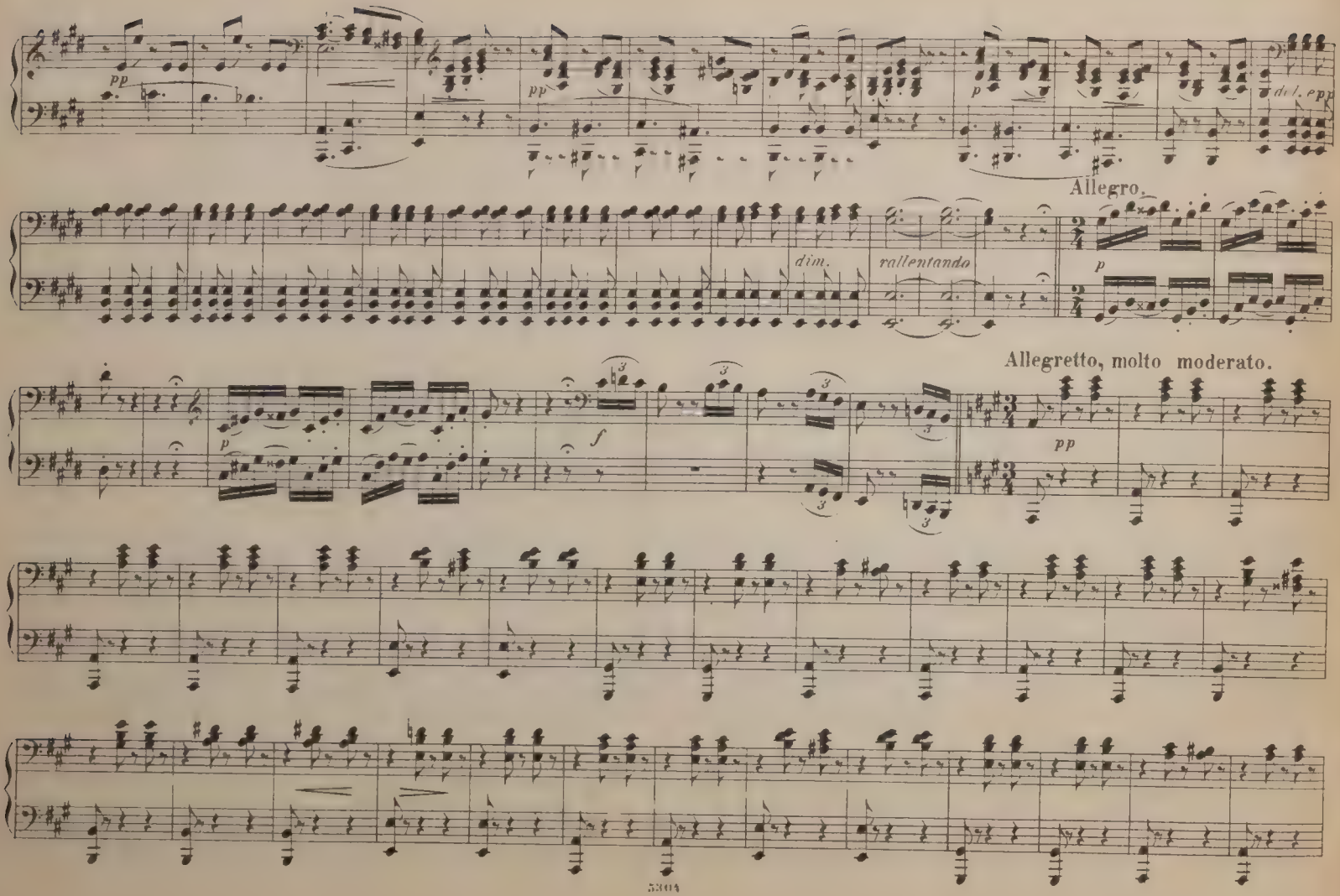

cresc. assai
ff

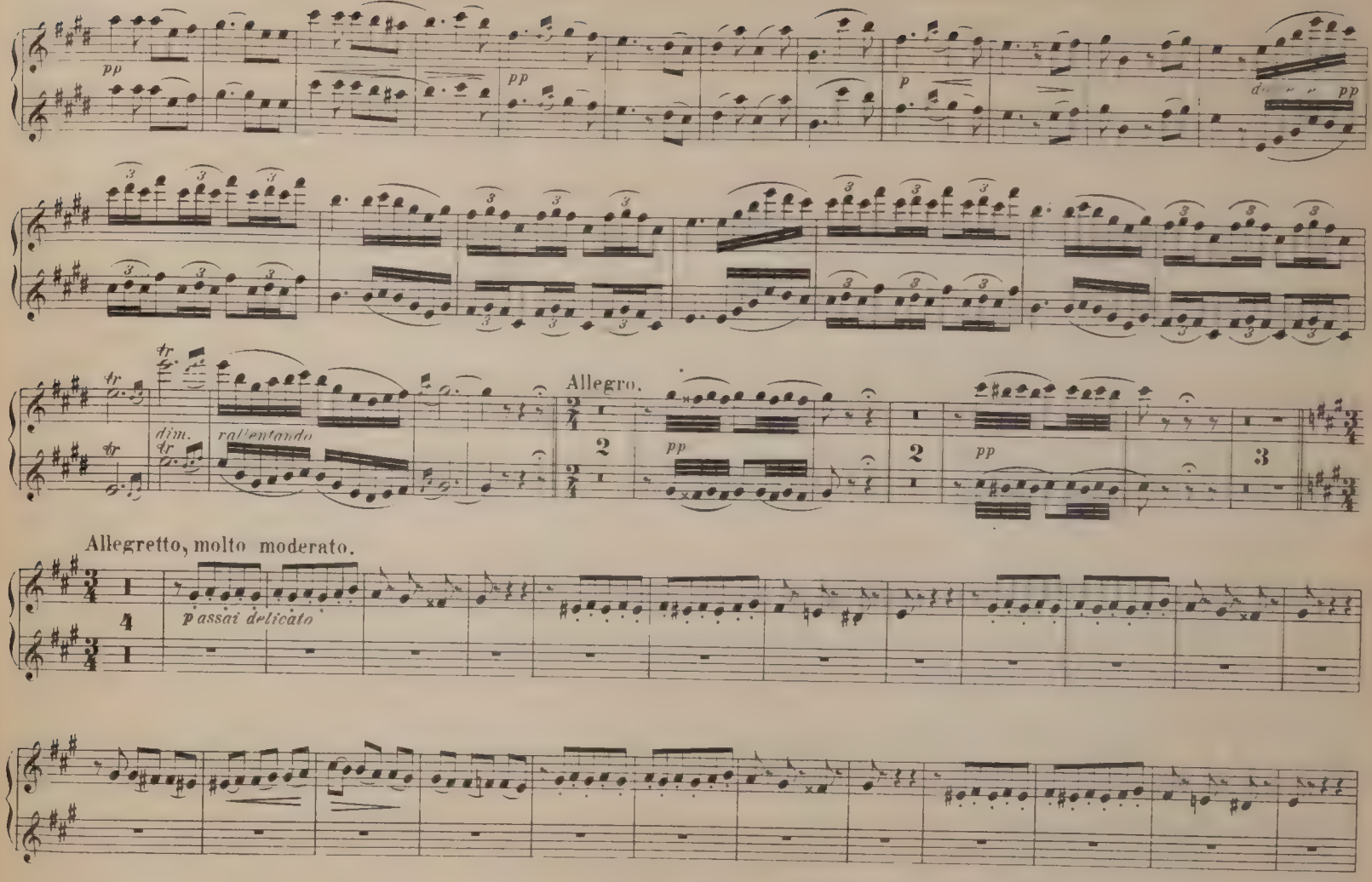
4.
OUVERTURE
zur Operette:
Die Frau Meisterin
von
Franz von Suppé.

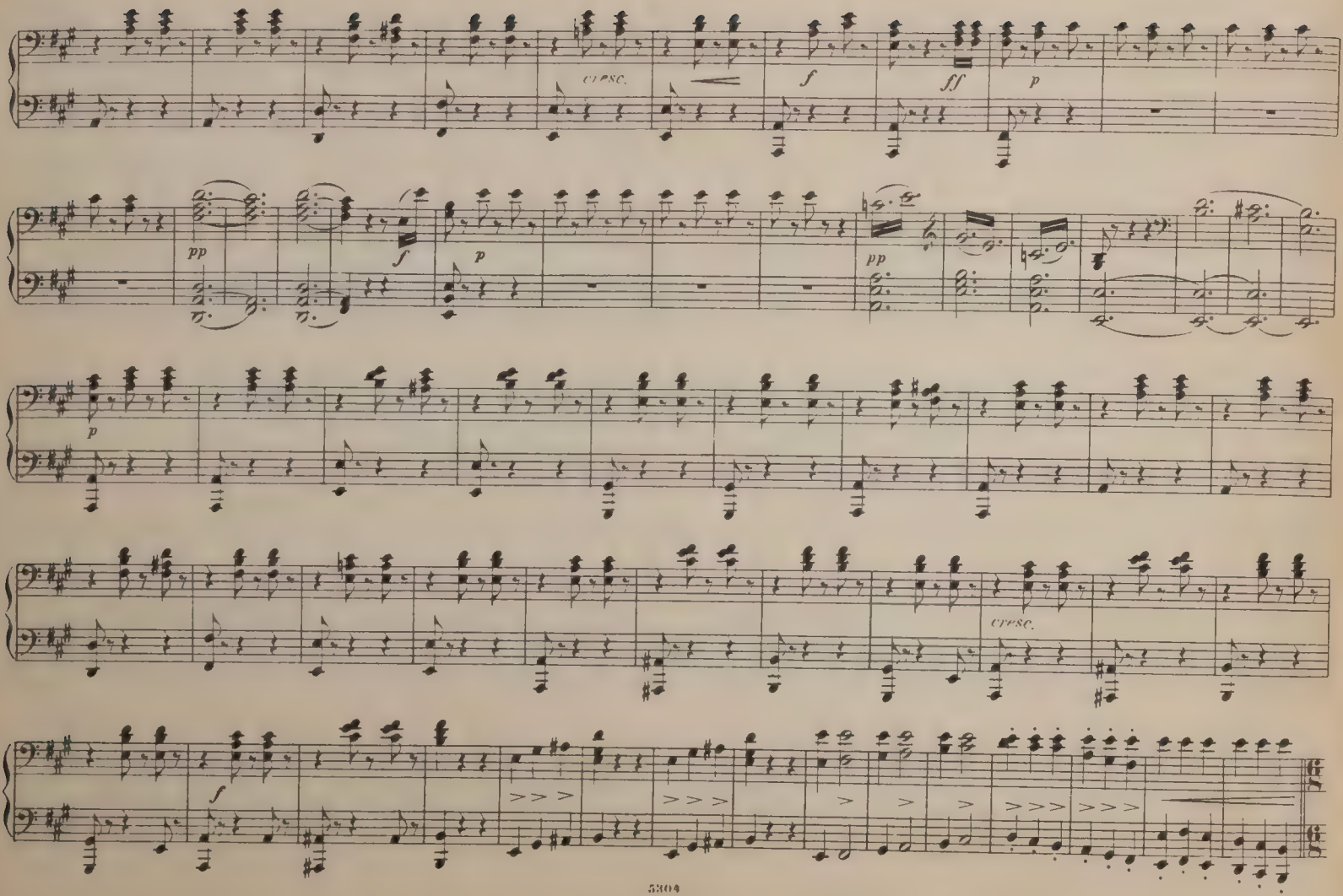


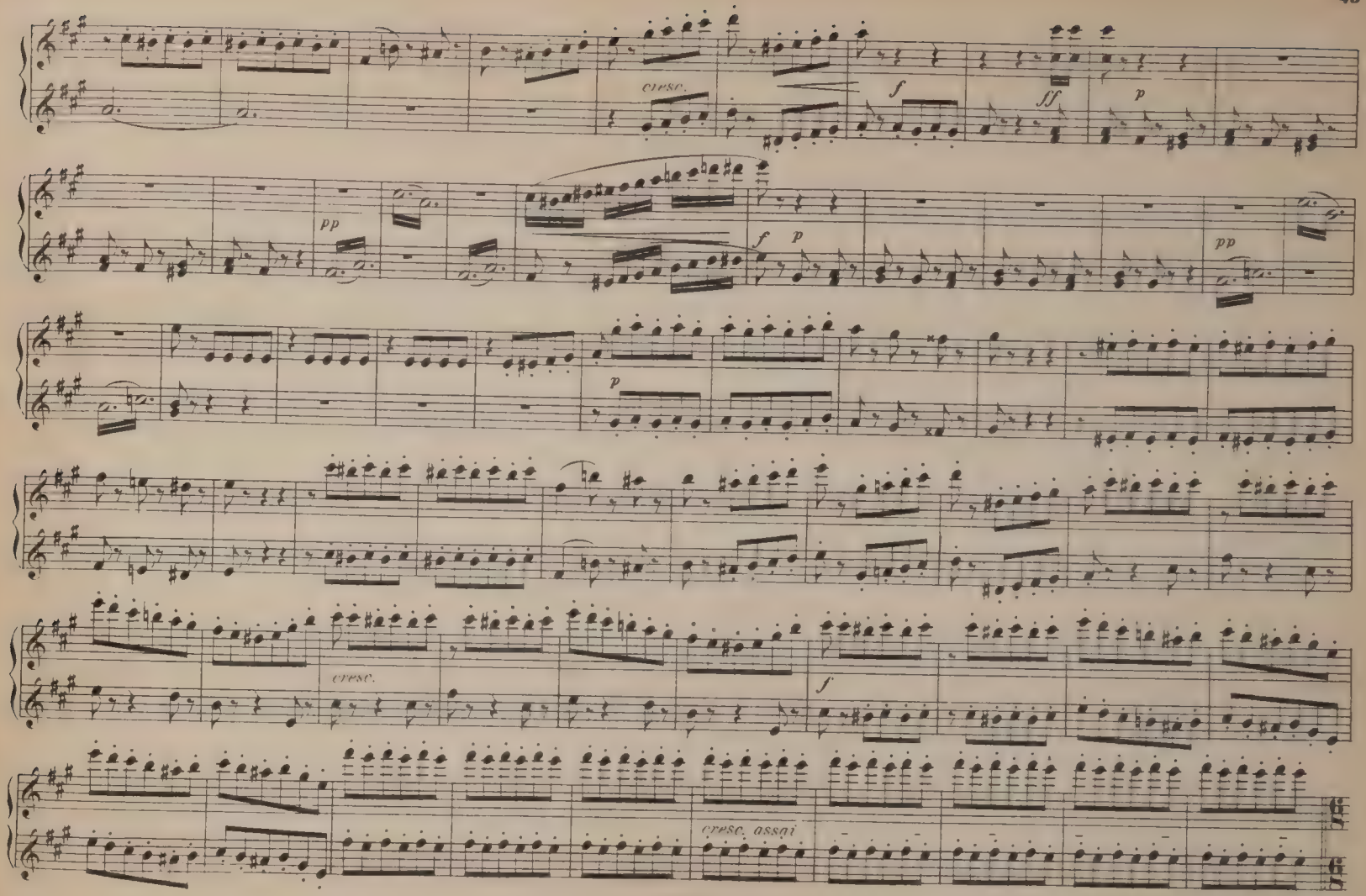
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OUVERTURE
zur Operette:
Die Frau Meisterin
von
Franz von Suppé.

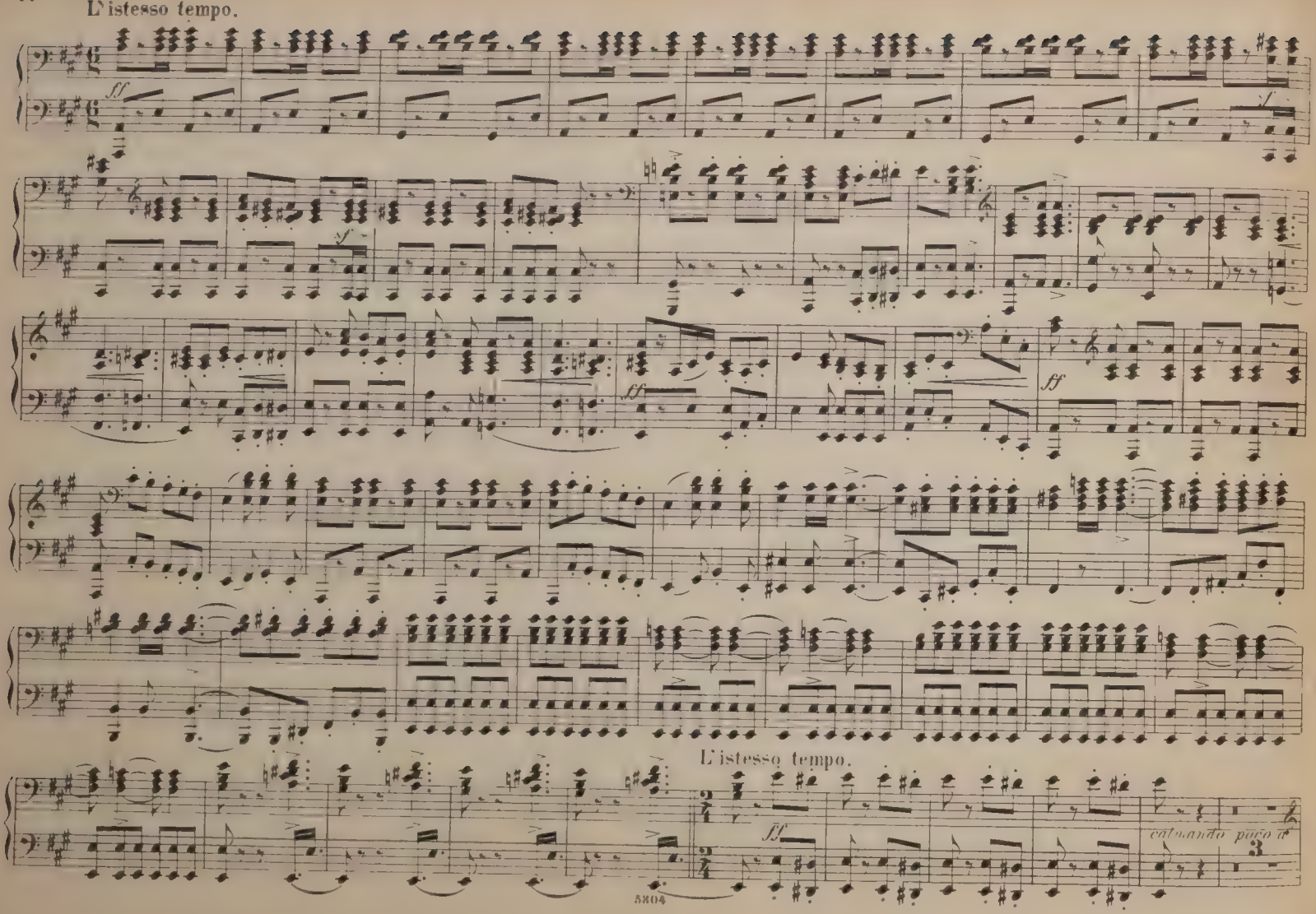



pp
pp
p
del. ppp
Allegro.
dim.
rallentando
p
Allegretto, molto moderato.
p
f
pp

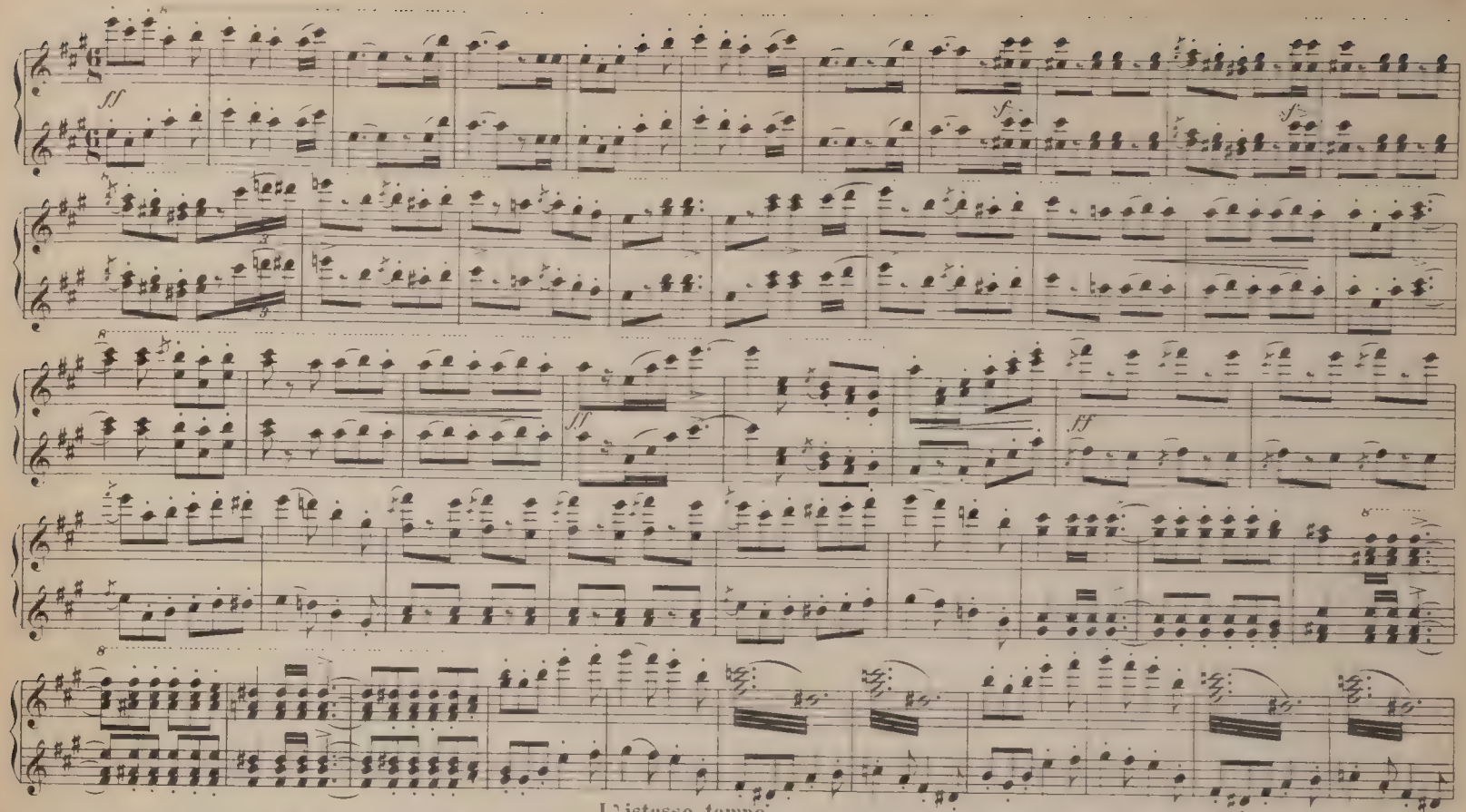

pp
pp
p
pp
dim.
rallentando
Allegro.
pp
pp
Allegretto, molto moderato.
passai delicato


cresc.
f
ff
p
pp
f
p
pp
p
cresc.
f


cresc.
f
ff
p
pp
f
p
p
pp
cresc.
f
cresc. assai

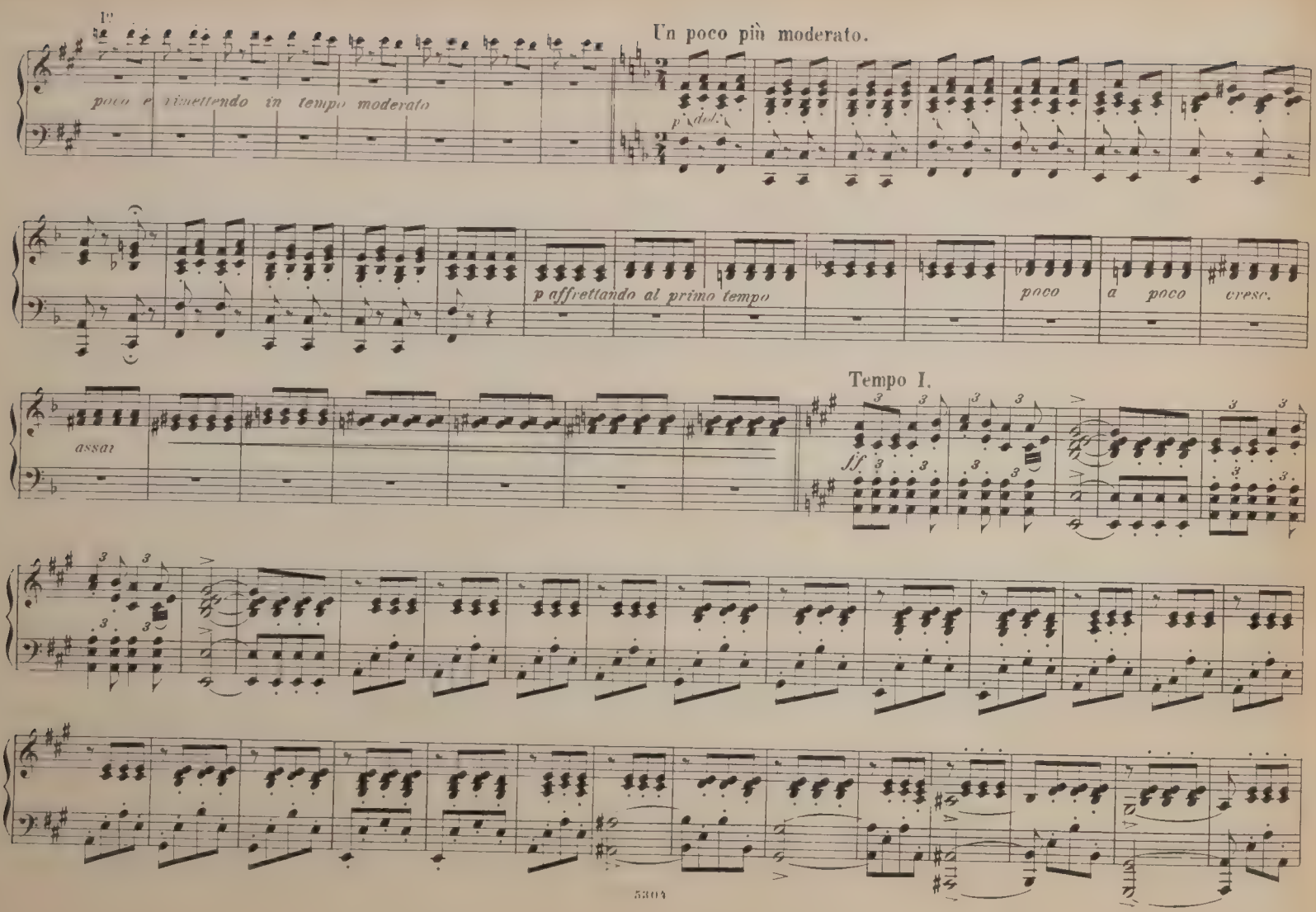

L'istesso tempo.
ff
sf
ff
ff
L'istesso tempo.
ff
calmando poco a

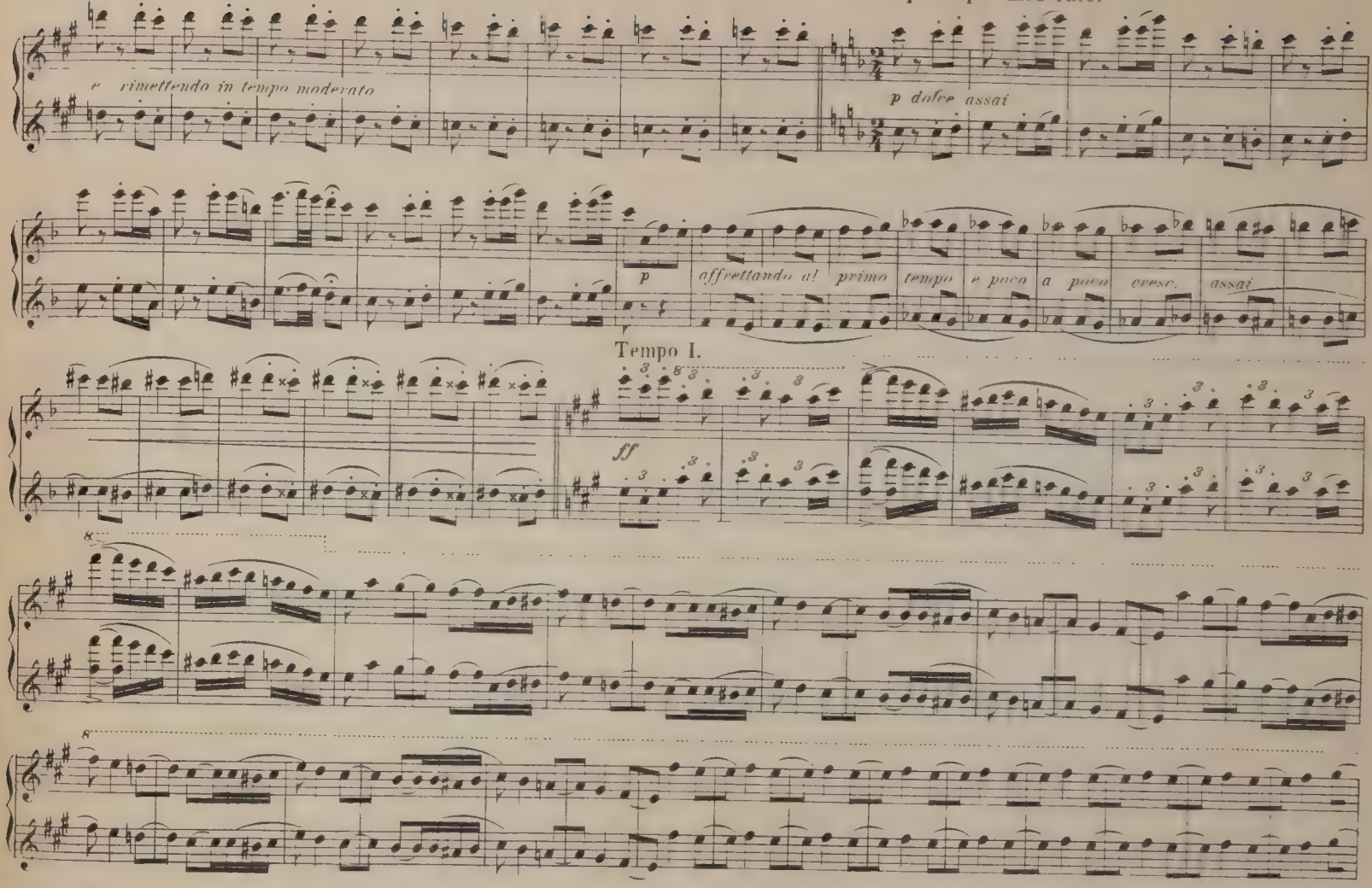
L'istesso tempo.

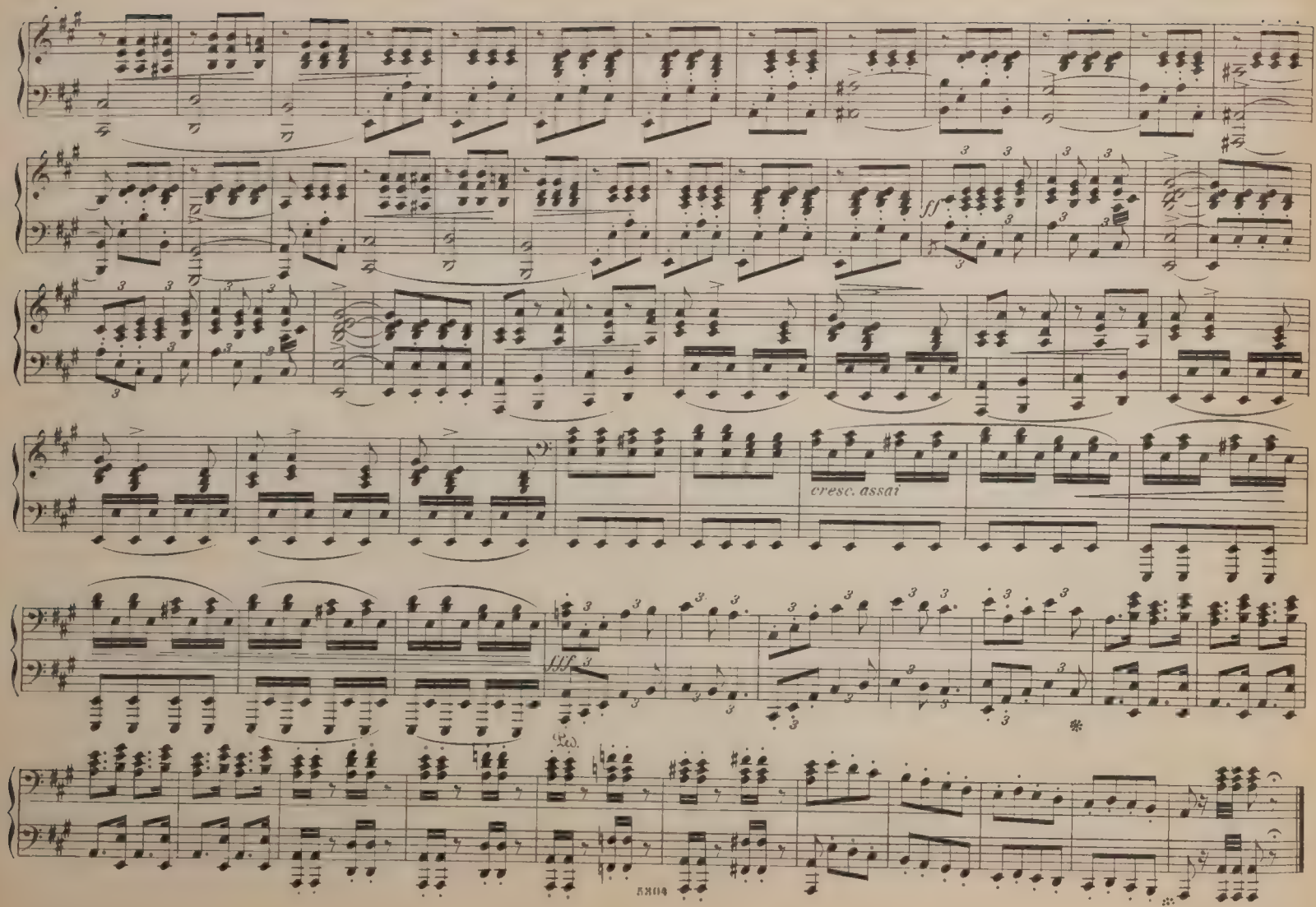


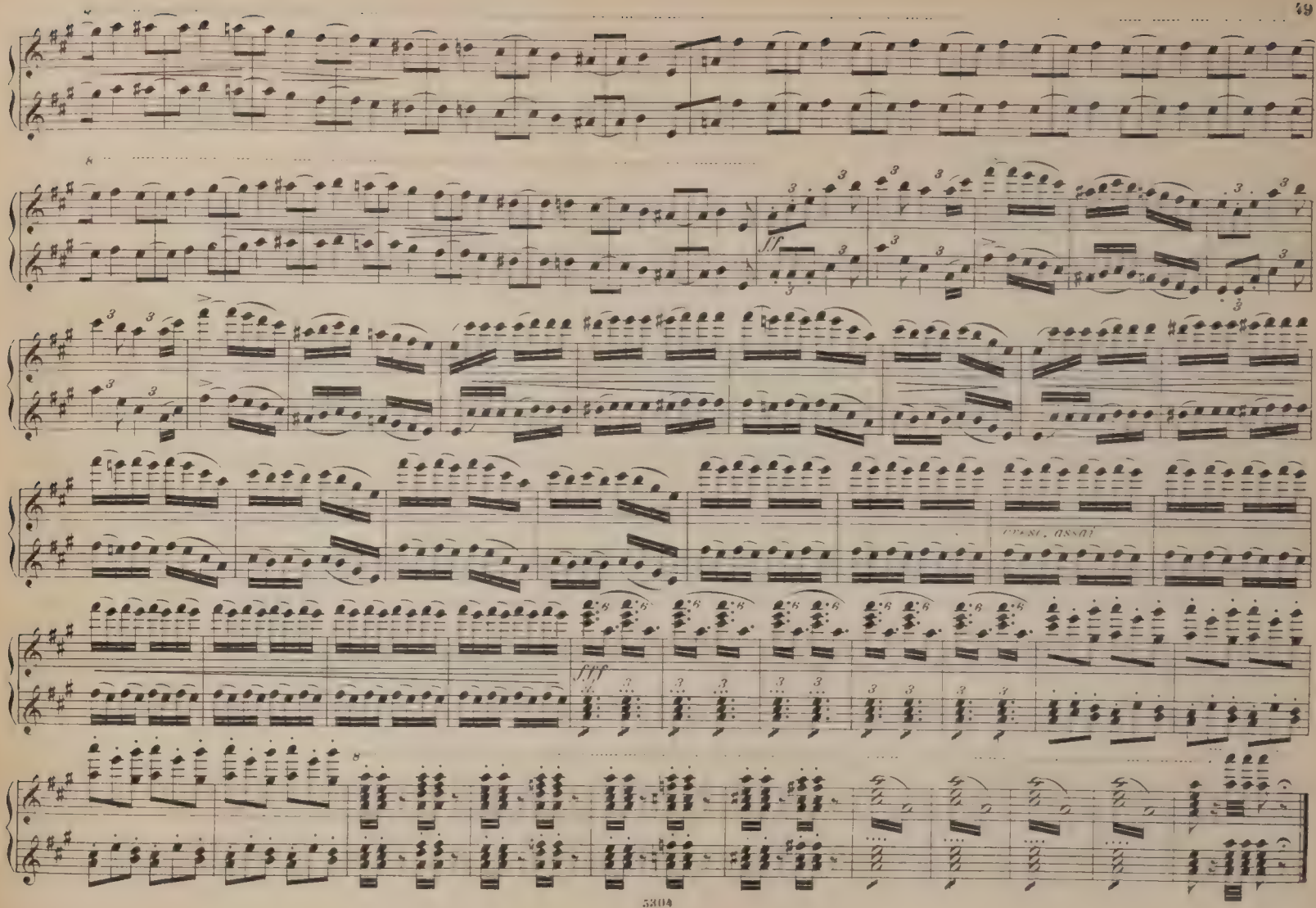
L'istesso tempo.




poco e ritardando in tempo moderato
Un poco più moderato.
p dol.
p affrettando al primo tempo
poco a poco cresc.
assai
Tempo I.
fff


Un poco più moderato.
e rimettendo in tempo moderato
p dolce assai
p
affrettando al primo tempo e poco a poco cresc. assai
Tempo I.
ff


ff
cresc. assai
fff
(8va)


ff
fff

5.

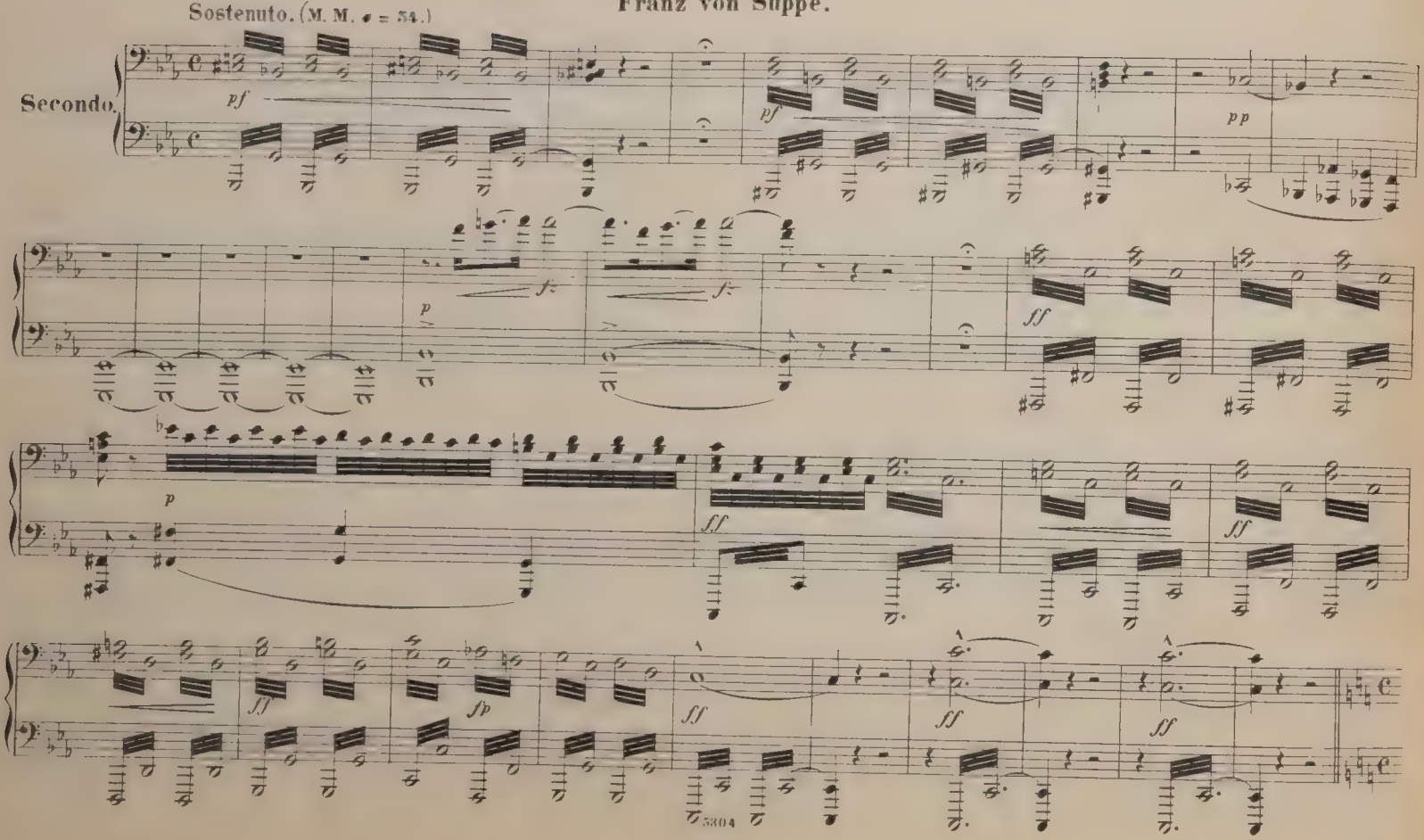
OUVERTURE

zum Volksstück:

Die Irrfahrt um's Glück

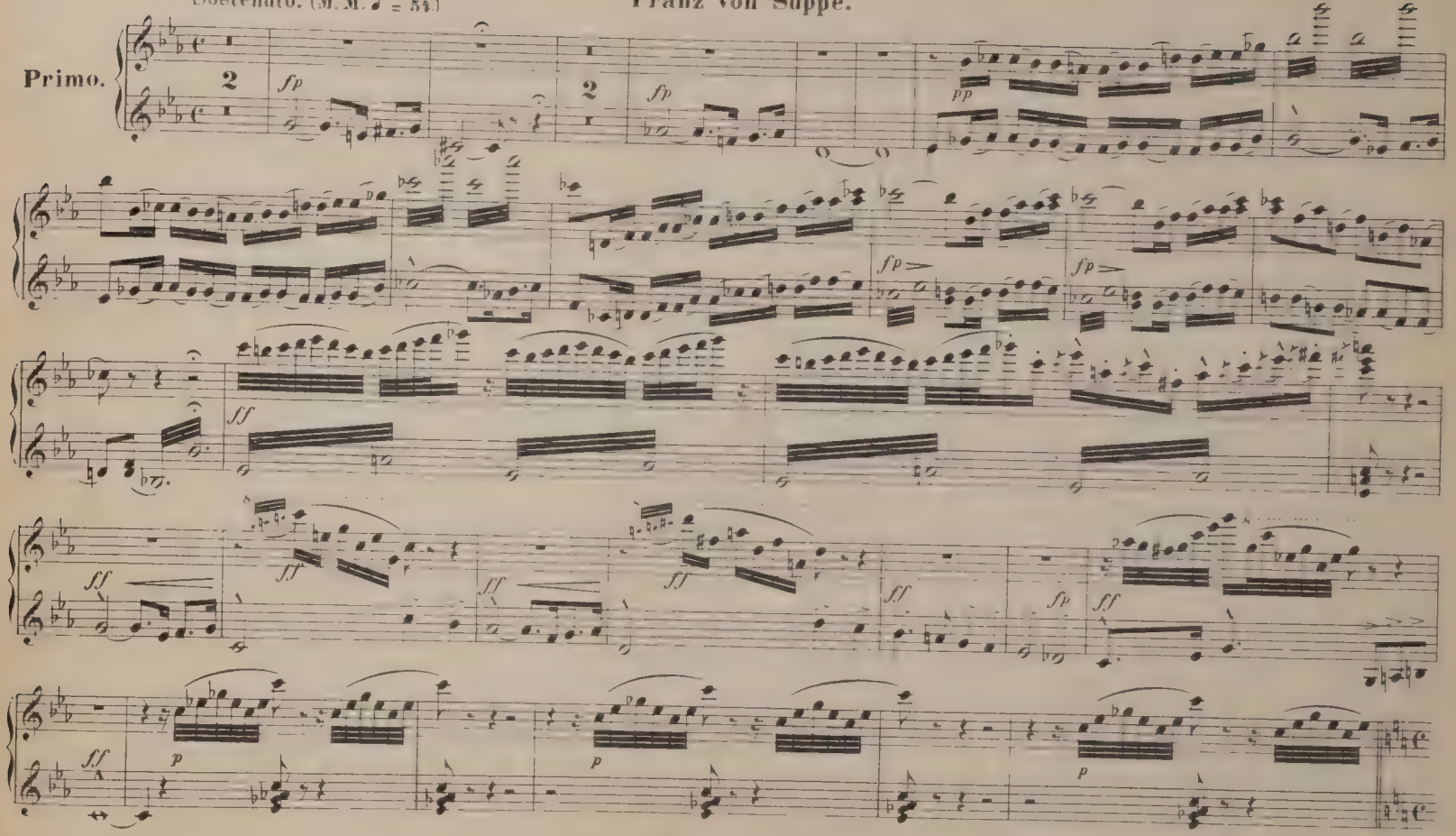
von

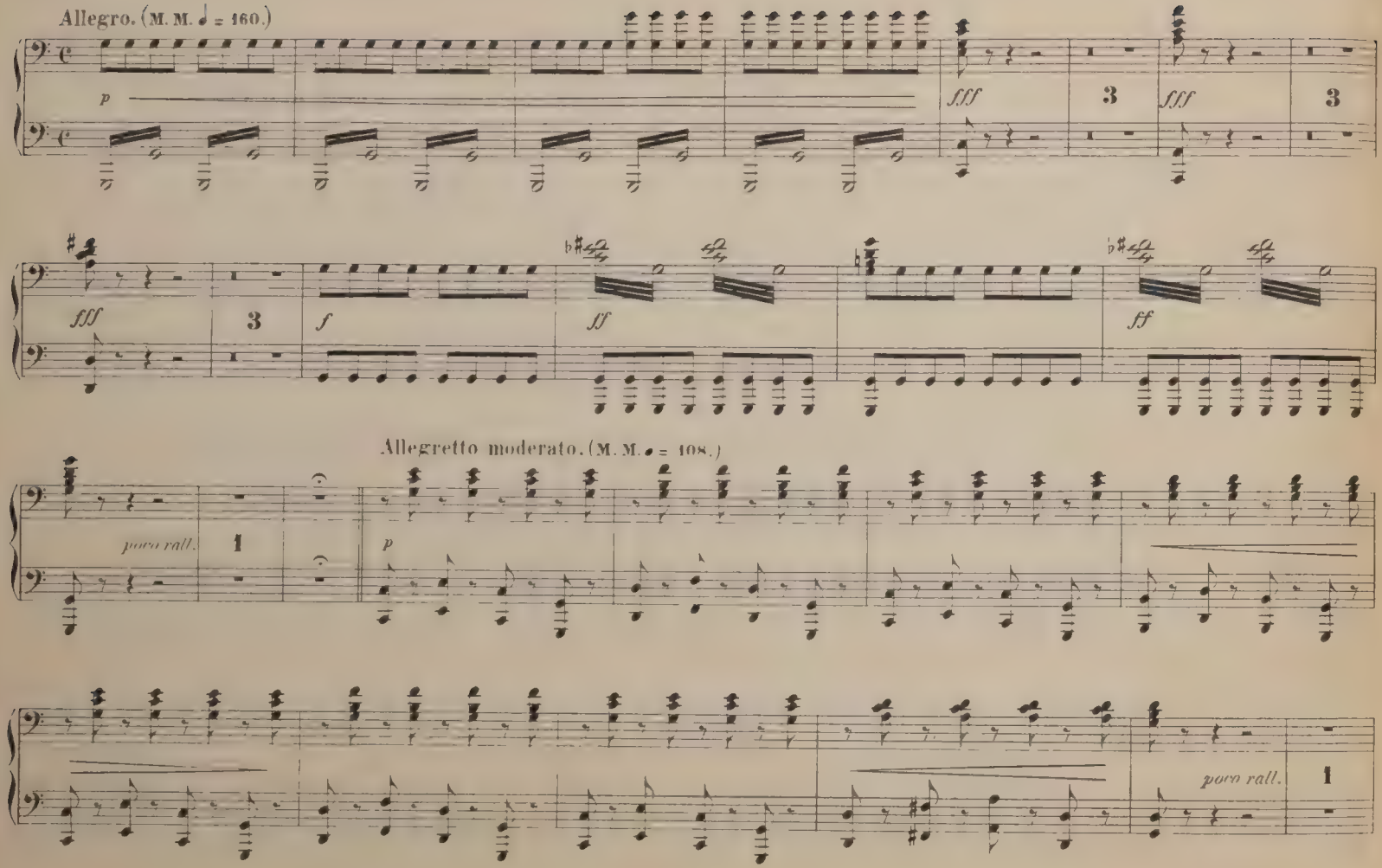
Franz von Suppé.



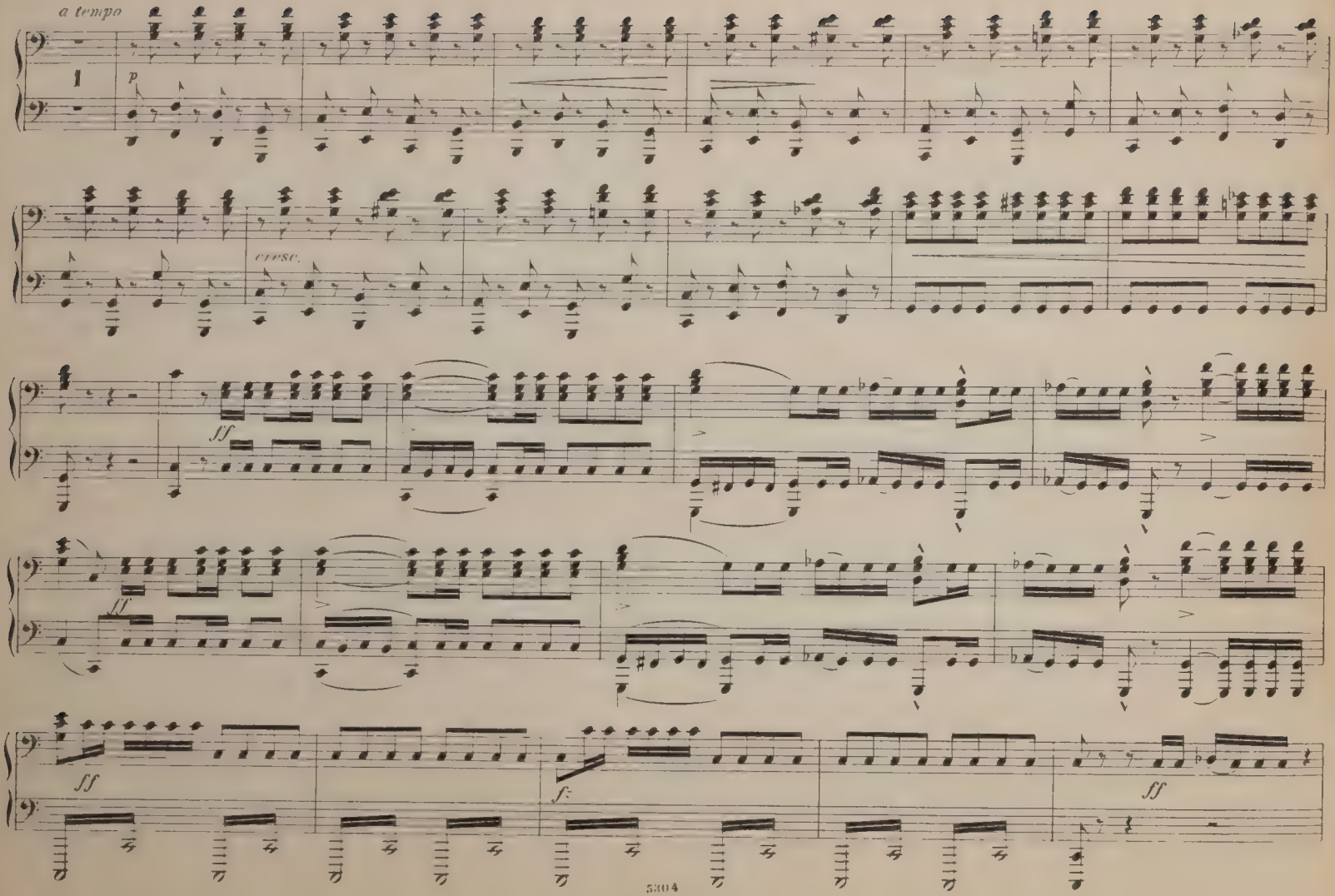
5.
OUVERTURE
zum Volksstück:
Die Irrfahrt um's Glück
von
Franz von Suppé.

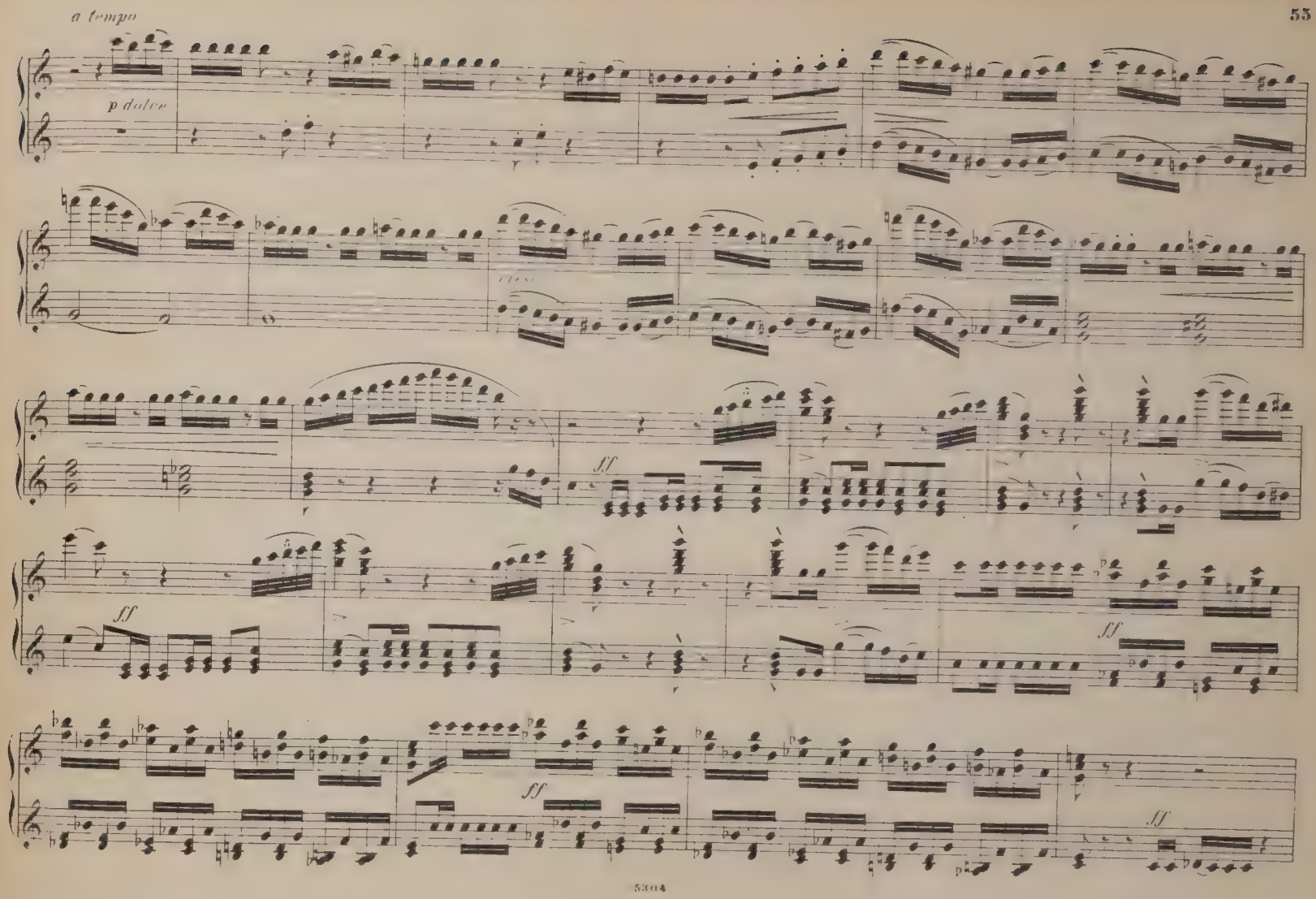
Sostenuto. (M. M. ♩ = 54.)

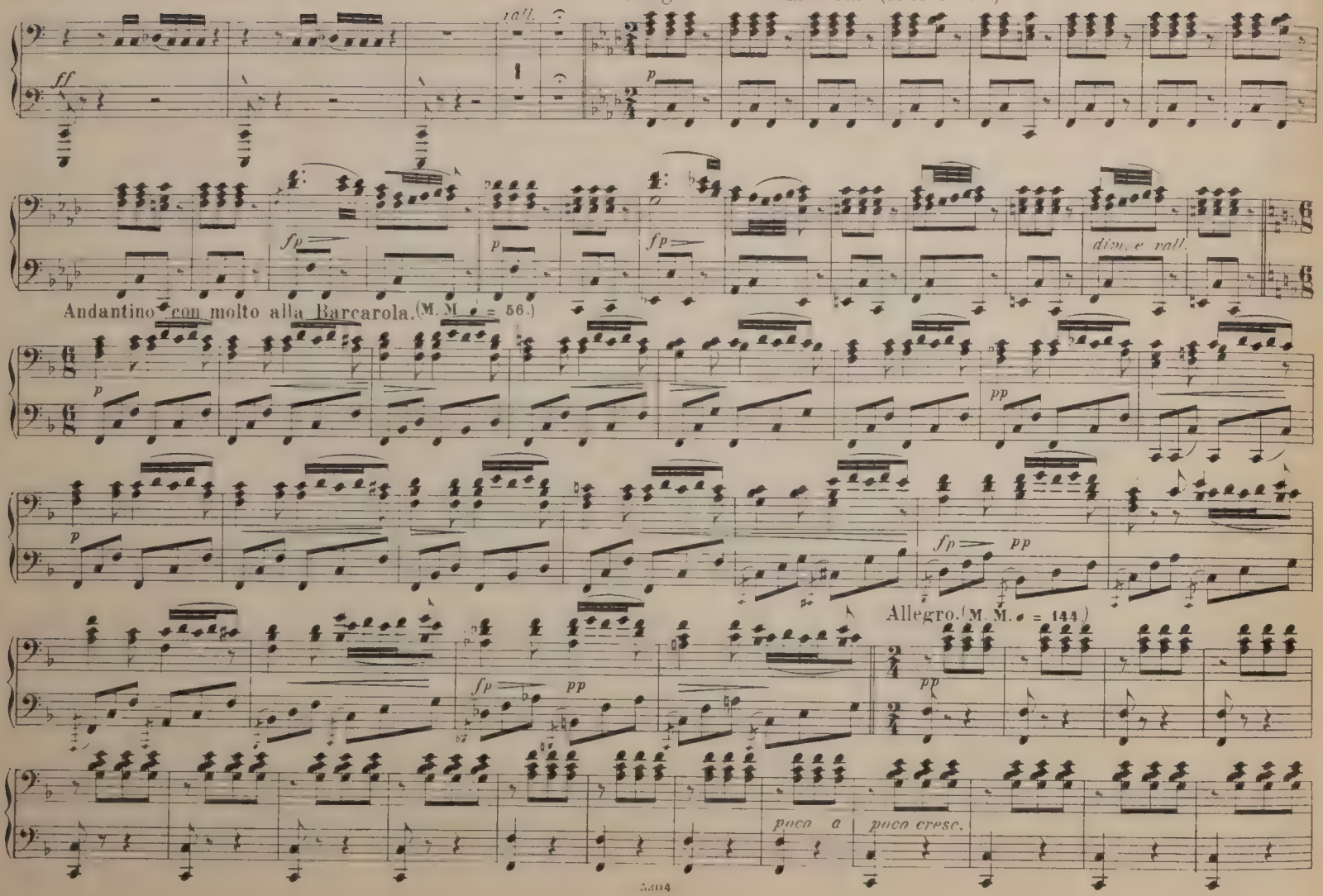


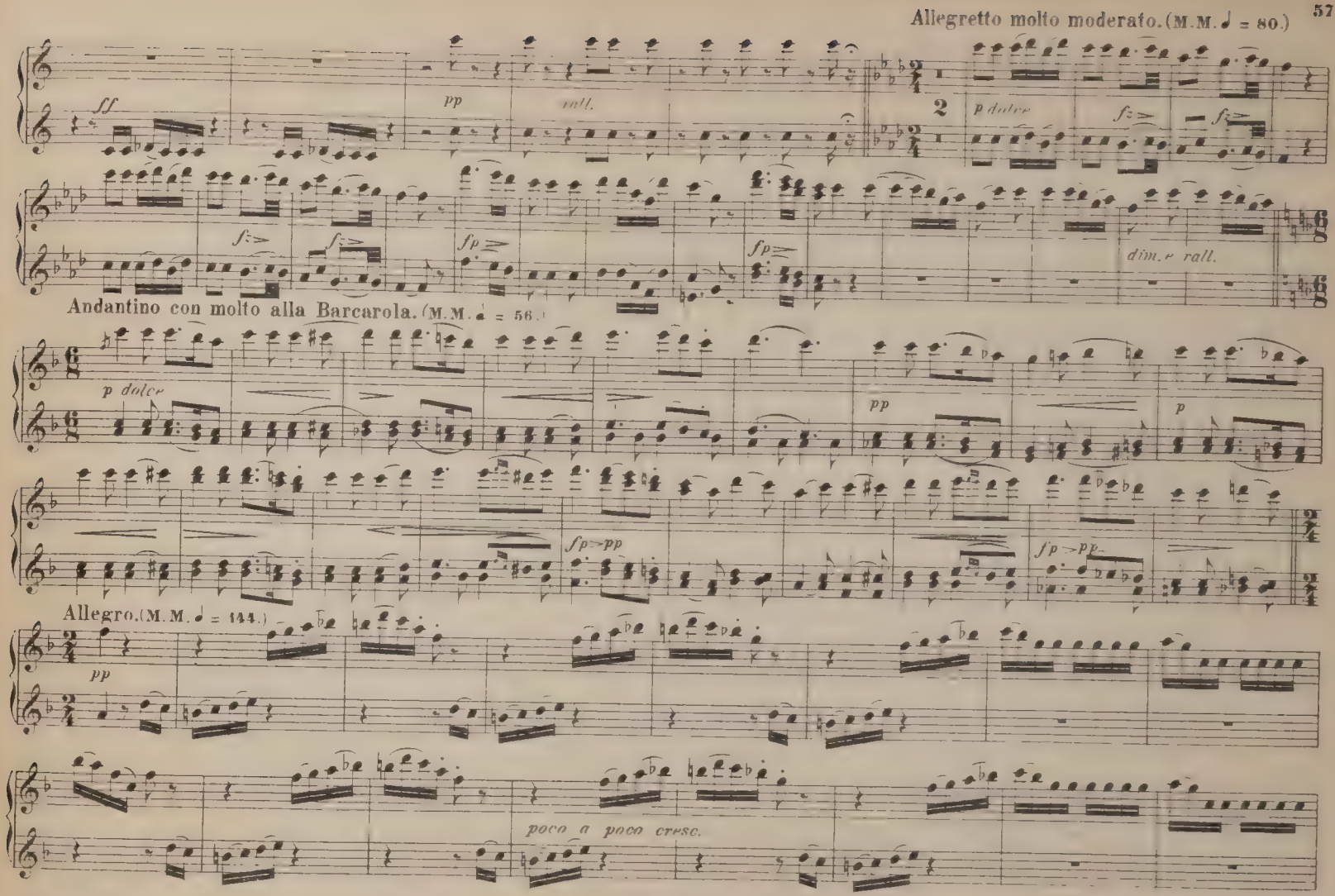

Allegro. (M. M. ♩ = 160.)
p
fff
3
fff
3
fff
3
f
ff
ff
Allegretto moderato. (M. M. 𝅗𝅥 = 108.)
poco rall.
1
p
poco rall.
1

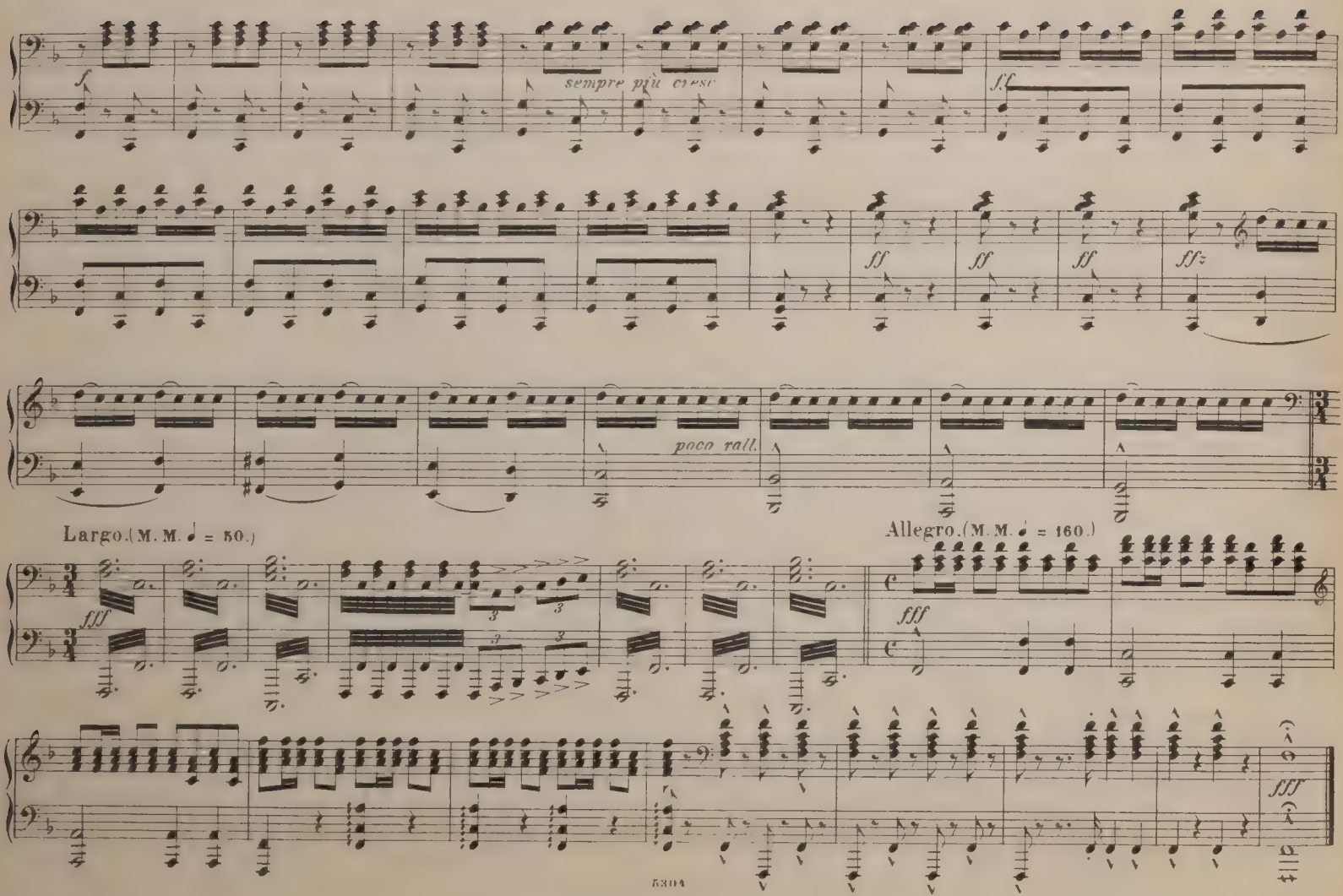

Allegro. (M. M. ♩ = 160.)
p
ff
ff
ff
ff
Allegretto moderato. (M. M. ♩ = 108.)
p poco rall.
p
p
f
pp poco rall.

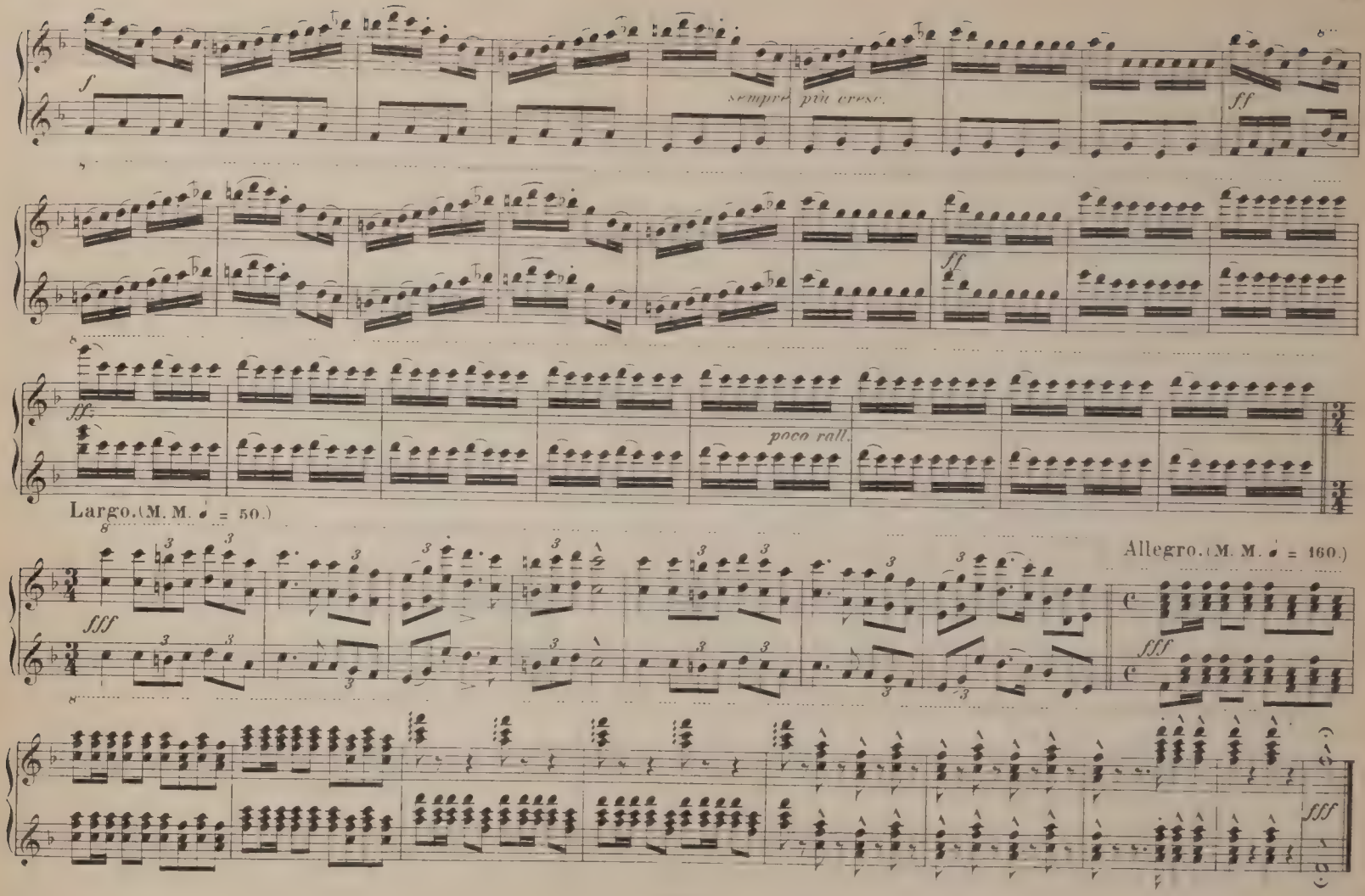

a tempo
1
p
cresc.
ff
ff
ff
f
ff


a tempo
p dolce
ff
ff
ff
ff
ff


Allegretto molto moderato.(M. M. ♩ = 80.)
rall.
ff
p
fp
p
fp
dim. e rall.
Andantino con molto alla Barcarola.(M. M. ♩ = 56.)
p
pp
p
fp
pp
Allegro.(M. M. ♩ = 144.)
fp
pp
pp
poco a
poco cresc.

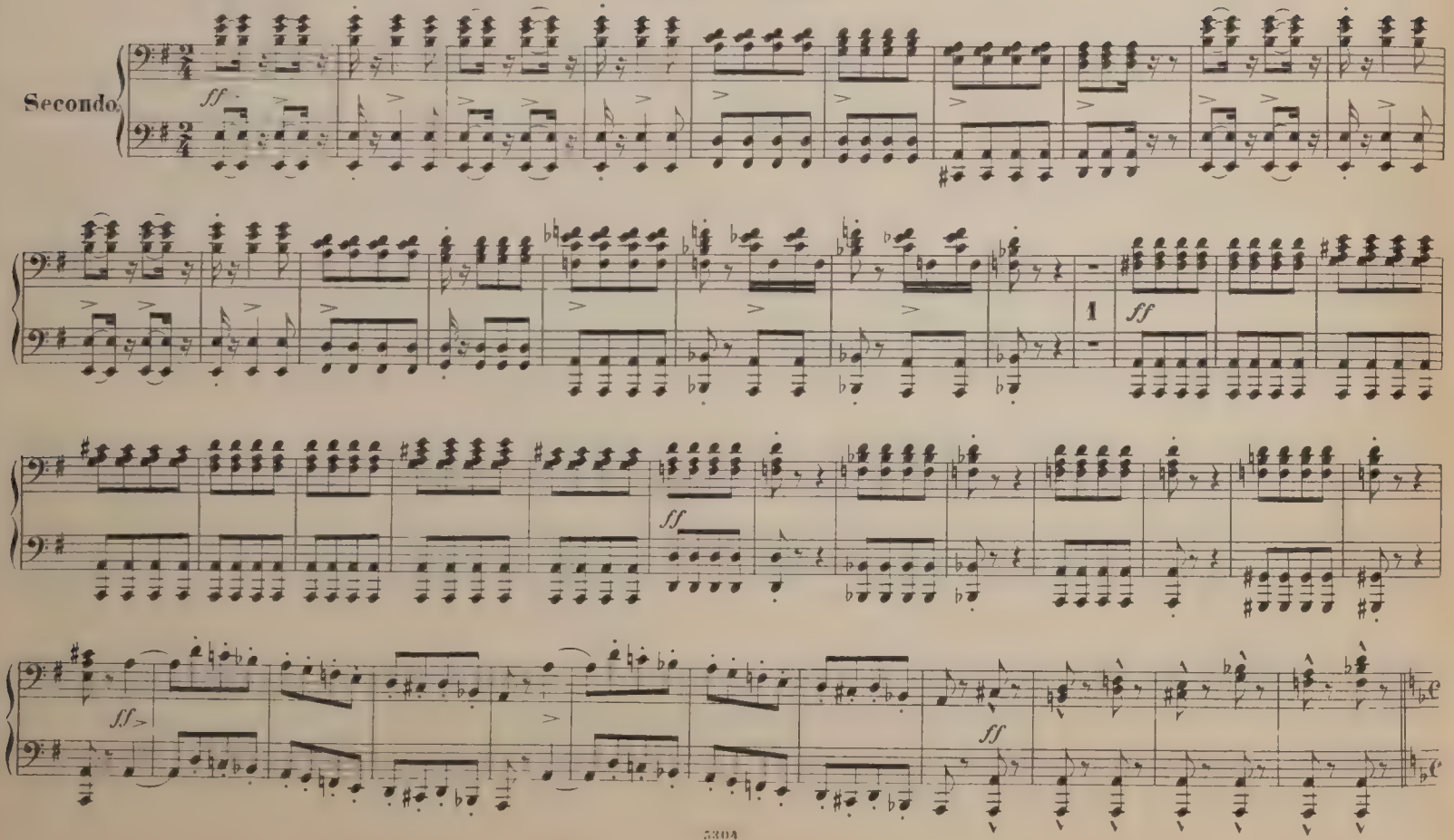

Allegretto molto moderato. (M.M. ♩ = 80.)
ff
pp
rall.
2
p dolce
f
f
f
f
fp
fp
dim. e rall.
Andantino con molto alla Barcarola. (M.M. ♩ = 56.)
p dolce
pp
p
fp pp
fp pp
Allegro. (M.M. ♩ = 144.)
pp
poco a poco cresc.


sempre più cresc
poco rall.
Largo. (M. M. ♩ = 50.)
Allegro. (M. M. ♩ = 160.)


f
sempre più cresc.
ff
ff
fff
poco rall.
Largo. (M. M. ♩ = 50.)
fff
Allegro. (M. M. ♩ = 160.)
fff
fff

6.
OUVERTURE
zum Festspiel:
Wanderers Ziel
von
Franz von Suppé.

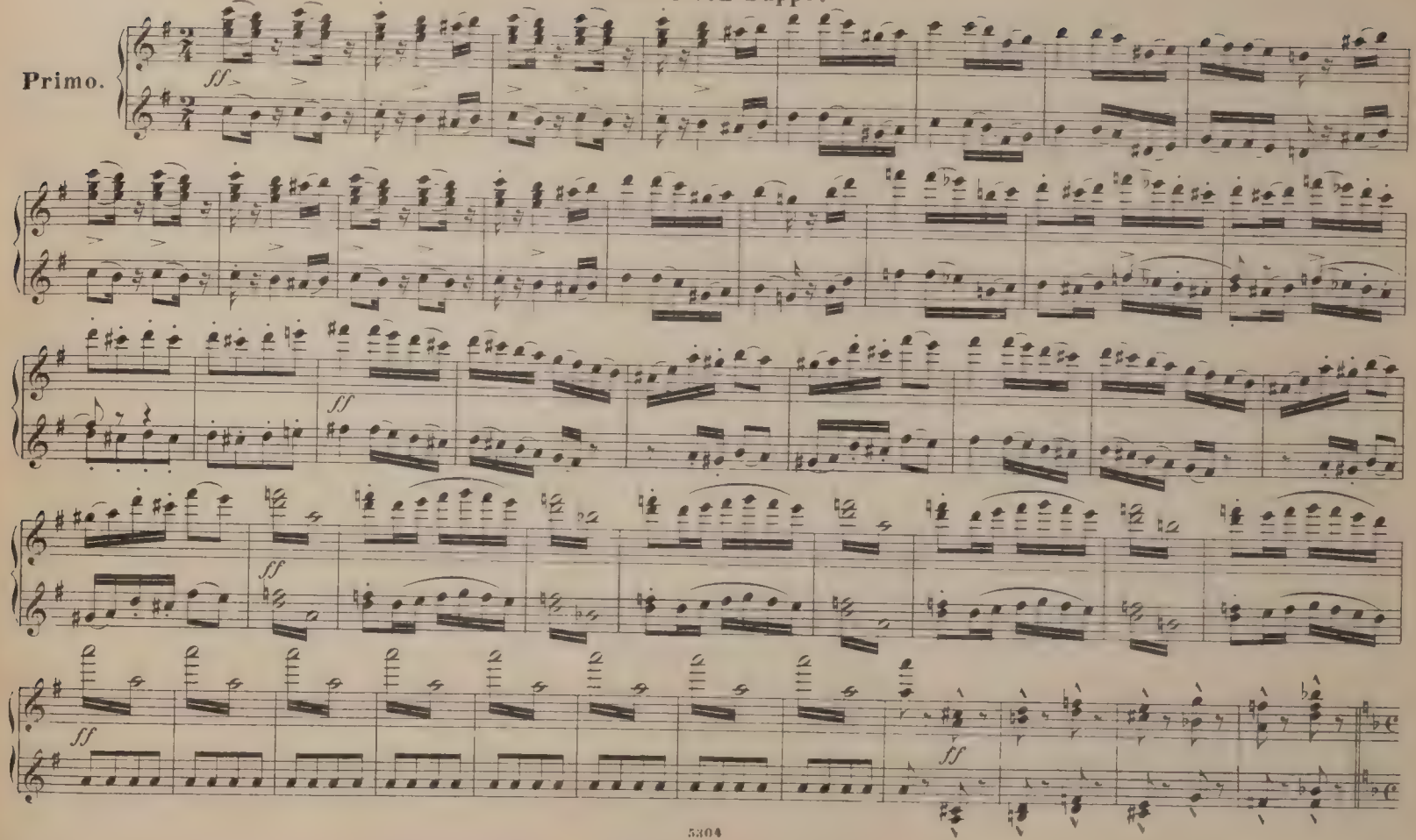
Allegro vivace. (M. M. ♩ = 152.)

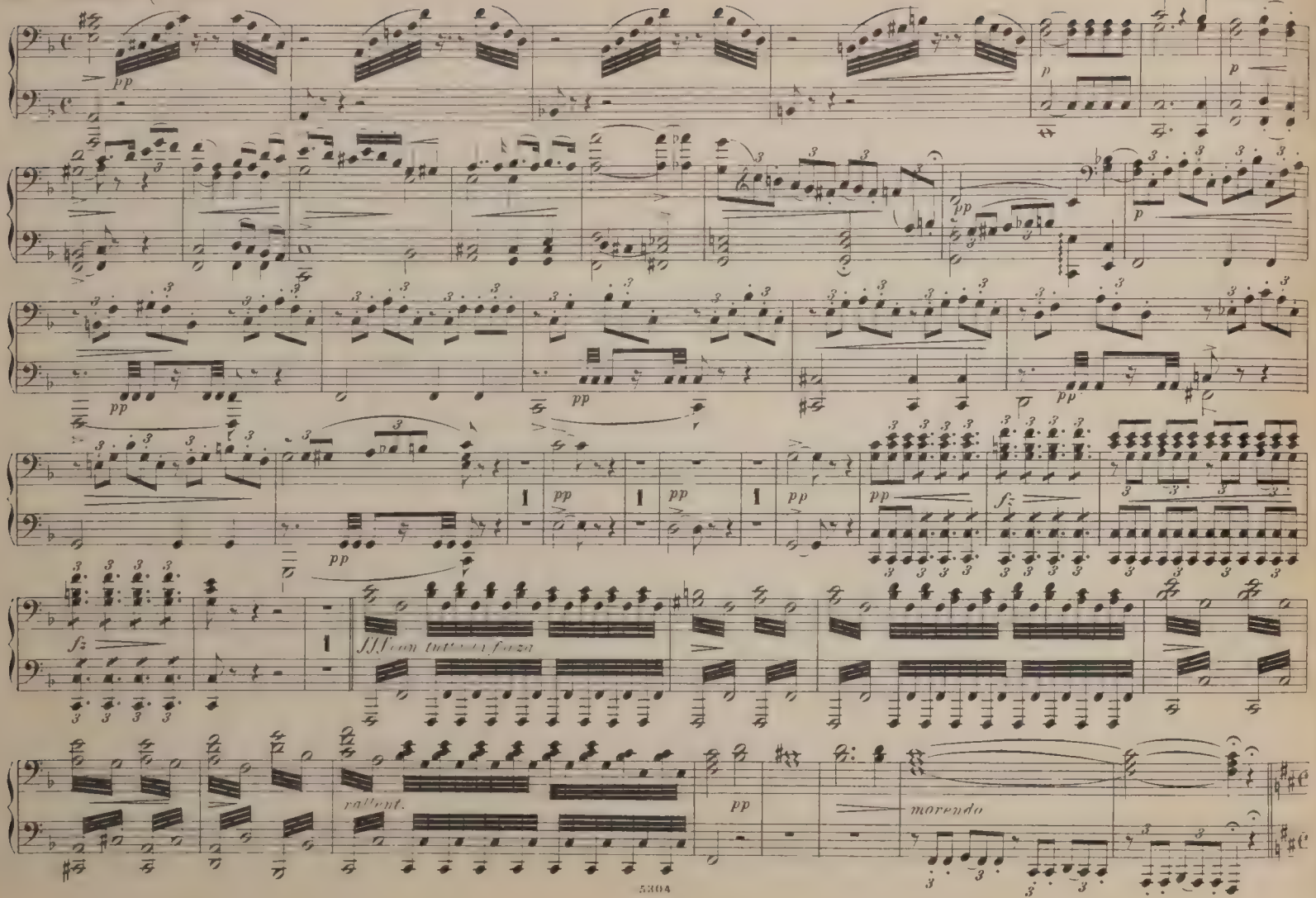


6.
OUVERTURE
zum Festspiel:
Wanderers Ziel
von
Franz von Suppé.

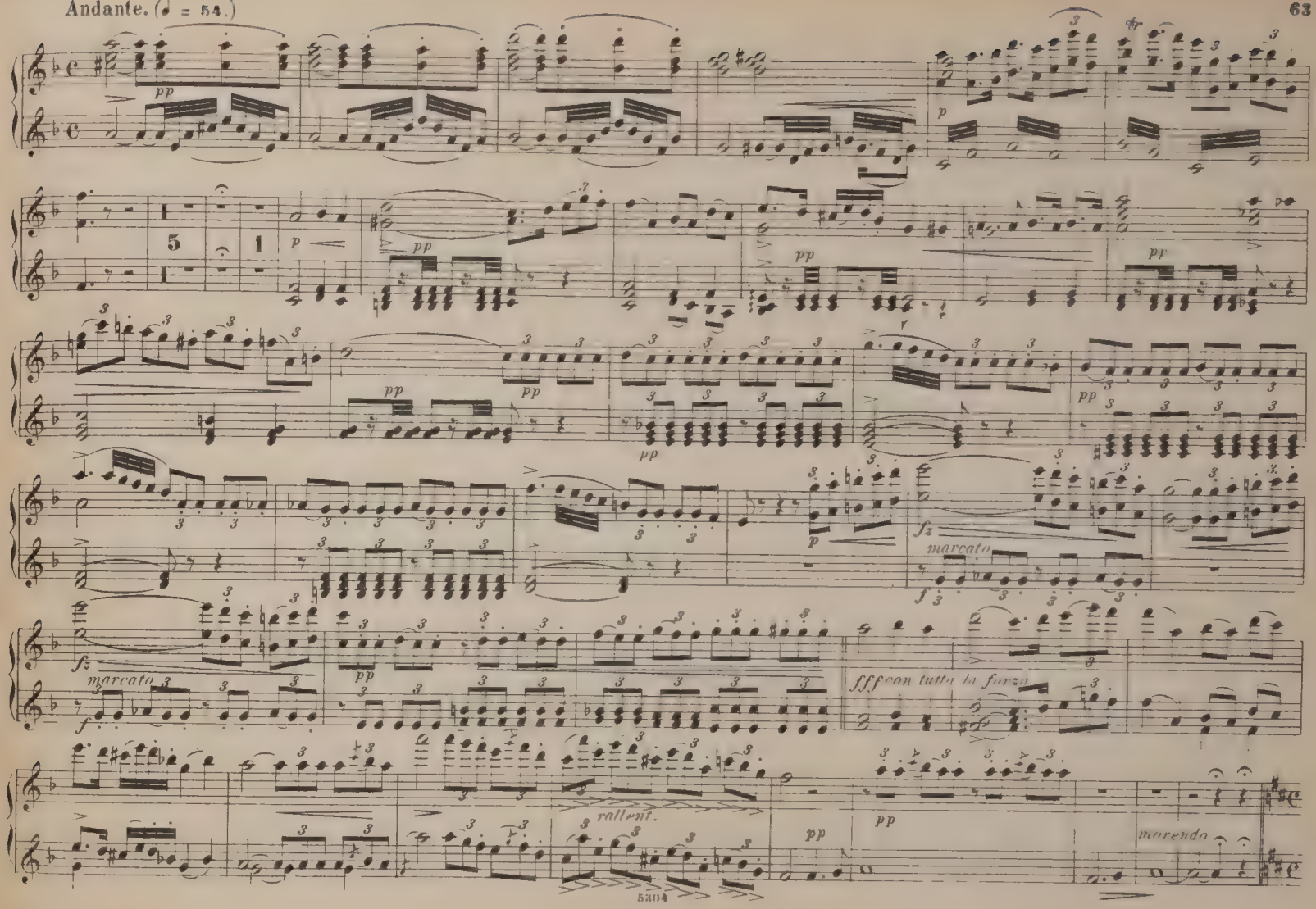
Allegro vivace. (M. M. ♩ = 152.)

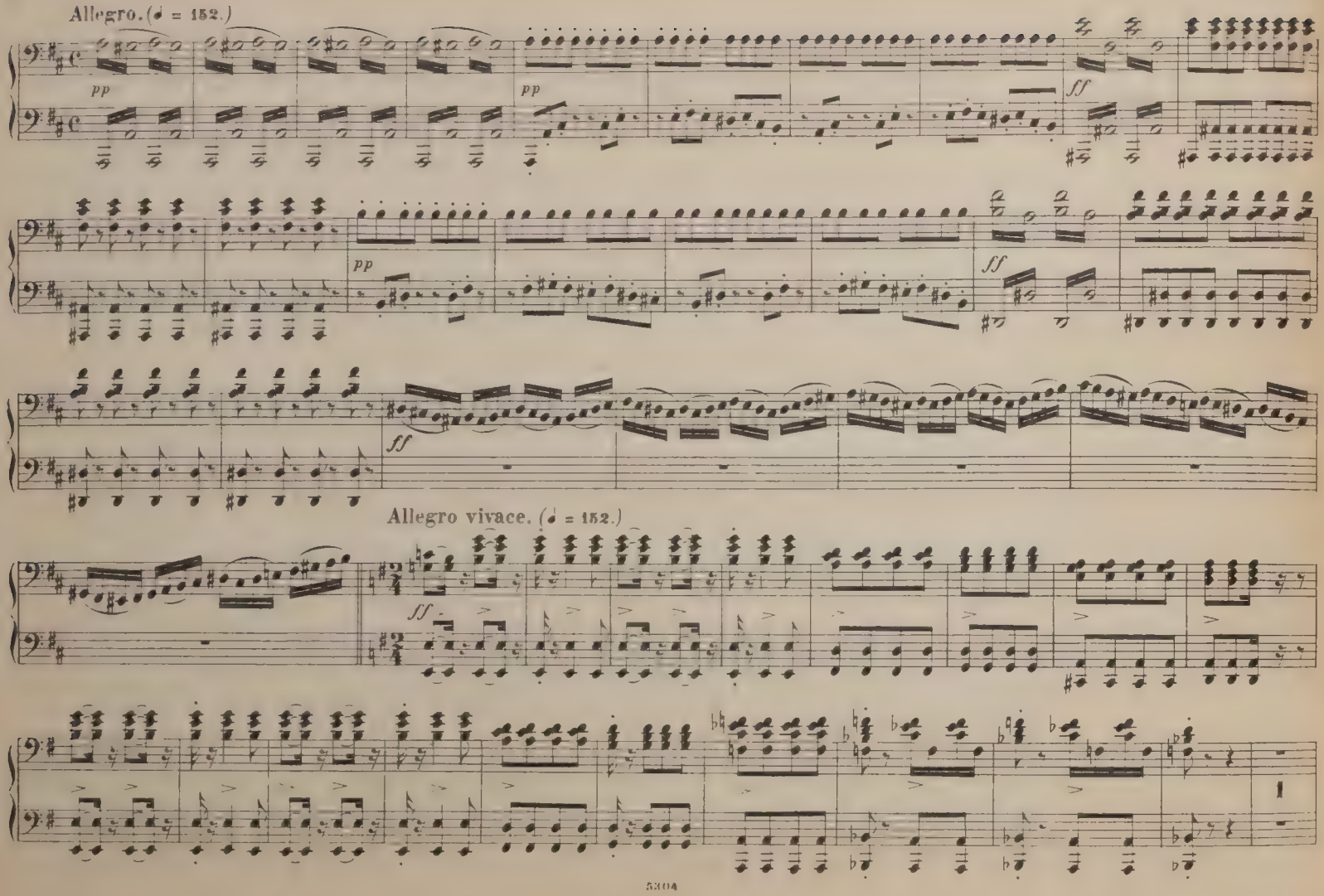
Primo.

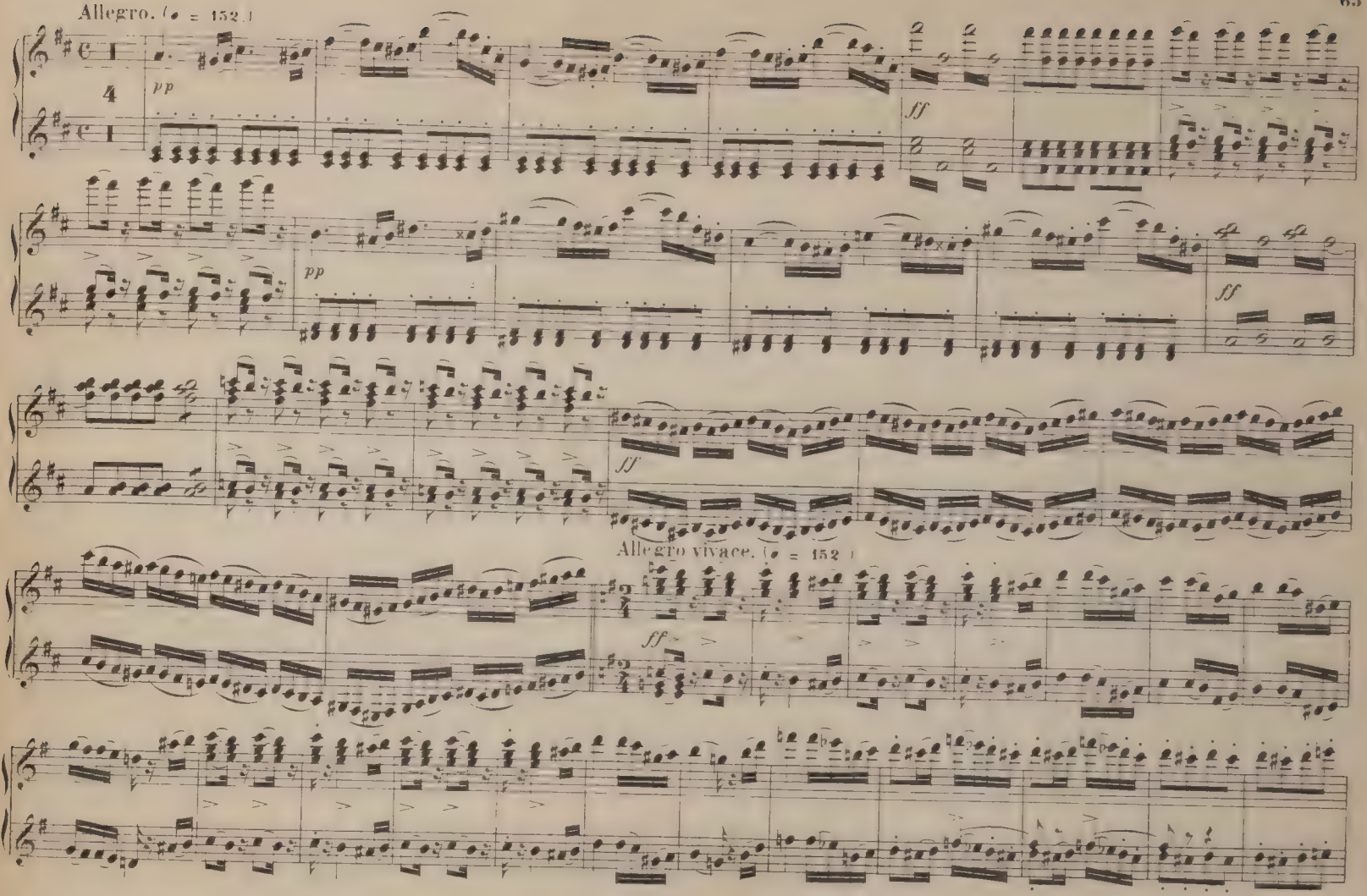


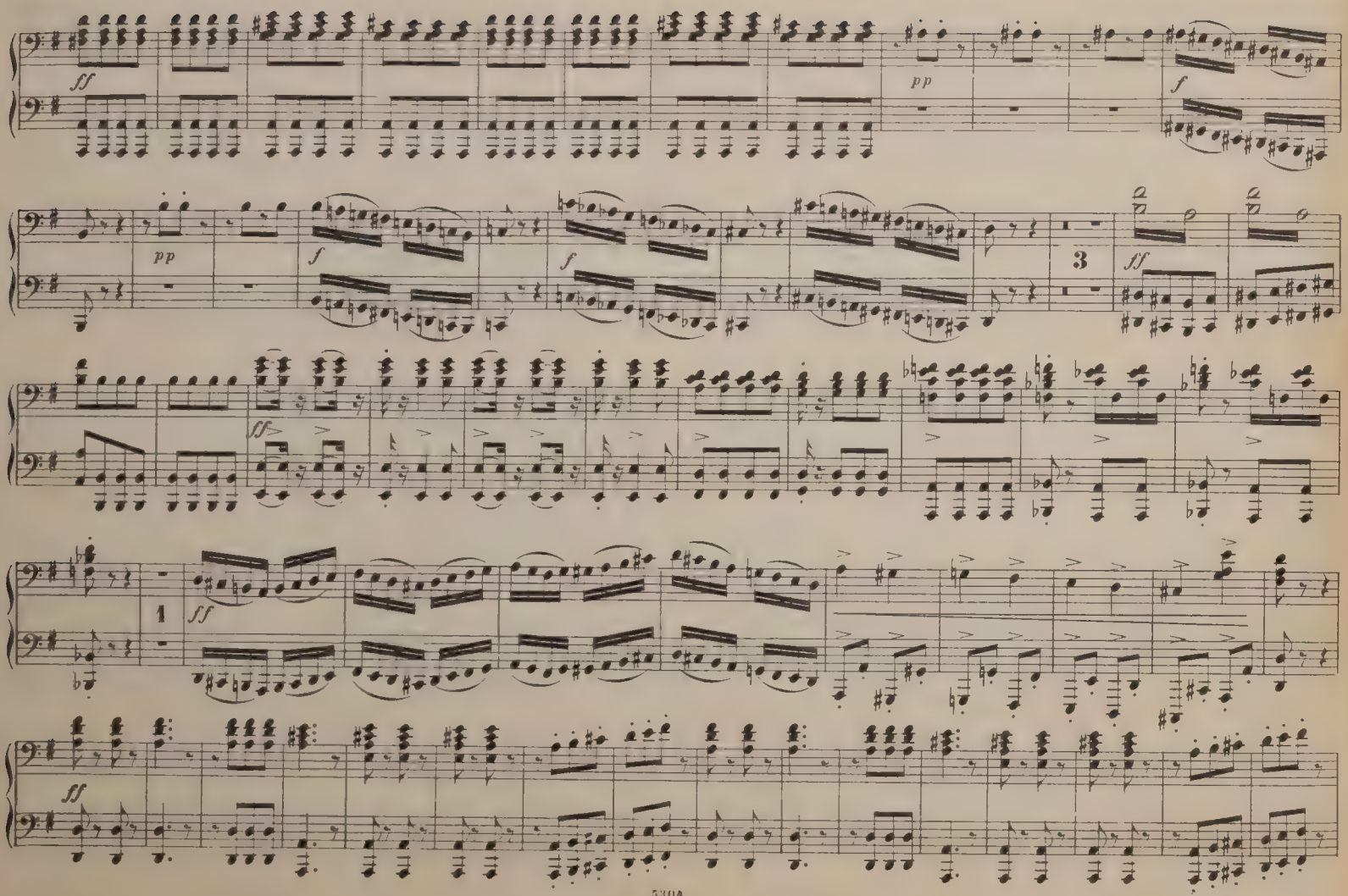

Andante. (♩ = 54.)
dolce
pp
p
fz
JJJ con tutta la forza
rallent.
morendo

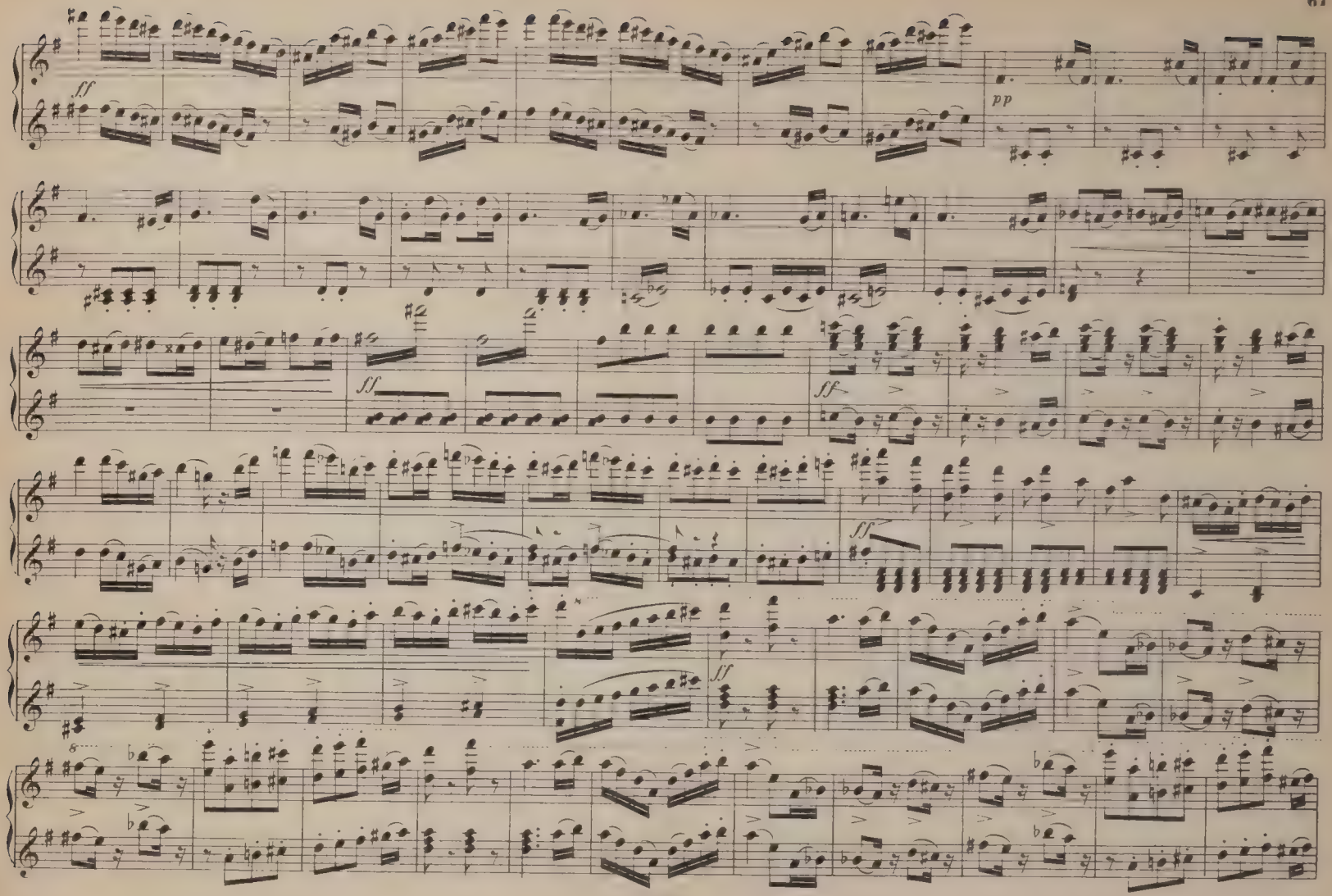
Andante. (♩ = 54.)

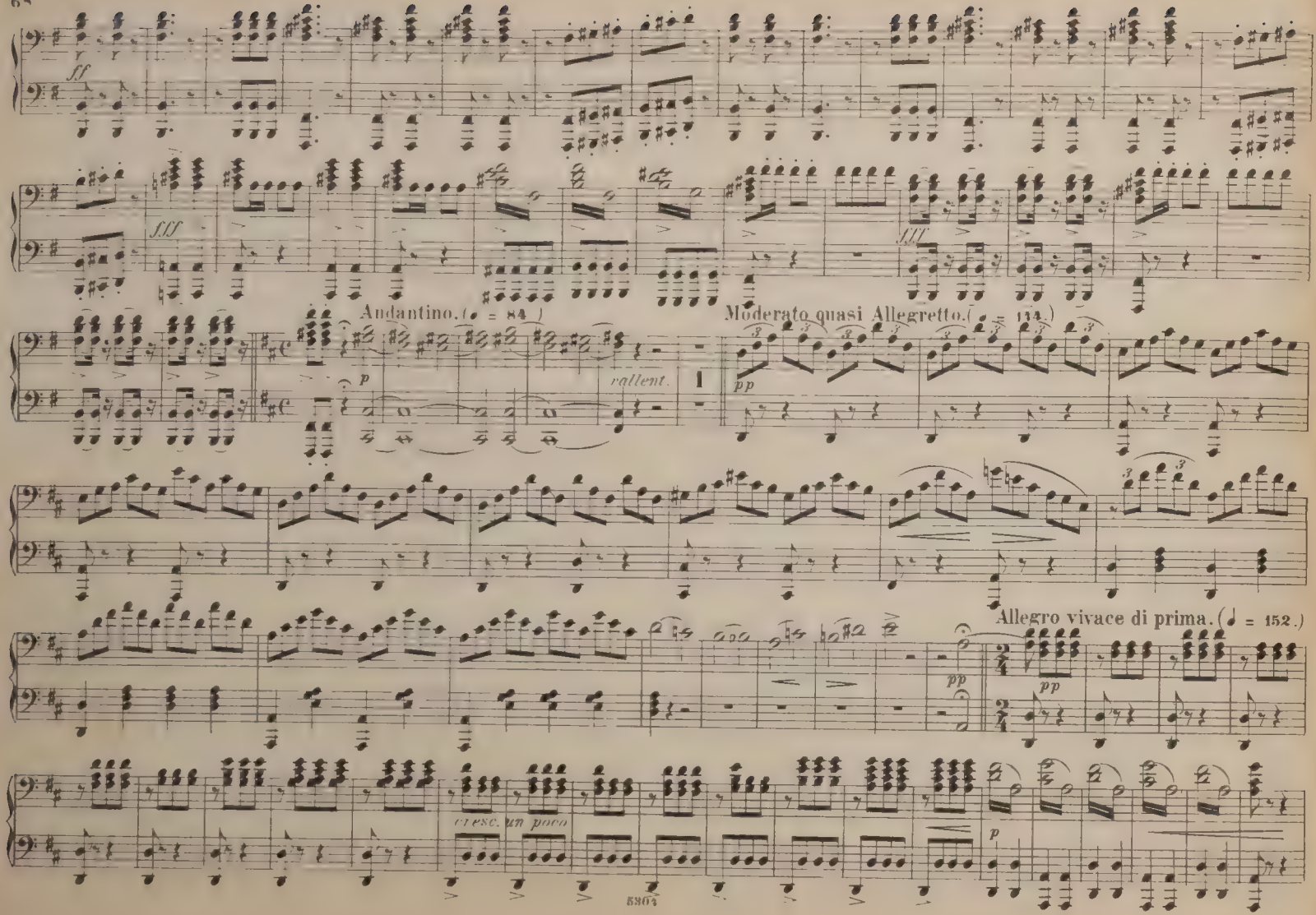


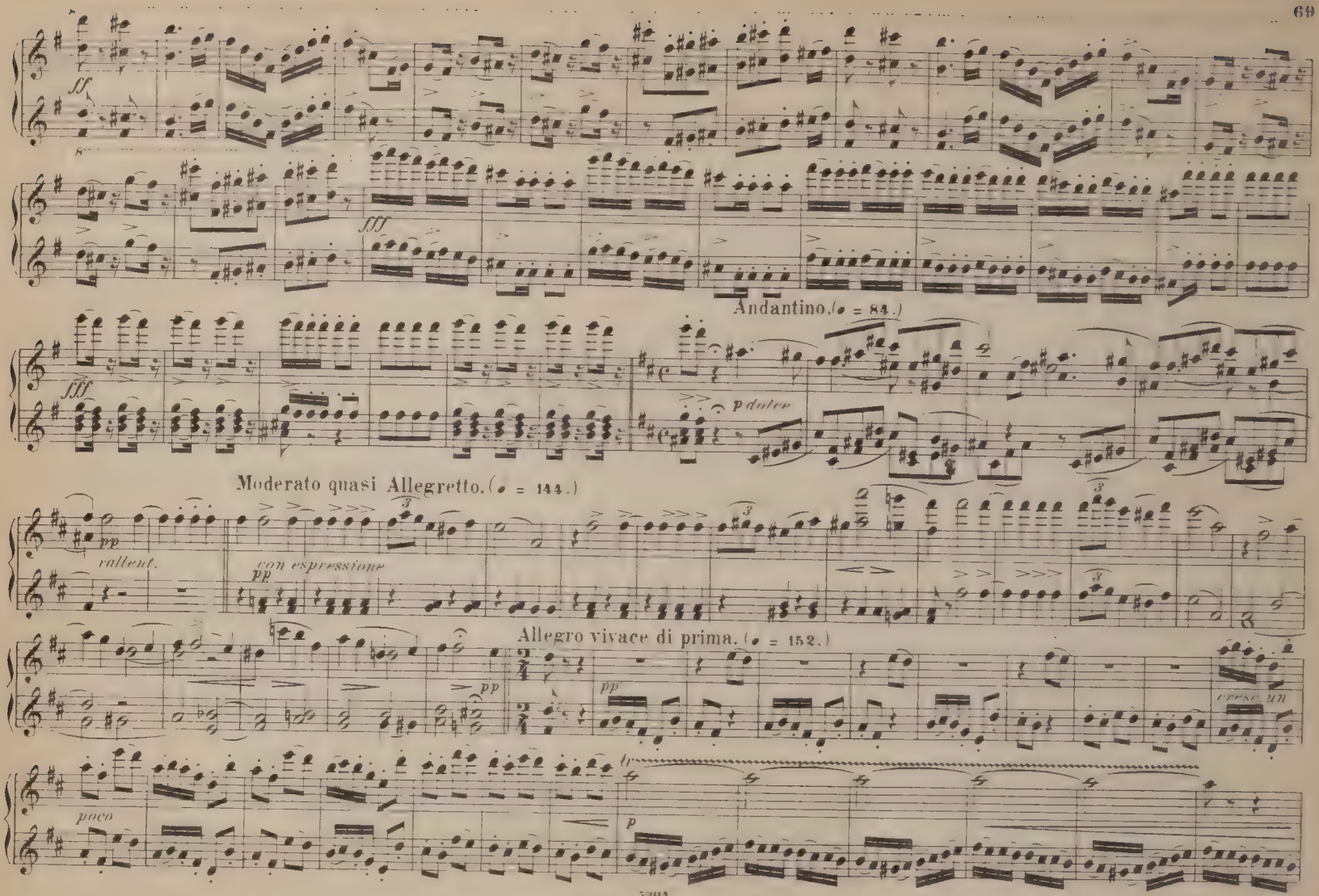

Allegro. (♩ = 152.)
pp
pp
ff
pp
ff
ff
Allegro vivace. (♩ = 152.)
ff

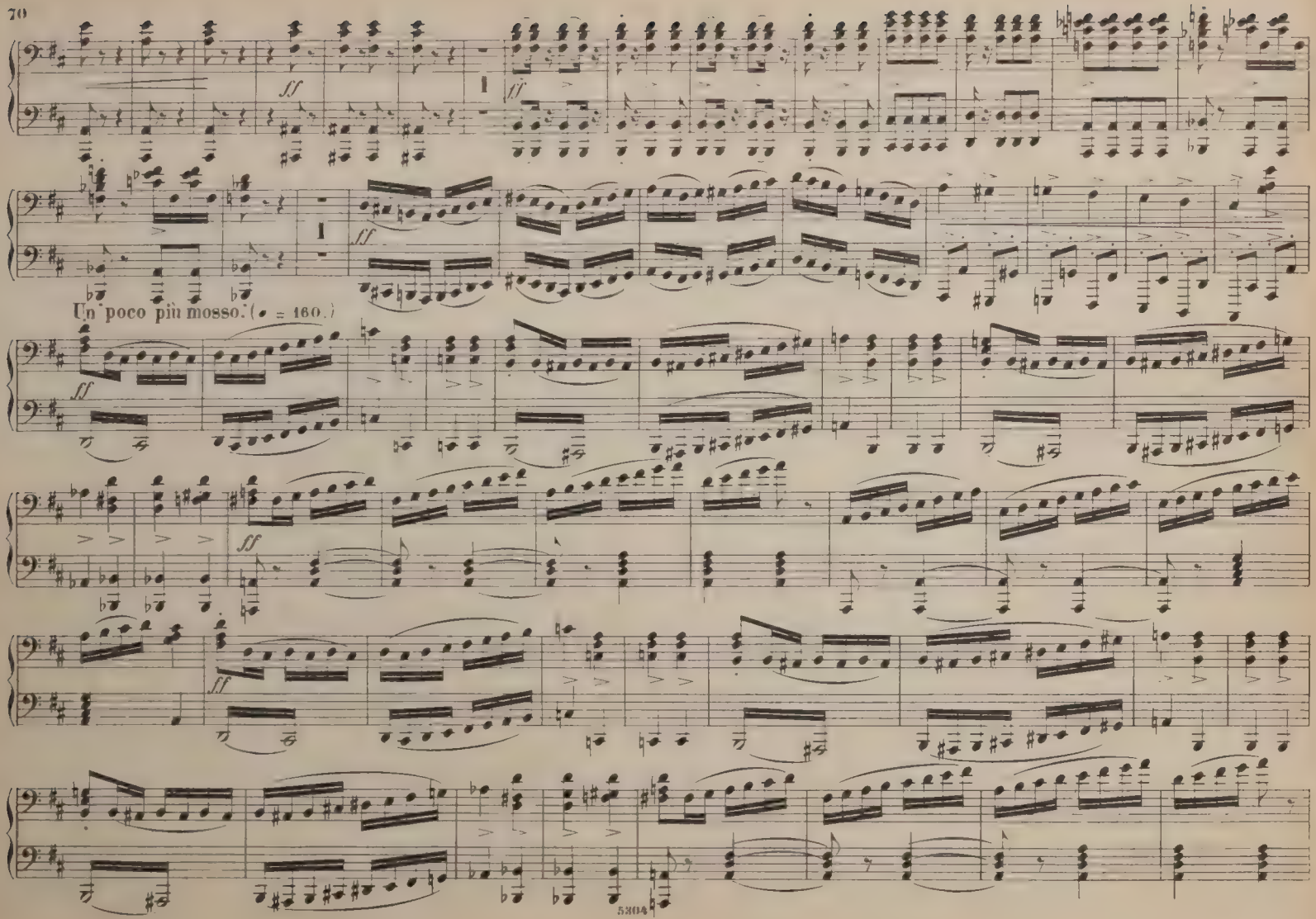

Allegro. (♩ = 152.)
pp
ff
pp
ff
ff
Allegro vivace. (♩ = 152.)
ff

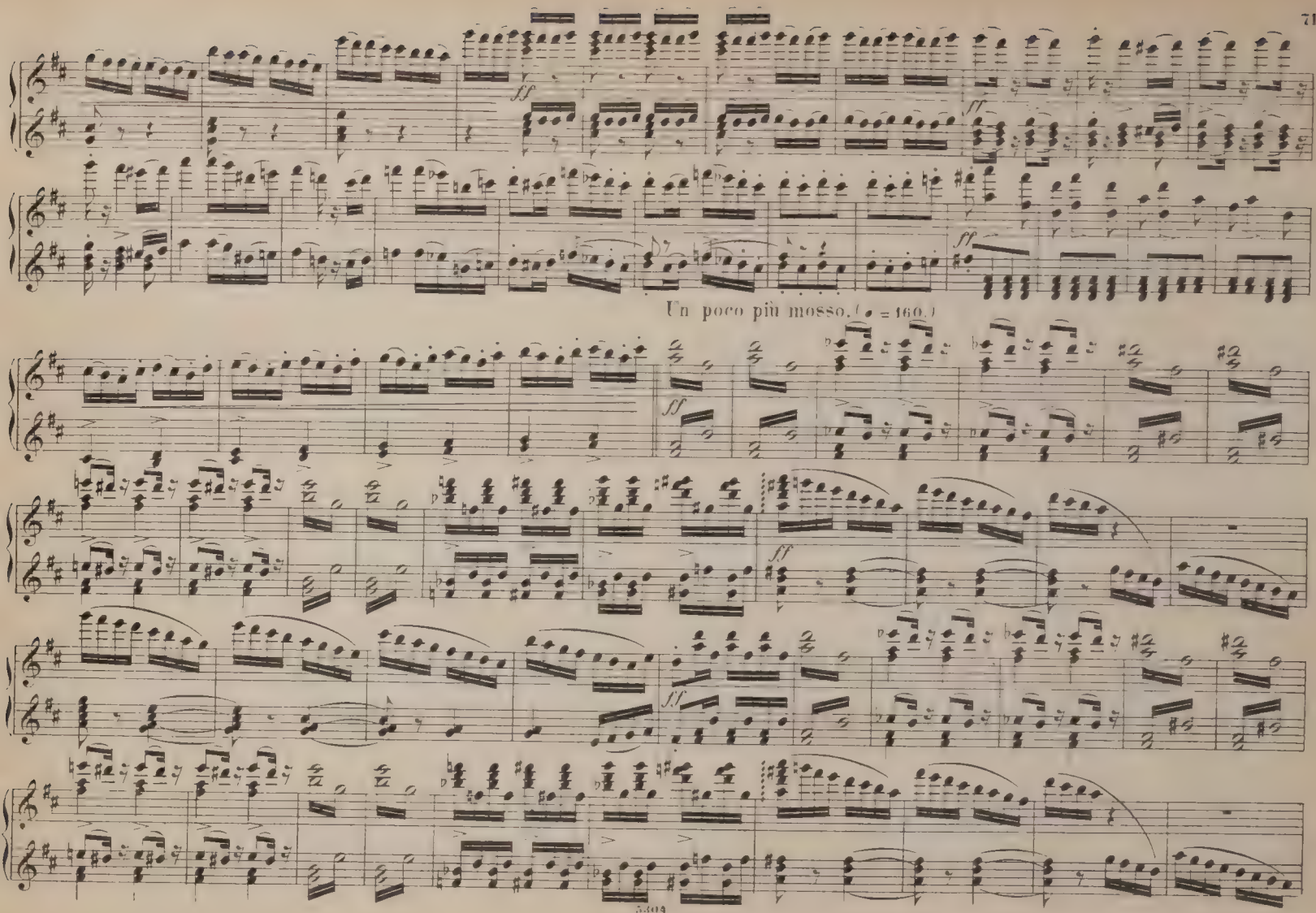

ff
pp
f
pp
f
f
3
ff
ff
1
ff
ff

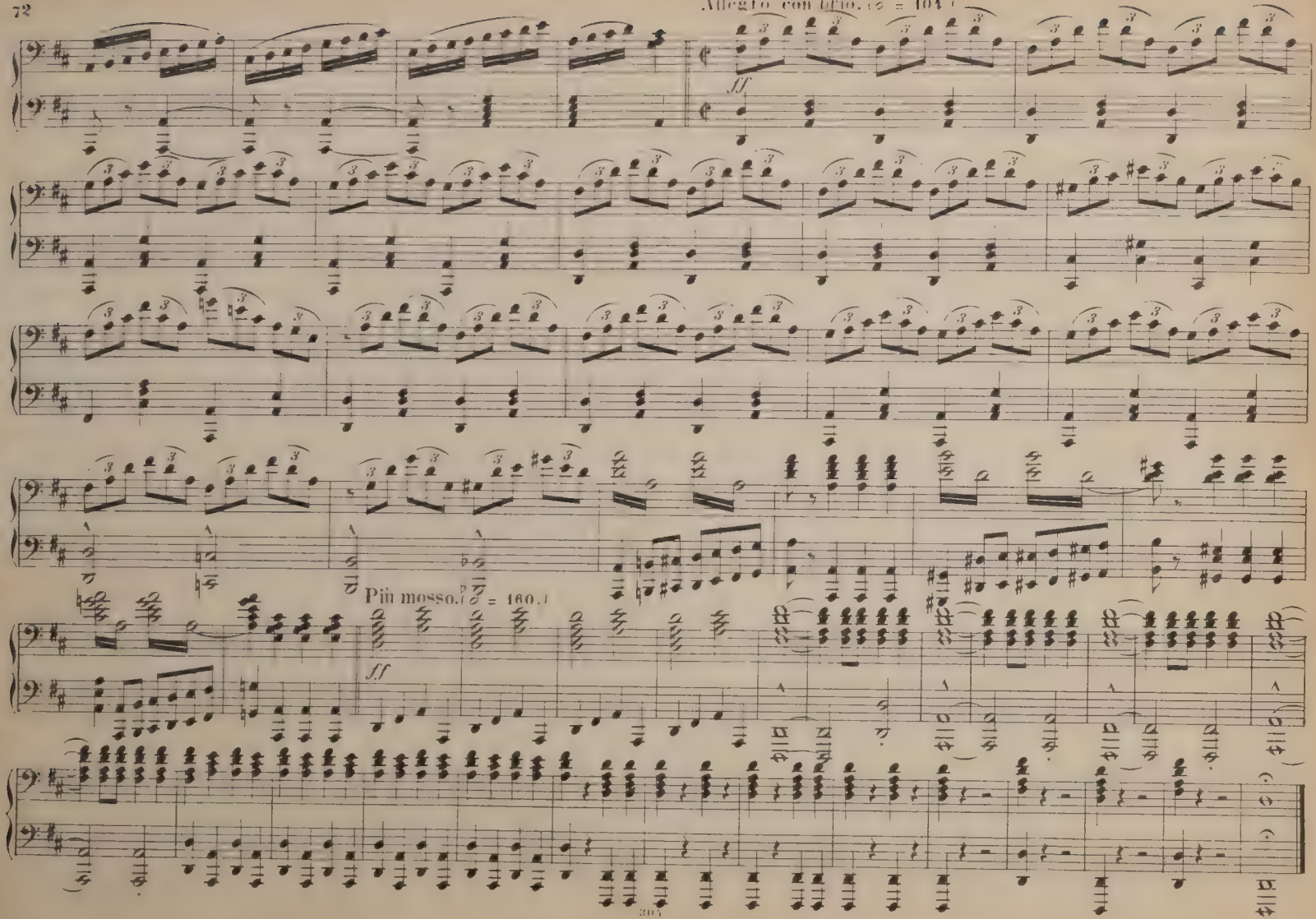

ff
pp
ff
ff
ff
ff


fff
fff
Andantino. (♩ = 84.)
p
rallent.
Moderato quasi Allegretto. (♩ = 138.)
pp
Allegro vivace di prima. (♩ = 152.)
pp
pp
cresc. un poco
p

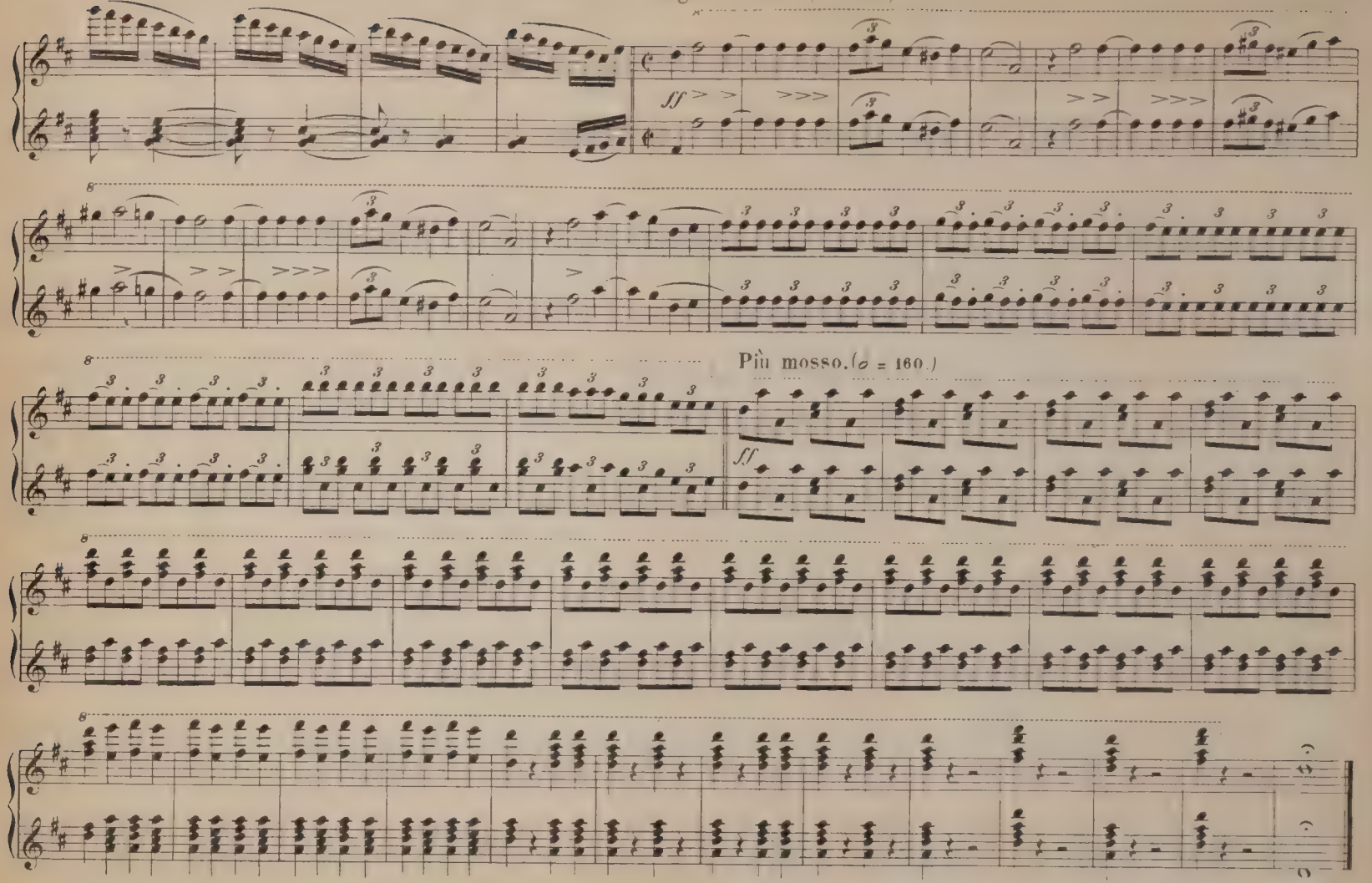

ff
fff
fff
Andantino. (♩ = 84.)
p dolce
Moderato quasi Allegretto. (♩ = 144.)
pp
rallent.
con espressione
pp
Allegro vivace di prima. (♩ = 152.)
pp
pp
cresc. un
poco
tr
p


ff
Un poco più mosso. (♩ = 160.)


ff
ff
ff
Un poco più mosso. (♩ = 160.)
ff
ff
ff


Allegro con brio. (♩ = 104.)
ff
Più mosso. (♩ = 160.)
ff

Allegro con brio. (♩ = 104.)



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